

高等院校英语课程"十二五"规划系列教材



Starting Anew:

大学英语听说教程

CEC Listening and Speaking

总主编 张隆胜 曹 彬





新起点

大学英语听说教程

Starting Anew: CEC Listening and Speaking

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前 言

《新起点大学英语听说教程》(Starting Anew: CEC Listening and Speaking)是根据 2007年7月教育部高等教育司颁布的《大学英语课程教学要求》为普通高等学校学生进行大学英语听说训练而设计编写的教材。《大学英语课程教学要求》规定大学英语的教学目标是培养学生的英语综合应用能力,特别是听说能力,使他们在今后学习、工作和社会交往中能用英语有效地进行交际。该教材遵循以学生发展为本的人本主义教育观,力求引导学生充分运用他们的理解能力和逻辑思维能力,加强有意义学习和主动发现语言规律的探索式学习。教材体现了英语语言教学法和语言学研究的最新成果,能切实满足学生提高英语听说能力的迫切需要。

在编写过程中,我们注重强调以下几点:在内容选择上,注重材料的思想性和人文性;在教学理念上,突出以学生为中心、以教师为主导;在教学模式上,提倡任务型、互动式小组活动。教材信息量大,听力训练形式多种多样,口语训练循序渐进,单元主题由浅入深,并且与大学生的实际生活紧密相关,为大学生充分发挥学习过程中的主观能动性、提高学习效率提供了很好的接触生动语言的平台。

本套教材共分四册,每册十个单元,每单元由五个部分组成,这五个部分围绕同一相关主题设计。其主要特点为:

1. 每个单元列出本单元的学习要点,将任务贯穿于整个

学习过程当中,以完成任务的过程为学习过程,旨在提高学生的目标意识,既见树又见林。

- 2. 列出了每个单元应掌握的学习策略,有的放矢;把语言学习与现实生活结合起来,注重用英语来交流思想;培养学生终生学习的能力,强化自主学习意识。
- 3. 选择生动有趣的学习主题,再将主题巧妙地分解成既实际有用又便于操作的若干任务,注重产出性技能的训练和积累,有效地培养学生实际应用语言的能力。
- 4. 口语部分是听力部分的自然延伸和操练发展,突出实用性、趣味性、 多样性、启发性和探索性。
- 5. 文化指南指导学生全面深入地获取并掌握与各主题有关的语言文化知识,通过丰富的语料激发学生对西方文化的探索之心,提高学生的综合文化素养和跨文化交际的能力。
- 6. 听力自测是学生课堂学习的延伸和应用,可作为学生课后的补充听力练习,方便学生拓展听力练习并自测学习效果。
- 7. 英文歌曲和诗歌欣赏既可以提高学生的学习兴趣,又可以检验学生的英语综合运用能力。

尽管本书编者在编写过程中付出了大量的时间和精力,但是一本教材不可能解决所有问题,难免存在疏漏之处,因此敬请广大读者不吝赐教,以便我们在以后的修订中日臻完善。

本书编者 2011 年 9 月



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Unit 1

Dining Out



Getting the Gist

Improving pronunciation of unstressed content words.

掌握实词轻读,改进语音语调。

Understanding conversations and passages about dining out.

听懂有关出外就餐的对话和短文。

Part One Getting into the Topic

Unstressed Content Words 实词轻读



英语中,实词是指有实在意义,在句中能独立承担语句成分的词,包括名词、代词、形容词、数词、动词和副词。按读音规则,通常实词重读,虚词弱读。然而,出于节奏和韵律的需要或其他原因,本该重读的实词在下列情况下会丧失重音:

1) 当一个实词在连贯语句中第二次出现时:

He thinks of that as a child thinks.

Go home and stay home.

No news is good news.

2) 一个名词被另一个名词修饰时:

She is a science teacher.

3) each other one another so on and so forth 中的 on 和 forth;代词 one a kind of (a sort of);反身代词 himself myself 等用作宾语而不是加强语气时:

Which book do you want? The small one.

4) what 和 how 用作感叹词时:

What a good day it is!

How beautiful she is!

5) this 在这些短语中:this morning/afternoon/evening.

- L Directions: You will hear a short dialogue. Please read the dialogue after the speaker and pay attention to the underlined words in each sentence.
- M: What would you like for dessert?
- W: What do you have?
- M: I have apple pie, ice cream, chocolate cake, and fruit cocktail.
- W: Can I have apple pie with ice cream?
- M: Of course. I made one this morning, so it's lovely and fresh.
- W: I love your homemade apple pie. How delicious it is! Can I have another glass of lemonade as well?
- M: Sure. Can you get it yourself? It's in the refrigerator.

II.	Directions: Y	ou will	hear a	short	passage.	In each	sentence,	there are	some
	words missing.	Please	listen co	areful	ly and the	en supply	the missi	ng words.	

Do you rea	ad the	_ on the food	you buy? I	f you don	t, it is	time to
educate yourse	lf and start reading	the labels of $_$		you buy	for your	self and
your	What are tho	ose food labels	really	?	A food	label is
like a		tells you w	hat's in the	e food you	eat. Do	on't you
want to know	what you're put	ting into your	body? In	order to	plan a	healthy
,	you must know ho	w to read a		label.		

Part Two Listening Tasks

Study Tip



Focus on the main idea. The main idea is the central or most important idea which gives the paragraph purpose and direction, such as to inform, to explain, to narrate, to compare, to argue, to persuade, etc. So it's necessary for us to learn to recognize the main idea. Usually it is stated in a topic sentence, which, more often than not, is the first sentence of a paragraph. Sometimes it is hinted at by the sentences in the paragraph as a whole.

注意听大意。大意即核心或最重要的观点,它表达了文章的目的和方向,如告知、解

释、叙述、比较、争论、说服等。学会了解大意是非常必要的。通常大意会在主题句中得 以体现,而主题句往往就是段首句。有时需要通过一整段话来概括大意。

Task One

Short Conversations

Words and Expressions

spaghetti [spə'getɪ] n. 意大利面 garlic ['ga:lik] n. 大蒜 topping ['topin] n. 配品, 浇料 main course 主菜 grilled [grild] adj. 烤的 paycheck ['pei'tsek] n. (付薪酬用的)支票

Directions: You will hear ten short conversations between two speakers. At the end of each conversation, a question will be asked about what was said. Listen care fully and choose the best answer to each question you hear.

- 1. A) Clean the table.
 - C) Cook the chicken.
- 2. A) Garlic.
- B) Spaghetti.
- 3. A) Dish washer.
- B) Guide.
- 4. A) Fish.
- B) Meat.
- 5. A) What the woman ordered.
 - C) The kind of pizza.
- 6. A) On the table.
 - C) They were eaten by the man.

- 7. A) Chicken sandwiches were sold out.
 - B) There are only two chicken sandwiches.
 - C) Other dishes are better than chicken sandwiches.
 - D) The man wants to try something new.
- 8. A) Husband and wife.
 - C) Son and mother.
- 9. A) No, they won't.
 - C) Not mentioned.

- B) Cut the chicken.
- D) Bring a menu.
- C) Turkey.
- D) Soup.
- C) Waitress.
- D) Chef.
- C) Dessert.
- D) Drink.
- B) The size of the pizza.
- D) The kind of topping.
- B) In the kitchen.
- D) They were eaten by the woman.
- B) Customer and waitress.
- D) Classmates.
- B) Yes, they will.
- D) The man will eat out.

- 10. A) He is going to order some food.
 - C) He is going to eat out.
- B) He is going to check something.
- D) He is going to pay.

Task Two

Long Conversations

Conversation 1 Tea

Words and Expressions

tea-bag n. 茶包 squeeze [skwi.z] vt. 挤压 diffuse [dr'fju.z] vi. 扩散,传播

- L Directions: You will hear a long conversation. Listen carefully and choose the best answer to each of the following questions.
- 1. What is the main topic of the conversation?
 - A) How to make tea.

B) How to make milk.

C) How to drink tea.

- D) How to drink milk.
- 2. When making a cup of tea, what will the woman put in first?
 - A) The tea bag and the water.
- B) The water and the milk.
- C) The tea bag and the sugar.
- D) The sugar and the milk.
- 3. What else will the woman do before pouring in the milk?
 - A) Squeeze the tea bag.

- B) Stir the water.
- C) Let the tea bag diffuse for a while.
- D) Warm up the milk.
- 4. When should the milk be put in first, according to the conversation?
 - A) When you don't have enough time to make tea.
 - B) When you make a cup of tea.
 - C) When you make a pot of tea.
 - D) When you are using a tea bag.
- 5. According to the woman, why do you have to put the milk in first when making a pot of tea?
 - A) To keep the flavor of the tea.
- B) To reduce the flavor of the tea.
- C) To keep the tea pot clean,
- D) To follow the tips.

II. Directions:		ersation again and fill in	the blanks with the
When you ma	ıke a (1)	of tea, there is a (2)	way to do
		ut it in with the (3)	
in t	he water and let it	(5) You sh	ould make sure not to
		The milk should be put in la	
minutes to let the	tea bag (7)	before (8)	in the milk. But
if you make a pot	of tea, you should p	out the milk in first and then	put the tea in second.
c	onversation 2 C	Ordering Food in a Resta	nurant
	Words	and Expressions	
sta	rter [ˈstaːtə] n. (主	菜之前的)开胃小吃	
che	ese sandwich 芝士	三明治	
Ne	w York Strip Steak	纽约牛排	
we	ll-done 全熟		
che	ef [ʃef] n. 大厨		
			<u>.</u>
L Directions: Y	Tou will hear a lon	g conversation. Listen care	fully and choose the
	each of the follows		junty and entrope the
	conversation probal		
A) In the man		B) In a restaurant.	
C) In a superm	_	D) In a grocery sto	ro
	nan want for an app		10.
	200	C) Chicken soup.	D) Ice cream.
	nan order for his ma		D) ice cream.
A) Steak and o		B) A sandwich and	chaese
C) Grilled stea		D) Steak and a sand	
			uwich.
A) Well-done.	e man like the steak B) Medium.	C) Medium-rare.	D) Rare.
			D/ Raic.
	B) \$3.25.	re to the waitress as a tip? C) \$7.65.	D) \$10.
A) \$6.75.	D) \$3.40.	C) ψ1.00.	υ, ψ10.