

高等音乐院校 钢琴教学曲选

第一集

中国作品

音乐出版社

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說 明

1. 本曲集是根据鋼琴教材审議會議所拟定的高等音乐院校鋼琴教学参考曲目編选的。这些乐曲都未出版过，但在近几年的教学和演出实践中曾被認為是比較优秀的中国鋼琴曲。現編印成集，供高等音乐院校在教学中选用。
2. 参加本集編选工作的有：朱工一、老志誠、易开基、周广仁、洪达琳、胡伯亮、張翥偉、楊体烈(次序按姓的笔划排列)等八人。

文化部音乐教材編选工作組

1961年12月23日

目 次

1. 序曲与赋格第一(钢琴)	陈鹤志曲	1
2. 序曲与赋格第二(山歌与村舞)	陈鹤志曲	4
3. 引子与赋格	饒餘燕曲	8
4. 江南情景組曲	饒毓华曲	14
一、田園晓唱		
二、紡紗謠		
三、堤边春柳		
四、短訴		
五、瀟湖船		
5. 变奏曲	饒毓华曲	20
6. 毛主席来到了咱們村	焦 鵬曲	26
7. “永丰屯是个好地方”变奏曲	楊振雄曲	32
8. 孔雀組曲(召·树屯)	楊振雄曲	38
一、哨·穆魯娜与召·树屯		
二、狩猎		
三、爱的傾訴		
四、孔雀之舞		
五、婚礼		
9. 紅彩	李井然曲	52
10. 春到公社	郭志鴻曲	58
11. 新疆舞曲	郭志鴻曲	61
12. 喀什噶尔舞曲	石 夫曲	67
13. 紅旗板車队	俞 抒曲	70
14. 蚌与漁夫	沈利勤曲	74
15. 对花	郭德椿曲	78
16. 采茶扑蝶	刘福安曲	81
17. 水乡組曲	楊雷祥曲	87
一、栽秧		
二、車水		
三、往事		
四、蕩桨		
五、秧歌		

18. 即兴曲之二	胡伯亮曲	94
19. 随想曲	桑桐曲	96
20. ♯ 小调序曲 (小溪)	朱工一曲	107
21. 序曲第一	夏 毓曲	112
22. 牧童之乐	老志毓曲	116
23. 秋兴	老志毓曲	120
24. 托卡塔曲 (喜舞)	丁善德曲	122
25. 主题及变奏曲	夏 毓曲	125
26. 奏鸣曲 (青春之诗)	邹 鲁曲	149

序曲与赋格第一

(新春)

$\text{♩} = 92$ Con spiritoso

陈鹤志曲

p

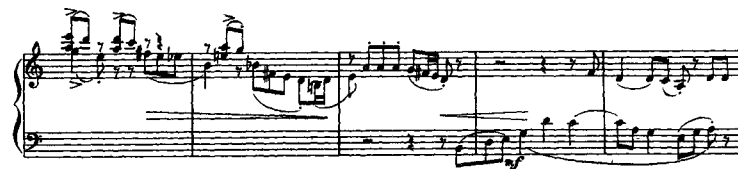
cresc.

f

p

dim.

p



First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *cresc.* and *ff*.

Second system of musical notation. The treble staff features a vocal line marked *sotto voce*. The bass staff continues the accompaniment. The system concludes with a fermata over the final note.

Third system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a corresponding accompaniment. The dynamic *con energia* is indicated.

Fourth system of musical notation. The treble staff features a complex melodic line with many slurs and ornaments. The bass staff has a corresponding accompaniment. Dynamics include *cresc.* and *ff*.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a corresponding accompaniment. Dynamics include *m.s. calando*, *m.d.*, *m.s.*, and *ppp*.

序曲与赋格第二

(山歌与村舞)

陈第志曲

Comodo ($\text{♩} = 90$)

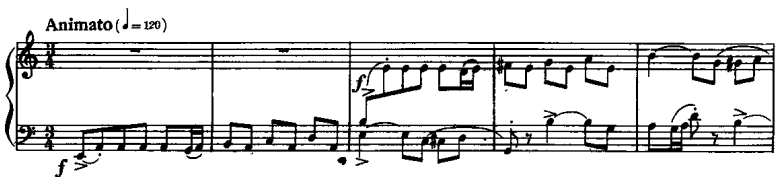
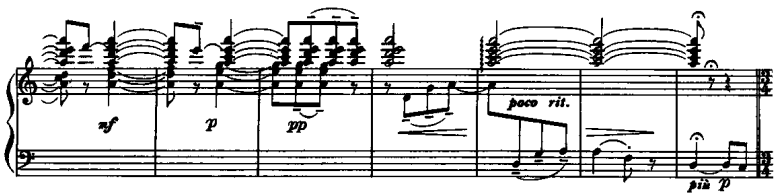
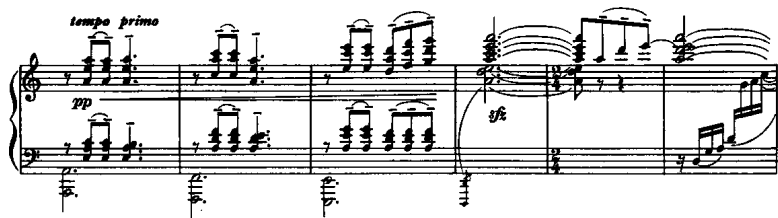
First section of the score, marked *Comodo* ($\text{♩} = 90$). The tempo is slow. The music is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *p* (piano). The second measure is marked *f* (mezzo-forte). The section concludes with a double bar line.

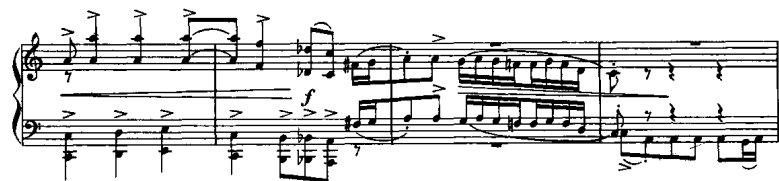
Amoroso ($\text{♩} = 96$)

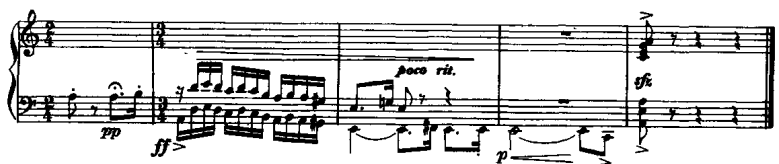
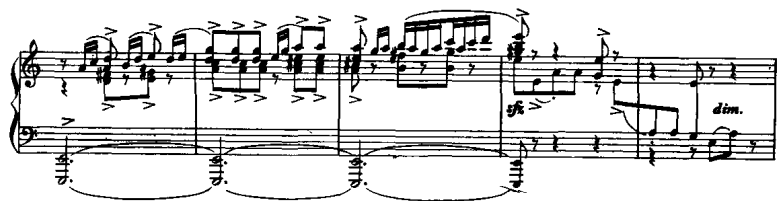
Second section of the score, marked *Amoroso* ($\text{♩} = 96$). The tempo is slightly faster. The music is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *dolce e cantabile*. The second measure is marked *f* (mezzo-forte). The section concludes with a double bar line.

Third section of the score, marked *poco cresc.* (poco crescendo). The tempo is slightly faster. The music is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *f* (mezzo-forte). The second measure is marked *poco*. The section concludes with a double bar line.

Fourth section of the score, marked *poco rit.* (poco ritardando). The tempo is slightly slower. The music is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *f* (mezzo-forte). The second measure is marked *poco*. The section concludes with a double bar line.







引子与赋格

Moderato (♩ = 80)

饒余燕曲

Лебединое озеро

Moderato (♩ = 80)

f

ff

pp

mf

m.f.

m.d.

simile

