

# Thought in Space

思域·办公

(香港) 视界国际出版有限公司 编



江西科学技术出版社

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# Preface 序言

朱晓鸣  
Xiaoming Zhu



Whether it is in any times, the development of spatial form will inevitably reflect the people's concept of using building. Apart from the effective utilization of material, it reflects spiritual needs. As modern technologies are developing vigorously and fast, more new materials and techniques are emerging in the design material list of our new generation of designers. In the better development of economic trend, the demand for office space design of enterprises has been widen day by day, and improvement of quality brought by the technology has also become a big change in recent years. As "quality" and "quantity" leaping, the exploration and design of "Yi" are worth thinking deeply as a major issue. In this background, such as the openness of the global information, the convenience of the channels access to information and the "efficient design" forced to be birthed by the competition in modern commercial society, blind following, copying and following suit bring about boring homogenization of design and cultural deficiency of enterprise character.

If the introduction of design concepts combines corporate culture and particularities, apart from reasonable "design" as a bridge of human civilization, it fully meets the performance needs of material useful space, and at the same time, it is more important to ideologically pass a kind of touched sense of beauty in art on to space readers. The design art cultivation will play an important role in the progress of improving the office environment and enhancing the corporate image, and it also realistically reflects the interactive sensitivity for the environmental structures among the designers as well as the users. Of course, it should also reflect a true self space form whether it is simple or gorgeous.

The book contains some designers' works with distinctive characteristics and different styles to create its unique content and character. I believe that it will bring you not only the visual pleasure of reading, but also the enlightenment and inspiration on creative ideas.

无论任何时代，空间形态的发展都必然映射了人们使用建筑的概念，除却物质上的使用效能，更多地折射出精神层面的需求。现代科技日新月异异地蓬勃发展，更多的新材料、新工艺、新技术涌现在我们新一代设计师的设计用材表中。在较好的经济发展趋势下，企业对办公空间的设计需求量日渐扩大，技术带来品质的进步也成为了近几年的一大变化。在“质”与“量”飞跃的同时，“意”的探索与设计也是值得我们深思的一大课题。全球资讯的开放与获取途径的便捷，再加上现代商业社会因为竞争而催生出来的“高效设计”这样一个背景下，盲目追随、复制跟风带来了设计同质化的乏味及企业特质文化的缺失。

设计理念的导入如果是结合了企业文化与特质，那么除却合理的“设计”作为人类文明的桥梁，在充分达到物质有效空间性能需求的同时，更重要的是从意识形态上向空间阅读者传递一种“触动”的艺术美感。设计的艺术修为在改善办公环境、提升企业形象的过程中都将发挥重要作用，也体现了设计者及使用者对环境结构的敏锐度。当然功能外还应该反映一个自我的真实的空间形态，无论她是质朴的还是华丽的……

有如这一本书，它收录了一些设计师个性鲜明、风格迥异的作品，造就了她独特的内涵特质。我相信除了给你带来视觉上的阅读愉悦外，能够更多地带给你创作思路上的启迪与灵感。

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# Port of Portland Headquarters & Long-Term Parking Garage



地点: Portland, Oregon USA  
面积: 19,100m<sup>2</sup>  
设计师: Eugene Sandoval  
设计公司: ZGF Architects LLP  
主要材料: Concrete, channel glass, metal panels, and oak etc.

The Port of Portland's commitment to sustainable practices is showcased in its new Headquarters Building and Long-Term Parking Garage. Sustainable design was a critical driver, with LEED Gold Certification serving as a project goal.

The new offices reflect a 21st century culture in an effort to increase collaboration and foster a team environment. ZGF worked closely with the Port to develop new standards for office space to accommodate a shift from a closed office environment to a primarily open plan.

A majority of the building's office floors feature an open layout, with a mere 15% of the building reserved for those whose job functions demand a private office. ZGF gathered input from

all Port staff to determine work process needs. Common trends emerged, including the desire for a universal conference room setup so everyone could use any conference room and be familiar with equipment and other operational requirements. Providing a healthy work environment is a primary goal for the project. Materials selected include Forest Stewardship Council-certified wood paneling and linoleum and low-Volatile Organic Compound paints and finishes. Priority was also placed on providing natural light and improving air quality. Every workstation has access to exterior views by using panels of recycled metal and fabrics that are made of natural materials.









新的总部大楼和长期停车库设计遵循在波特兰港口作出的可持续发展承诺。可持续设计是一个关键的驱动器，再加上LEED金牌认证服务作为一个项目的目标。新办事处反映了21世纪的企业文化，力求增强团队协作，培养团队环境。ZGF工作与港口的密切合作为办公空间提供一个新标准，以此来适应从封闭的办公环境到一个以开放式为主的办公空间的转变。该大厦的大部分办公楼层都是开放式布局，仅为有工作职能需要私人办公室的人保留本大厦百分之十五的空间，ZGF集合对港口所有职员的投入来确定工作流程的需要。公共趋势出现，包括梦寐以求的通用会议室装备，每个人都可以使用任何会议室并且要熟悉设备和其他操作要求。提供一个健康的工作环境是该项目的首要目标，所以材料的选择包括了森林管理委员会认证的木镶板、油毡和低挥发性有机化合物油漆和装饰。优先考虑的还有自然光线的供给和空气质量的改善。每个工作站都采用再生金属嵌板以及用天然材料制成的织品来获取外部景观。



