



佳图建筑系列 17

NEW BUILDINGS OF THE MASTERS

名家新建筑

佳图文化 编

II

江苏人民出版社

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前言 Preface

Design is a process unceasingly seeking for the best solution to meet people's certain demands. At many stages, the design plans would be compared, selected, revised and decided. The final plan must be the best.

This book contains the latest architectural design plans of the world's master architects, published in two volumes. Each project presents the whole process from conceiving to completing in detail, including the technical drawings such as floor plan, elevation, section, node detail and the renderings of indoor and outdoor; the project types include excellent new buildings such as commerce, office, complex (skyscraper), hotel, culture, etc.

The materials are informative and the projects are creative. With good reference value, the book is worth collecting and appreciating for the design professionals.

Editor

设计是人们为满足一定需要, 不断寻找解决问题的最佳设计方案的过程。在许多阶段中均有对设计方案的比较、选择、修改和决策等过程, 而最终的设计方案更是设计的精髓所在。

本书是当今世界建筑名家的新建筑设计方案大全, 分I、II两册出版, 每个新建筑都翔实地展现了一个由构思到最后设计的全过程, 包括平面图、立面图、剖面图、节点详图等各种详尽的技术图纸以及建筑室内外效果图等。书中包含了商业、办公、综合体(摩天大楼)、酒店、文化等各种类型的卓越新建筑。

本书资料翔实, 方案新颖且具有创意, 具有很好的参考价值, 值得设计从业人员收藏与鉴赏。

编者

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Hotel

Networking Subjective Home

酒店建筑

网络化 主体化 家居化

Architectural design for hotel is a rational integration of aesthetic thinking and brand positioning, as well as the high unification of rational design and emotional design. Hotel constructions consist of luxury hotel, resort hotel, commercial hotel, limited service hotel, etc.

The most ideal state for hotel design is integrating the architectural functions and the indoor and outdoor spaces properly, to create the indoor and outdoor hotel spaces with clear and concise stream lines.

The design style of hotel depends on market positioning and brand agreement, as well as cultural background and regional style. For example, a resort hotel must be relaxing and bright, while a commercial hotel should be concise and efficient with functions coming first.

In recent years, hotel design tends to be networking, subjective, kindly, homing, humane, fashionable, economizing, simplifying and delicate.

酒店建筑设计是美学思维与品牌定位的理性整合,是理性设计与感性设计的高度统一。酒店建筑通常可分为豪华酒店、度假酒店、商务酒店、有限服务酒店等类型。

酒店设计的最理想状态是把建筑功能与室内外空间合理地融为一体,创造出流线清晰、情趣盎然的酒店室内外空间。

酒店的设计风格离不开市场定位和品牌的约定,同时还与文化背景和地域风貌有关。度假酒店的风格必然是轻松活跃、亮丽休闲的;商务酒店则秉承“功能第一”的设计原则,风格更倾向于简约、明快与高效。

近年来,酒店设计还呈现出网络化、主体化、亲情化、家居化、人性化、时尚化、经济化、简约化、精细化的发展趋势。

Qingdao Mangrove Tree Resort & Convention Hotel

青岛红树林度假会展酒店

Location: Qingdao, Shandong, China
Developer: Antaeus Group
Architectural Design: Zeybekoglu Nayman Associates, Inc.
Site Area: 296,361 m²
Total Floor Area: 778,385 m²
Plot Ratio: 1.5

项目地点: 中国山东青岛
开发商: 今典集团
建筑设计: ZNA北京泽碧克鲁建筑设计咨询有限公司
占地面积: 296,361 m²
总建筑面积: 778,385 m²
容积率: 1.5

The project has re-defined the complex of the resort hotel. The passionate and characteristic buildings are connected with each other by the commercial water streets underground. The square floor and the sunken courtyard have combined to form pleasant natural landscape. Specific spaces appear in the same hotel complex to become the unique attraction of the hotel.

该项目设计定义了休闲度假酒店综合体的新形式。充满激情和特色的建筑群落通过地下多种特色的商业水街将彼此串联起来，而广场层又与海岸、下沉庭院交汇出宜人的自然景观。风格各异的空间在酒店综合体内有机共存，彰显酒店的独特魅力。





Presidential Suite

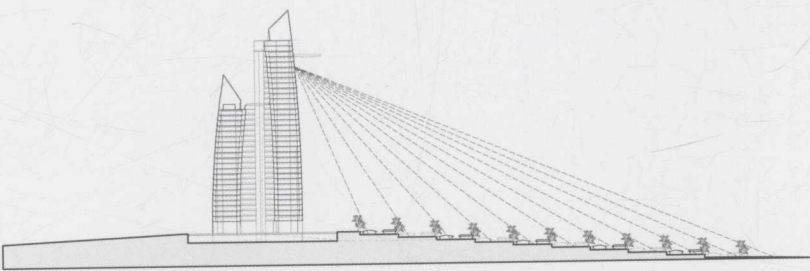
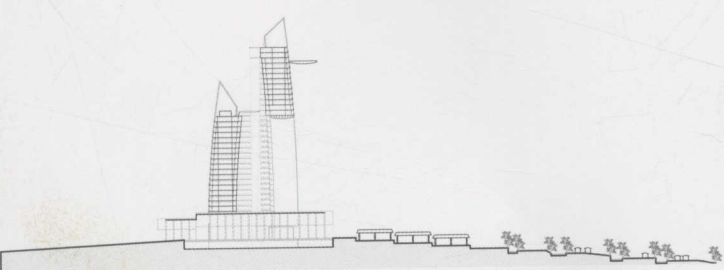
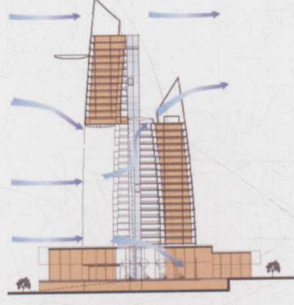
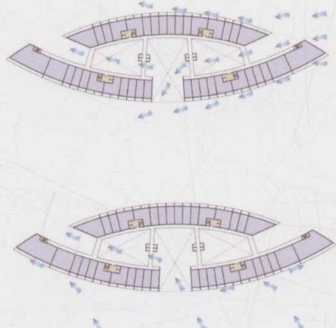
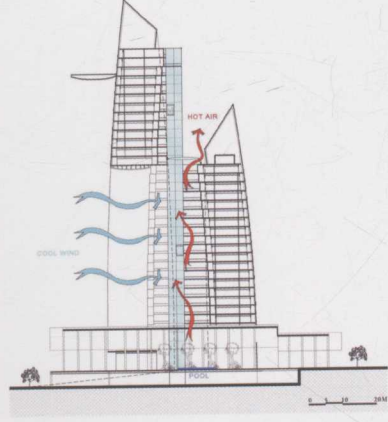
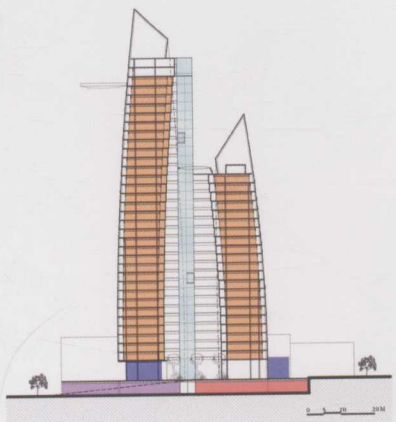
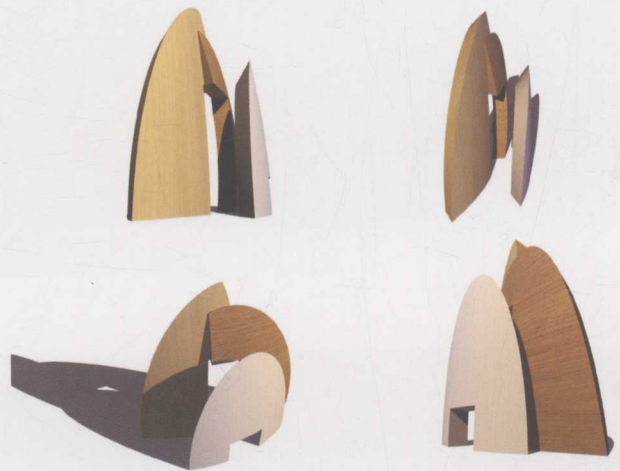
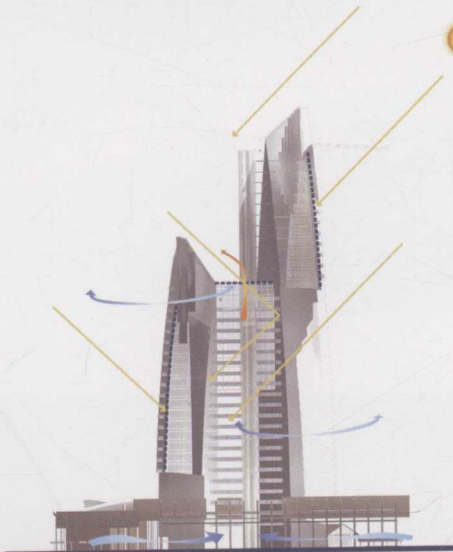
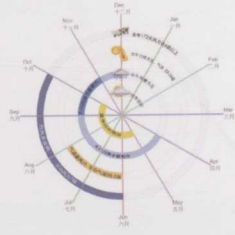
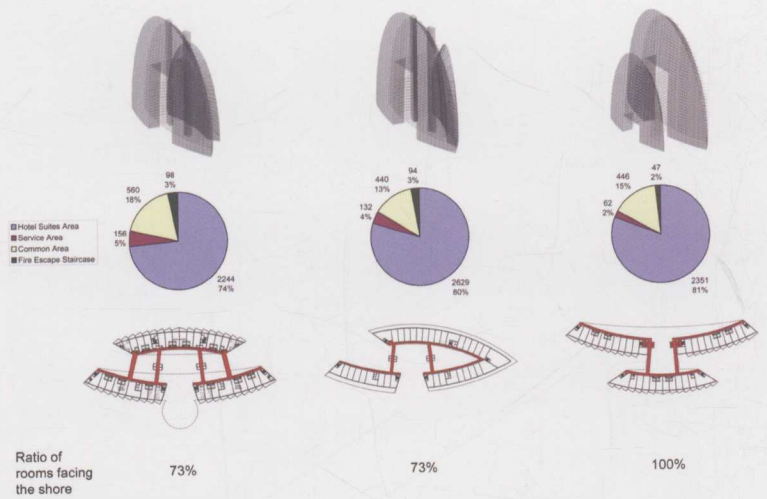
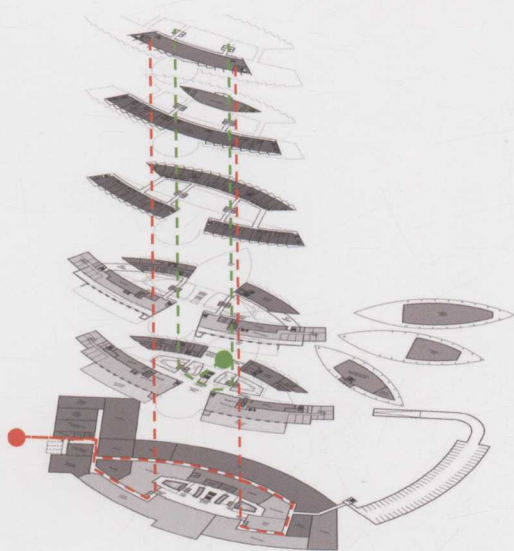
Restaurant Level

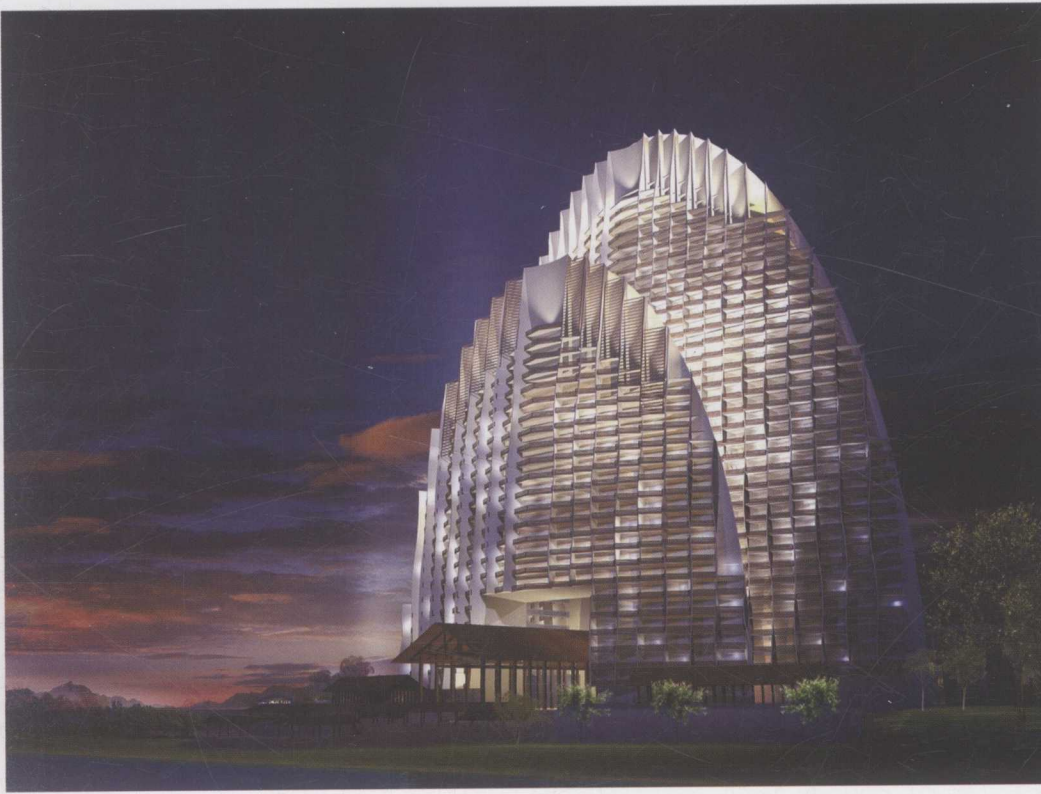
Typical Level

Mezzanine

Ground

Basement





Sheraton Hotel

喜来登酒店

Location: Honggutan, Nanchang, Jiangxi, China
Developer: Wellton Industry (Nanchang) Co., Ltd.
Architectural Design: Shenzhen A+E Design Co., Ltd.
Site Area: 13,443.76 m²
Total Floor Area: 140,000 m²
Plot Ratio: 8.71
Greening Ratio: 18.5%

项目地点: 中国江西南昌红谷滩
开发商: 华尔登实业(南昌)有限公司
建筑设计: 奥意建筑工程设计有限公司
占地面积: 13,443.76 m²
总建筑面积: 140,000 m²
容积率: 8.71
绿化率: 18.5%

The design of Sheraton Hotel is in modern style to realize varied functions by formations, materials and orientations. The façade is designed to combine functions with art. Exquisite details and well-proportioned volume have created a simple, elegant, straight modern building. Like other landmark buildings, Sheraton Hotel will be the image "window" to show Nanchang's development.

喜来登酒店的设计以现代风格为宗旨，不同的功能形式最终通过造型、材料和方向性等因素的组合形成一个有机的整体。立面设计注重功能和艺术的结合，以精致的细部、错落的体量和合理的比例，打造了一座简洁、大气、优雅、挺拔、富有时代感的现代建筑。与所有地标性建筑一样，喜来登酒店也将是南昌城市发展的一个“窗口”。

主要技术经济指标表

总用地面积 (m ²)	13443.76
总建筑面积 (m ²)	140140.85
计容积率建筑面积 (m ²)	117101.17
其中: 酒店建筑面积 (m ²)	50342.01
办公建筑面积 (m ²)	60543.21
商业建筑面积 (m ²)	6215.95
不计容积率建筑面积 (m ²)	23039.68
其中: 地下室 (m ²)	20708.66
裙楼层 (m ²)	2331.02
建筑基底面积 (m ²)	5830.77
建筑密度 (%)	43.37%
容积率	8.71
绿地率 (%)	18.50%
停车位 (地上/地下)	475 (73/402)

