

上海圖書館藏善本碑帖

SELECTIONS OF RARE RUBBINGS FROM SHANGHAI LIBRARY

上海圖書館編

上海古籍出版社

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許真人井銘

《許真人井銘》，南唐時刻，篆書，凡七十四字。
徐鉉撰書。

北宋拓北宋裝，孤本。

經趙魏、張廷濟、鮑少筠、沈樹鏞、潘祖蔭、吳湖帆遞藏。

趙之謙署端。有錢坫、張廷濟、趙之謙、吳湖帆等跋，陳廣寧、錢泳、馮敏昌、潘學敏、何元錫、倪稻孫、陳豫鍾、徐榘、陳承修、褚德彝、吳梅、葉恭綽、蔣祖詒等觀款。

共11開，冊高39.3厘米，寬22.7厘米。碑文6開半，帖共高32厘米，寬16.6厘米。



xu zhen ren jing ming

Well inscription on Master Xu Digging the Well

The inscription was engraved datable 937-975, Southern Tang of Five Dynasties and Ten Kingdoms, in seal script, 74 characters in total.

Written by Xu Xuan.

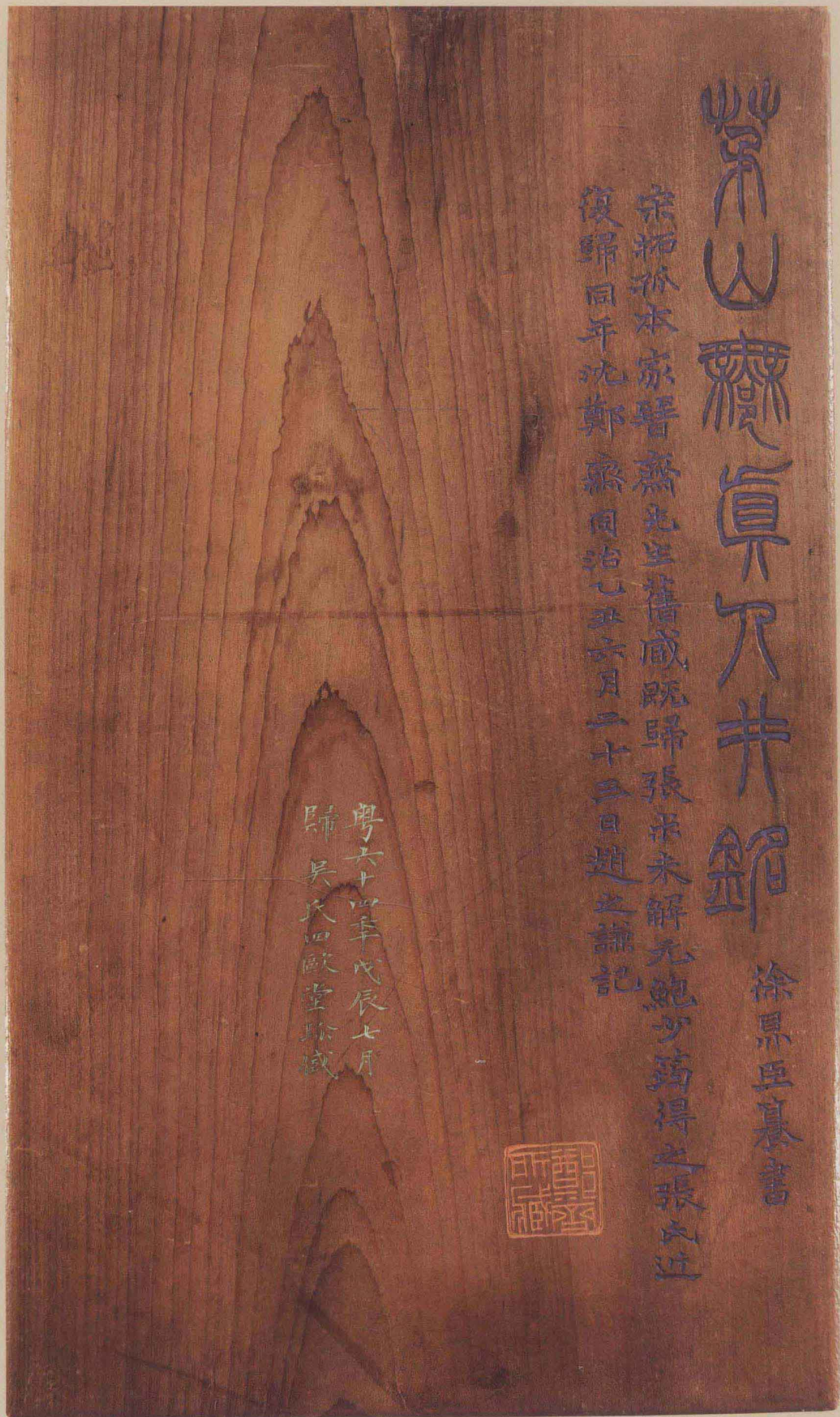
The rubbing was made in Northern Song, mounted in the same time, the only existing copy.

The rubbing was collected in order of sequence by: Zhao Wei, Zhang Tingji, Bao Shaoyun, Shen Shuyong, Pan Zuyin and Wu Hufan.

The album is with writing title by Zhao Zhiqian, with inscriptions by Qian Dian, Zhang Tingji, Zhao Zhiqian, Wu Hufan, etc., colophons by Chen Guangning, Qian Yong, Feng Minchang, Pan Xuemin, He Yuanxi, Ni Daosun, Chen Yuzhong, Xu Mao, Chen Chengxiu, Chu Deyi, Wu Mei, Ye Gongchuo, Jiang Zuyi, etc.

Album of 22 leaves, 39.2 × 22.7cm, rubbing of 13 leaves, rubbing panel size: 32 × 16.6cm.





木刻趙之謙面板題簽
Engraved cover label by Zhao Zhiqian.

徐鼎臣書許真人井銘

海內此一本
均初屬揣牀觀



徐鼎臣篆書許真人井銘宋拓本

本和身友趙晉齋魏鍾米此希見之本也寶可寶
道光三年癸巳九月十日料未廷濟題記

宋六家題徐鼎臣篆書真迹卷亦家篆字嘉興張叔未研元為之題
今藏南史張氏堪與此平為天地間有偶大觀吳洲帆機



趙之謙、張廷濟題內簽

Inner labels by Zhao Zhiqian and Zhang Tingji.

齊真大井銘



宋拓孤本舊歸嘉興張氏
清儀閣同治乙丑夏六月
鄭齋從鮑少筠尋之屬為
題記

之謙



趙之謙署端

Writing title by Zhao Zhiqian.



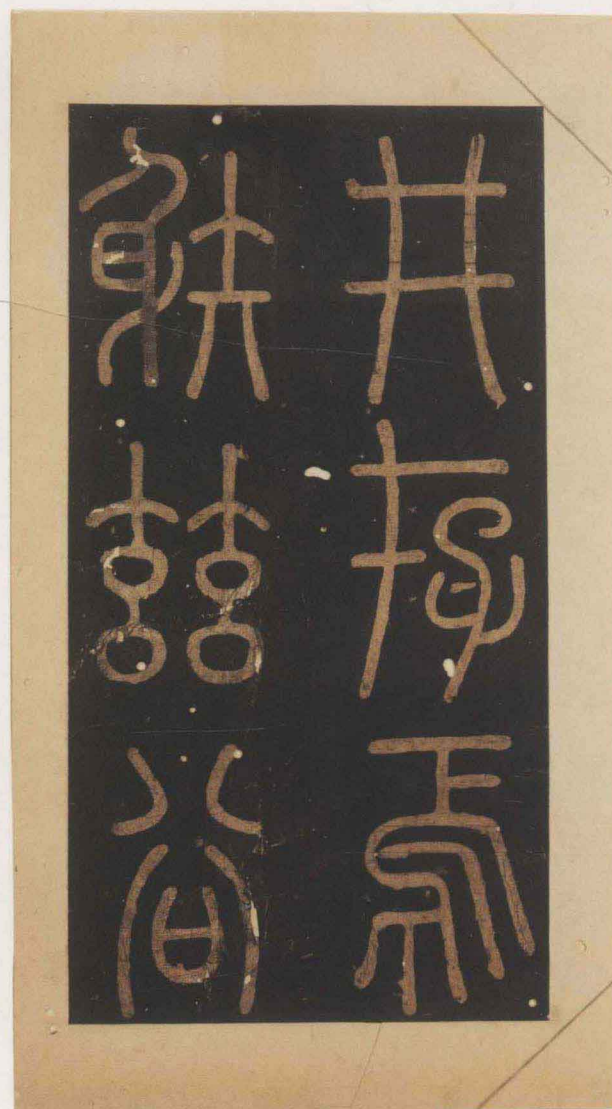
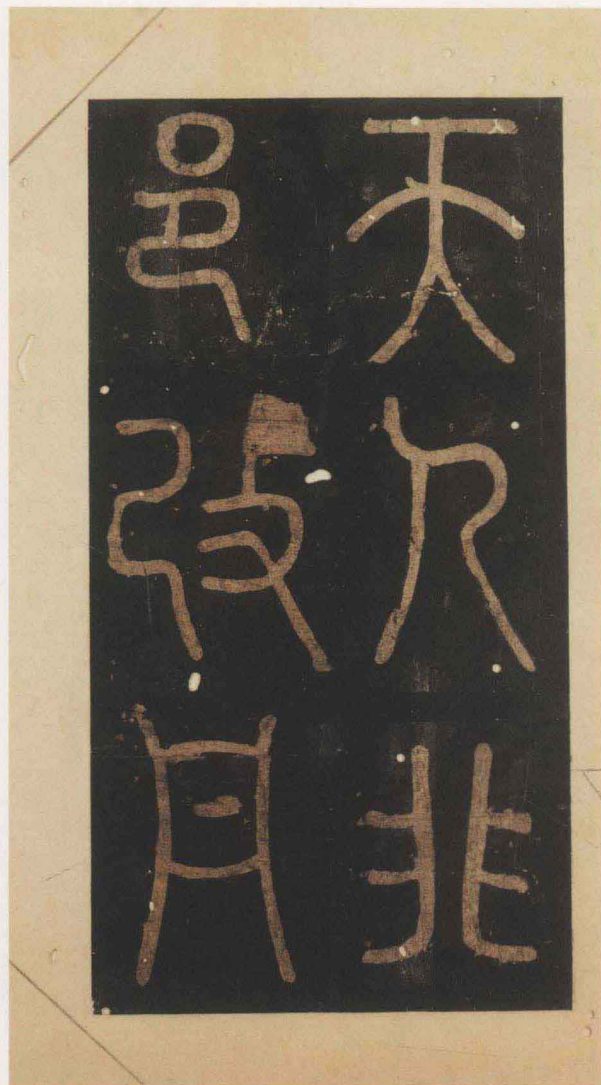
《許真人井銘》選頁

Section of xu zhen ren jing ming (Well inscription on Master Xu Digging the Well).



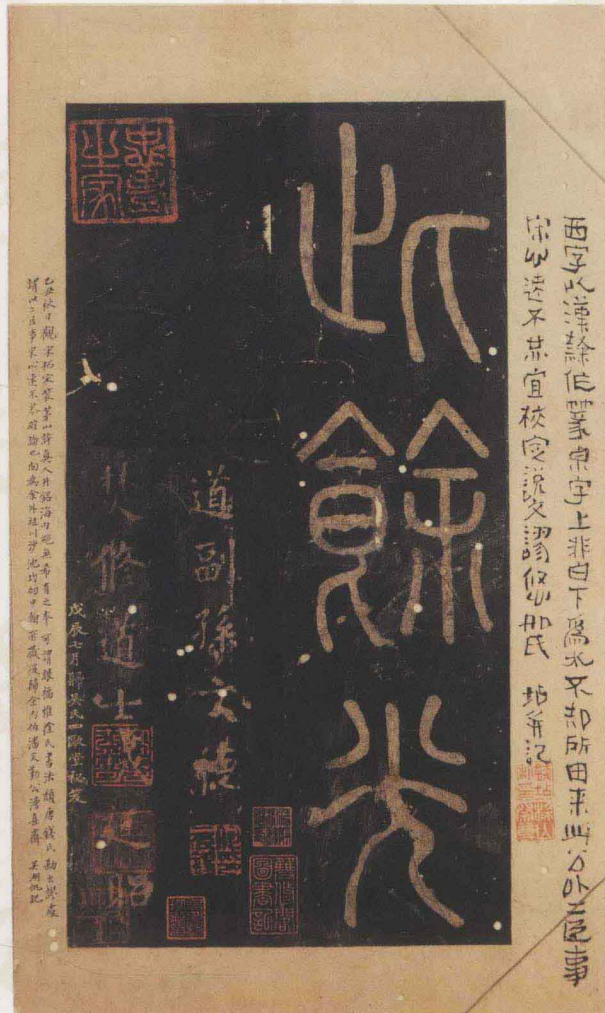
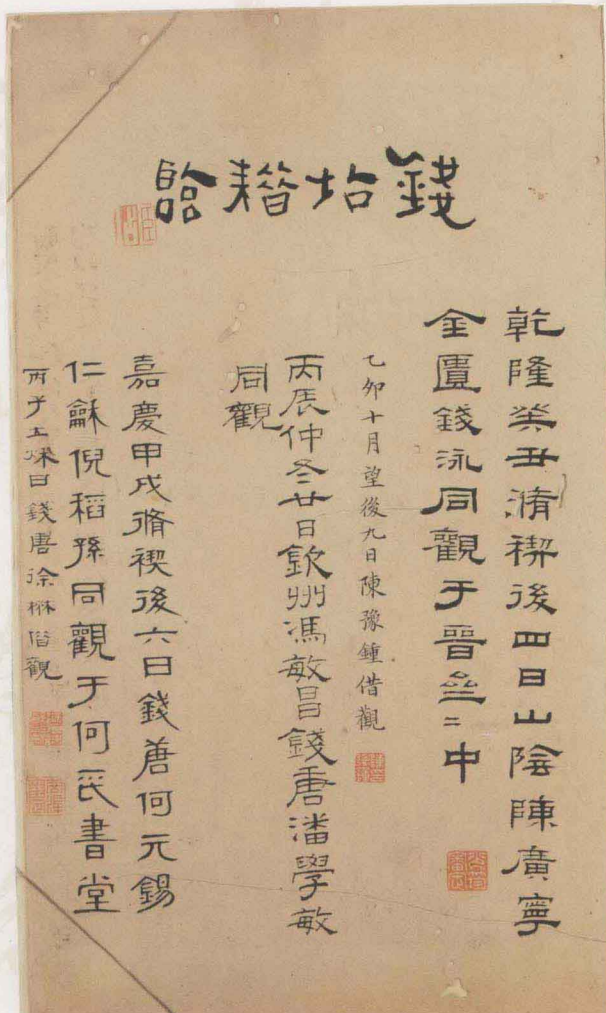
《許真人井銘》選頁

Section of xu zhen ren jing ming (Well inscription on Master Xu Digging the Well).



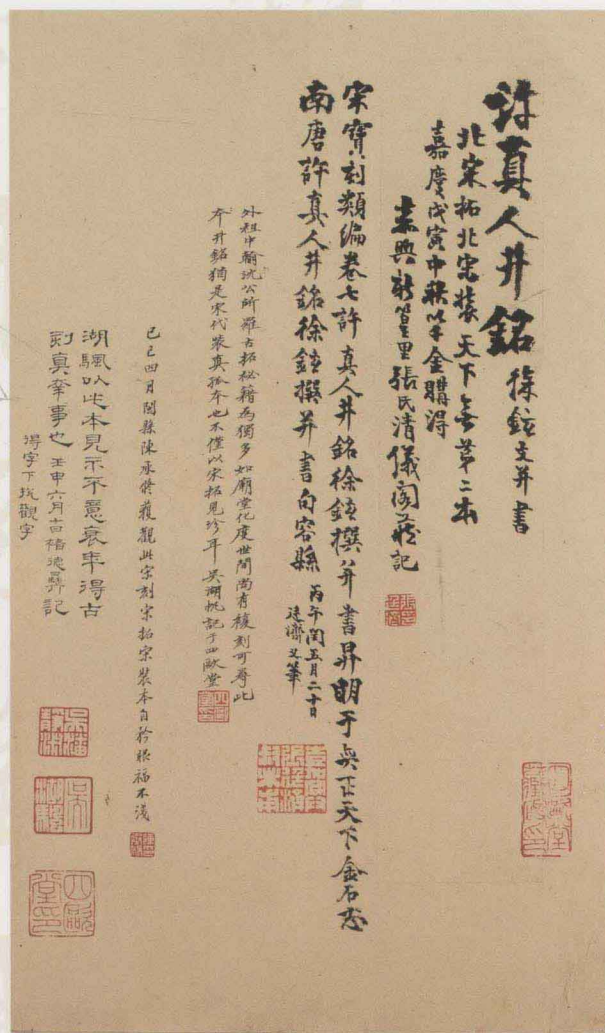
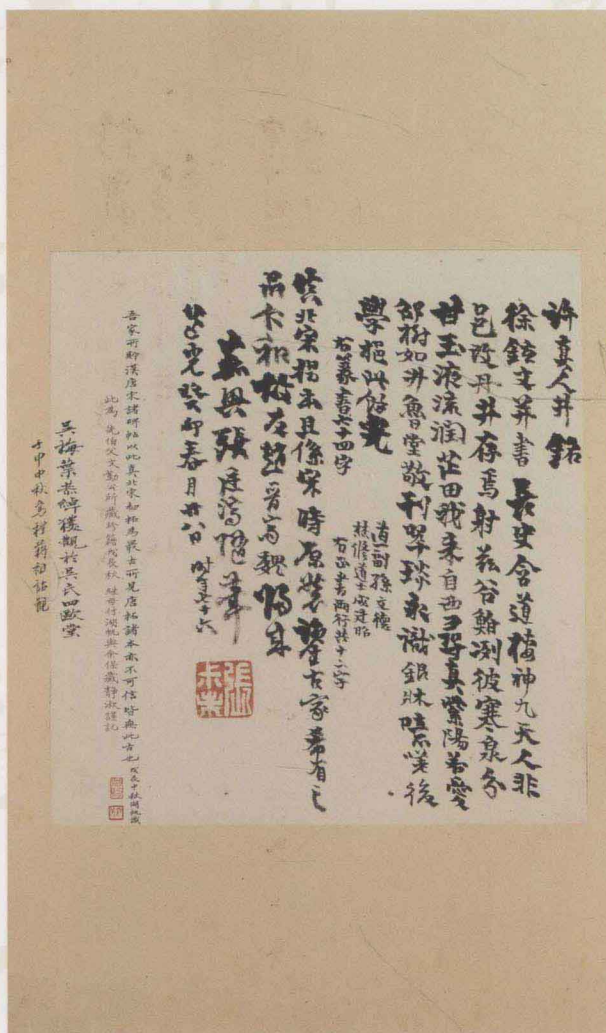
《許真人井銘》選頁

Sections of *xu zhen ren jing ming* (Well inscription on Master Xu Digging the Well).



錢泳、馮敏昌、潘學敏、何元錫、倪稻孫、陳豫鍾、徐林等觀款
Colophons by Qian Yong, Feng Minchang, Pan Xuemin, He Yuanxi, Ni Daosun, Chen Yuzhong, Xu Mao, etc.

《許真人井銘》選頁，錢沽題記
Section of xu zhen ren jing ming (Well inscription on Master Xu Digging the Well). Inscription by Qian Dian.



張廷濟釋文并跋，吳湖帆、吳梅、蔣祖詒等觀款
Decipher and inscription by Zhang Tingji, colophons by Wu Hufan, Wu Mei, Jiang Zuyi, etc.

張廷濟題跋，陳承修、褚德彝等觀款
Inscription by Zhang Tingji, colophons by Chen Chengxiu and Chu Deyi, etc.

蜀石經毛詩殘本

《蜀石經毛詩殘本》，後蜀廣政年間刻，據唐開成石經而加注文小字。楷書，裱本每頁六行，行十四字，注每行二十一字。自《召南》訖《邶風》，存一卷半。

此黃丕烈舊藏五代拓本，孤本。黃氏得諸浙人王溥，後歸汪士鐘。有黃跋，并附錢大昕致黃丕烈書札一通，及李福過錄厲鶚、丁敬、趙昱詩并全祖望題跋。册前又有道光間葉志詵、戴熙二跋。

卷中「察」字缺筆，係避後蜀孟知祥祖諱。

共50開，册高38厘米，寬19.5厘米。碑文41開，帖心高30.3厘米，寬15.1厘米。



shu shi jing mao shi can ben

The Mao's Classic of Poetry from Shu Stone Classics, partial edition

The stele was engraved datable 938-965, the Guangzheng era of Later Shu of Five Dynasties and Ten Kingdoms. The text was based on *kaicheng shi jing* (Kaicheng Stone Classics) of Tang dynasty, annotation in small size script was interlined. The text is in regular scrip, 6 columns per leaf, 14 characters per column, 21 characters per column of annotation. One and half volumes survived, from paragraph *zhao nan* to *bei feng*.

The rubbing dated ca. 902-979, Five Dynasties, collected by Huang Pilie, is the only existing copy. Huang Pilie acquired the rubbing from Wang Pu. And it passed into the hands of Wang Shizhong later. The album is with the inscription by Huang Pilie and a letter from Qian Daxin to Huang, poems by Li E, Ding Jing, Zhao Yu and inscription by Quan Zhuwang copied by Li Fu, inscriptions by Ye Zhishen and Dai xi, dated the years of Daoguang reign (1821-1850) before the title page.

One stroke of the character “察(chā)” is missing, to observe the taboo against using the name of Meng Zhixiang's ancestor of Later Shu.

Album of 100 leaves, 38 × 19.5cm, rubbing of 82 leaves, rubbing panel size: 30.3 × 15.1cm.





錢坫面板題簽
Cover label by Qian Dian.

蜀石經毛詩殘本非毛詩善本也然不得謂非毛詩別本蜀石經宋鼎公武有石經攷
異張貞有石經注文攷異其書皆未見此毛詩殘本也卷半與今本別異國於嚴氏亦有
蜀石經本毛詩攷證中云此書惟王侍郎祀查石華編至其異數百條詔時孫逢吉
為博士諸紳多為出許儀微相國阮氏十三經注疏攷勘記經注本第一論可
此研詁或義或脫或不同皆宜足取然以經文江有記之子師皆以之子于師見且利本何
彼禮矣肅雖作肅確見文選注五十七初學記十拍舟以教以遊作以遊見釋文雄
雉泄之其羽作洩之蓋避諱見唐石經雖有苦葉濟盈不濡軌作濡軌釋文
云凡於官書犯難之鳴厲作難亦見石經谷風宴爾新昏作燕亦見釋文且見且利本母遊



就巢母養我留作全釋文有善發我留文蓋原和奉如出類以說擇以美作悅擇亦見釋文
也至厚傳學初文故或古未定本未必皆兼字脫字原江有記痛不自悔也作者也阮文義當有
者字簡字伶官作伶官釋文本伶官作伶傳伶露結帛作帛本伶官見釋文拍舟溫
德也七本作七義引說文正作怒凱風攷宋本多棘難長養者五字占正義合箋甘棠
不重煩勞作重煩勞重讀也解占可馬相如傳合至王氏詁林門誤作出門今研文作門甚的阮
氏詁林角以味之乃味之詭令研文作味字甚明此詁林不若不如是之甚者必學者在為別
本也且清泰訂用被匿其瑕而表其瑜 道光戊申五月

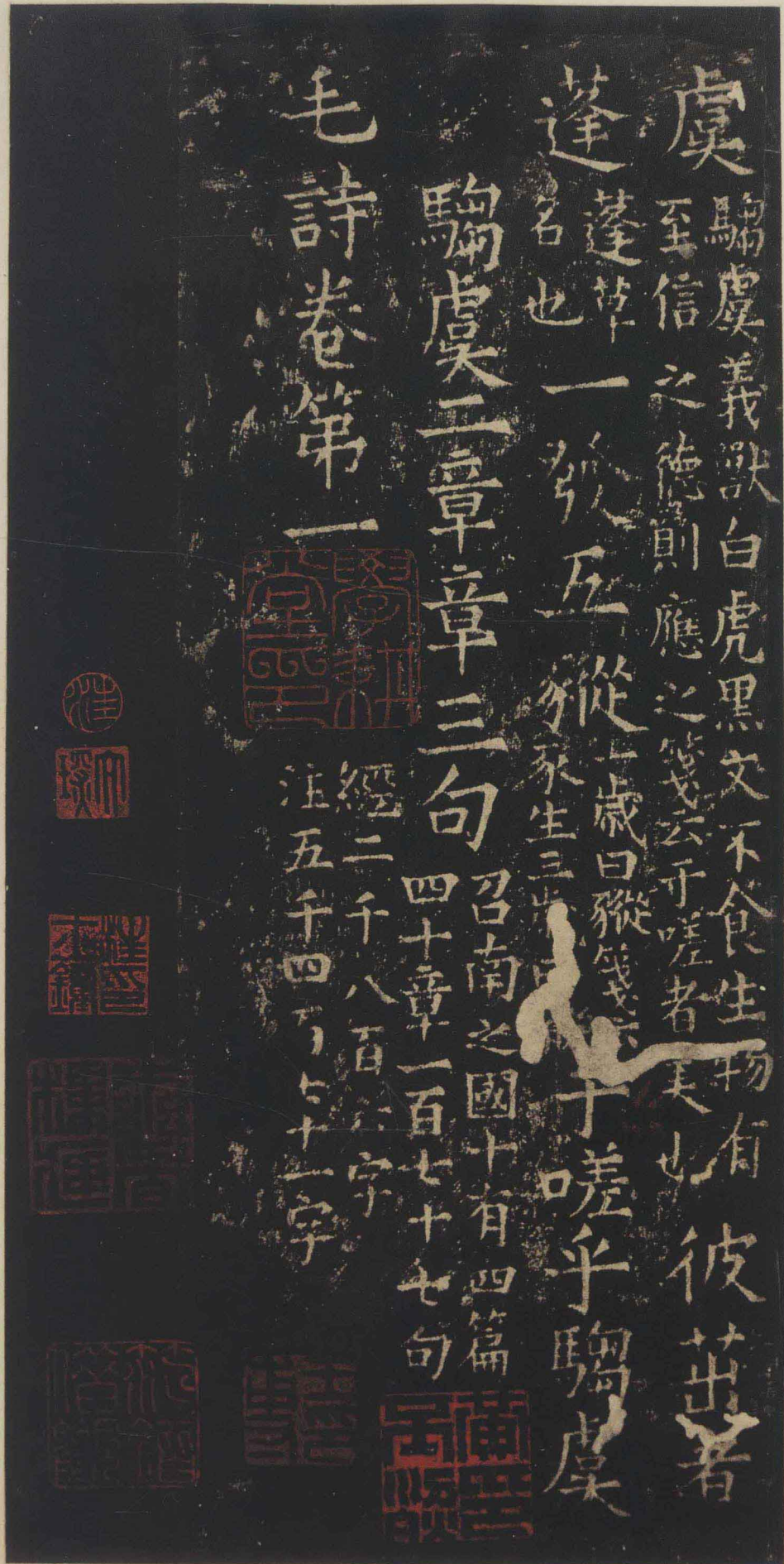
蘭以程六凡見不蜀石經毛詩殘本謹攷後諸攷 戴熙題跋



戴熙題跋
Inscription by Dai Xi.

駟虞鵠巢之應也鵠巢之化行則人
 倫既正朝廷既治天下純被文王之
 化則庶類蕃殖蒐田以時仁如駟虞
 則王道成也應者應德自遠而至
 出也葭盧也箋云記盧一發豨
 始也著春田之早晚也豨豨豨豨豨豨
 待公之發箋云君射一發而豨豨豨豨豨
 戰禽獸之命也必戰之者仁心之至也
 干嗟乎鵠

《蜀石經毛詩殘本》選頁
Section of shu shi jing mao shi can ben (The Mao's Classic of Poetry from Shu Stone Classics, partial edition).



《蜀石經毛詩殘本》選頁

Section of *shu shi jing mao shi can ben* (The Mao's Classic of Poetry from Shu Stone Classics, partial edition).