

荣宝斋藏名家手札精选

伊秉绶

THE SELECTED
MANUSCRIPT FROM
THE COLLECTION
OF RONGBAOZHAI
YI BINGSHOU

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伊秉绶（一七五四—一八一五），字组似，号墨卿、默庵，福建汀州宁化人。乾隆五十四年（一七八九）第二甲进士。书法四体皆工，以隶书成就最高，气息高古，雄强拙朴，为清代碑学隶书中兴的代表人物之一。行书法颜真卿，参以篆隶，兼师百家，风格凝重浑厚，宽博圆融，舒展大方。

此二札为伊秉绶晚年所作，从内容来看，书写时间可能为同一年。第二札有明确的收信人『清夫先生』；第一札没写收信者姓名，但内有『吴兄』一词，或为吴清夫也，此札恐前还有内容。此信言及其六十岁生日求文一事，当写于一八一四年。第二札是明确写给吴清夫的，分两部分，前为正信，后为补记，也当是晚年之作，文中有『币月』一词，落款时间为『十一月初三日』，与前札日期『十月三日』刚好满月，似有前后之序。但内容豪迈，并无前札颓废之象，书写时间又恐早于一八一四年。究竟如何，还有待研究考证。然从书法风格来看，二札非常接近，没有太大的变化，似为同期之作。

清夫当为吴清夫，与伊秉绶友善，曾为福州鳌峰书院监院，生卒年不详。（清）谢章铤《赌棋山庄词话》中云：『清夫先生曾为鳌峰书院监院，敦己爱士，人望与墨卿相埒。著甚德堂集，文峭洁不类凡近，与谢退谷教谕、陈惕园贡士最善，有二士记。』

Yi Bingshou (1754 AD-1815AD) styled himself Zusi, with the alternative names of Moqing and Mo'an. From Ninghua, Tingzhou, Fujian Province, he became a second class candidate in the highest imperial examinations in the 54th year of Qianlong Reign period (1789AD). Well-versed in regular script, grass script, official script, and seal script of calligraphy, he made the highest accomplishment in official script with unrestrained and imposing mien, and became one of the representative figures of official script resurgence of inscription in Qing dynasty. He carried forward the calligraphic style of Yan Zhenqing, combined it with a variety of seal and official script styles to create an imposing, sincere, harmonious, stretching and liberal style.

These two letters were written in the late years of Yi Bingshou, and possibly in the same year judged from the contents of the letters. The second letter was clearly addressed to Mr. Qingfu. The first letter was not clearly addressed to but mentioned Brother Wu (possibly referring to Wu Qingfu). Mentioning the request of an essay for his 60th birthday, this letter should be written in 1814. The second letter clearly addressed to Wu Qingfu was divided into the original letter and a supplementary note, both written in his late years. Dated on the third day of the eleventh month of the lunar year, the second letter seemed to be written one month after the first letter dated on the third day of the tenth month of the lunar year. However, the second letter was filled with bold and open-minded contents instead of depressed matters in the first letter. Therefore, the second letter might be written before 1814. Yet judged from the similar calligraphic styles, these two letters seemed to be written in the same year. In general, the timeline of these two letters is yet to be verified.

Qingfu should refer to Wu Qingfu who was a friend of Yi Bingshou. With unknown date of birth and death, he once served as the president in Fuzhou Aofeng Academy. It is recorded in the Poetry of the Chess House written by Xie Zhangting in the Qing Dynasty that "Mr. Qingfu serves as the president in Fuzhou Aofeng Academy. Sincere to friends and respecting scholars, he enjoys equal reputation to Moqing. Best known for his Shendetang Collection, his writings are severe, simple and unique. Being most friendly to Xie Tuigu who is a teacher and Chen Ti yuan who is a first degree candidate in the national civil service examination in feudal China, he has memoirs about these two scholars."

十月三日并啓以親友以賤居私



大文為序此所為書數缺偏常不

如為人者子以夫觀此無志食

國負民而顧極熱乃知學之世地自

實如昔 青圃太先生之十法生如家

雷先生文 太先生生集如不先生君止之

而購一木至省以時計

閣下志動筆一為己之則改此墓志也

侯二林集以生自穀百十生為大少祥者雅

不故持高玉取開門記名親海家富用

詩序在

大集中極光錄
壽序萬不願領

火腿豚蜆之類而不用雞鴨与魚或謂
走百殺是又速之也己与第^如商將
化壽之資出百金为龍門橋續題
之偶出自圓为族法生之試腹纏之偶
亦無害志酒之亦清矣如斯而已

兄心中必以為結即弗更也查謬以為宜祝
是也、神已受喪嘯歎外豈能如涼也

腹痛須大補養平 計五

兄所光粹然可殊純系素緩也



殿臣昔日之屋已毀故將占及坪建先君祠門對石闌干
此予留久遠以居宅長生先君之幸

肅發頓首

清夫先生仁兄侍右市月廿四日詩

文旌而中留省失望奈何殆有存

意小乃都門諸美羣生出山謂民

苦於前最多之德者肯謂之為好試



易獲是信者有謂生推府貫安事

人之不為惡勸之也捐即中法為恥

廿志者以名詎可當這平粹公祖奉

文追官項現之告起即須勸產實世

多除義田二百石品級有石了三代墓祭

兩家子孫所繫伏思皇清生扣表慶云云

（印）

不出補官補州歟
臣前如李漳の如

汀州不辭目之為益也
李廣州年々可以告

歸東計每州三年
楊州二年年檢心多歟
今半僅

須白其精力
聰明如常
尚可并效三年

例之引見

家少見
惠則六十五
年以上
即致仕
叨

恩早之拜不為子所掩一錢為倘加累則

後人福壽。吾以求心世兒以侯命而已

先生前示以四勿必本於敬靜而後服膺

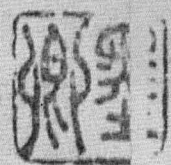
顏子請事斯語時即敬以誅吾輩希

顏惟在立敬。能包靜。不能包敬。子生程

朱子學聖賢而得入手之功名利不動心
此猶猶者性收放以一刻持敬以四察事
理而歸於一事而居其易治則自難
為其難者以試近學亦常務也

背青之毋之方一敗飽之謔笑則予甚感

夫又



桐城夫子之儀封睢州所以誌特

呈庶幾畫尚肯志正認即來請咨務於

燕閒諄誨以堅其學力廣其治功

大賢朱先生才絕邠下德攀附或正不邪



自外於

大賢耳

家政謂集視如脫履惟孝儒

書

書、此意有

不好之日

將署高養

善於

寡以爲政

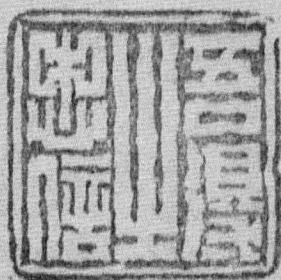
在乎多言

敬盾

己月未報另臘前得旬日來初定

係是不宣盡再

十一月初三日冲



畫再啓自



時之清忽動室興因到運使清獎監
司方受修著勞績不覺內愧這有世
名子投出於園勉以報效激以筆族所
圖之謂將不能自因求此畏之而理

此多秘甚能言此者其人可知

