

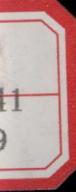


世界名曲钢琴易学入门

*The Famous
Collection of Elementary
Piano music in the Word*

许冬 改编

中国青年出版社





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许冬 改编

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前　　言

近 20 年来,在我国少年儿童学习音乐的热潮中,被誉为“乐器之王”的钢琴一直深受广大琴童的喜爱。钢琴宽广的音域、宏大的音量、变化丰富的音色,深深地吸引了千千万万的孩子们。儿童学习钢琴往往先从兴趣开始,经过一段时间的学习,逐渐从兴趣转为自觉。在这一过程中,在他们进行必不可少的、系统的但又往往是较为单调枯燥的基本技能训练的同时,让他们演奏一些难度不大的,不同时代、不同地域、不同形式、风格各异、优美动听的乐曲,通过演奏这些乐曲使孩子们从中感受到艺术的无穷魅力,引发他们的兴趣,增强他们学琴的勇气与信心,从而使他们心情愉快地进入下一步的学习。基于这一认识,我编写了这本《浅易钢琴世界名曲集》,希望它能够成为儿童走上“钢琴之路”的辅助教材。

这本曲集在纵向上包罗了巴洛克、古典主义、浪漫主义时期音乐作品的典型风格,横向它改编于交响乐、歌剧、芭蕾舞剧、协奏曲、声乐曲、室内乐等形式的音乐作品,曲目十分广泛。改编后的乐曲不但简化了织体,缩短了篇幅,并在调性上做了调整,但仍保持丰富的和声色彩,使其既可达到练习掌握演奏技巧、提高兴趣的目的,又可发挥演奏者对音乐的想像空间,提高音乐素养。这本曲集适合初学者以及中级水平的学生演奏。

希望这本曲集能给渴望成为小演奏家的琴童和爱好钢琴的朋友们一些帮助。由于编写时间较紧,本书难免会存在一些不足或错漏之处,请专家和读者批评指正。

许冬简介

许冬是一位在国内外享有较高声誉的青年钢琴演奏家。他出生于北京,自幼随母亲学习钢琴。他10岁考入中央音乐学院附小,后升入该院附中,先后师从金爱平、赵屏国两教授,两次在全国比赛中获奖。1991年考入中央音乐学院钢琴系,师从李其芳教授。1996年以优异成绩毕业。同年赴美国深造,就读于伊斯曼音乐学院,随著名钢琴家Nelita True教授学习,连续三年获得该校研究生奖。1998年获硕士学位。许冬多次在美国举办音乐会,曾与很多知名的音乐家与乐团合作演出。他的独奏音乐会曾在罗彻斯特市和洛杉矶广播电台播放。许冬现正在美国辛辛那提音乐学院随著名钢琴家Frank Weinstock研读钢琴博士学位。

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小快板

(第三交响曲第三乐章)

[德] 勃拉姆斯

(1833—1897)

许冬 改编

有表情地

p espress.

leggiero

This page contains six staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in common time. Fingerings are indicated above the notes, and dynamics such as *dim.*, *più dolce*, and *mp espress.* are used. The notation includes various note values and rests, with some measures featuring grace notes or slurs.

Staff 1: Treble clef. Measures 1-2. Fingerings: 4, 1, 2, 1; 2, #1, 1. Measure 3: Fingerings: 3, 4, 5. Measure 4: Fingerings: 3, 4, 5. Measure 5: Fingerings: 1, 2, 1.

Staff 2: Bass clef. Measures 1-2. Fingerings: 1, 2, 1; 3, 5. Measure 3: Fingerings: 3, 5. Measure 4: Fingerings: 1, 2, 1. Measure 5: Fingerings: 1, 2, 1.

Staff 3: Treble clef. Measures 1-2. Fingerings: 5, 4, 3, 2, 1; 3. Measure 3: Fingerings: 2, 1. Measure 4: Fingerings: 3, 4, 5. Measure 5: Fingerings: 1, 2, 1. Measure 6: Fingerings: 3.

Staff 4: Bass clef. Measures 1-2. Fingerings: 1, 2, 1; 3. Measure 3: Fingerings: 3, 5. Measure 4: Fingerings: 1, 2, 1. Measure 5: Fingerings: 1, 2, 1.

Staff 5: Treble clef. Measures 1-2. Fingerings: 5, 4, 3, 2, 1. Measure 3: Fingerings: 3, 1, 2. Measure 4: Fingerings: 2, 1. Measure 5: Fingerings: 1, 2, 1.

Staff 6: Bass clef. Measures 1-2. Fingerings: 1, 2, 1; 3. Measure 3: Fingerings: 3, 5. Measure 4: Fingerings: 1, 2, 1. Measure 5: Fingerings: 1, 2, 1.

Staff 7: Treble clef. Measures 1-2. Fingerings: 3, 4, 5. Measure 3: Fingerings: 1, 2, 1. Measure 4: Fingerings: 3, 4, 5. Measure 5: Fingerings: 1, 2, 1.

Staff 8: Bass clef. Measures 1-2. Fingerings: 3, 4, 5. Measure 3: Fingerings: 1, 2, 1. Measure 4: Fingerings: 3, 4, 5. Measure 5: Fingerings: 1, 2, 1.

秋 狩猎

(选自小提琴协奏曲《四季》)

[意] 维瓦尔蒂
(1678—1741)
许冬 改编

快板

Sheet music for piano, page 4, featuring five staves of musical notation.

Staff 1: Treble clef, B-flat key signature. Measures 1-5. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5.

Staff 2: Bass clef, B-flat key signature. Measures 1-5. Fingerings: 1, 2, 3, 4, 5.

Staff 3: Treble clef, B-flat key signature. Measures 1-5. Fingerings: 1, 2, 3, 4, 5. Dynamics: *cresc.*

Staff 4: Bass clef, B-flat key signature. Measures 1-5. Fingerings: 1, 2, 3, 4, 5.

Staff 5: Treble clef, B-flat key signature. Measures 1-5. Fingerings: 1, 2, 3, 4, 5. Dynamics: *f*, *rit.*

D 大调 卡农

[德] 帕赫贝尔
(1653—1706)
许冬 改编

行板

第一部分 (右手旋律)

右手旋律由两个八分音符的休止符开始，随后进入一个八分音符的乐句。每小节包含一个八分音符和一个十六分音符，以四分音符为一个拍子。

第二部分 (左手和弦)

左手提供和声支持，通过以下和弦进行：D大三和弦（D, F#, A）、G大三和弦（G, B, D）和C大三和弦（C, E, G）。每小节包含一个八分音符和一个十六分音符，以四分音符为一个拍子。

第三部分 (右手旋律)

右手继续演奏与左手相同的旋律线，但加入了更多的装饰音和时值变化，如三连音。

第四部分 (左手和弦)

左手继续提供和声支持，通过以下和弦进行：D大三和弦（D, F#, A）、G大三和弦（G, B, D）和C大三和弦（C, E, G）。每小节包含一个八分音符和一个十六分音符，以四分音符为一个拍子。

第五部分 (右手旋律)

右手继续演奏与左手相同的旋律线，但加入了更多的装饰音和时值变化，如三连音。

第六部分 (左手和弦)

左手继续提供和声支持，通过以下和弦进行：D大三和弦（D, F#, A）、G大三和弦（G, B, D）和C大三和弦（C, E, G）。每小节包含一个八分音符和一个十六分音符，以四分音符为一个拍子。

This page contains six staves of musical notation for piano, starting with a treble clef and a bass clef.

- Staff 1:** Treble clef. Measures 1-3 show eighth-note patterns with fingerings (2, 4, 1), (3), (5, 3), (5, 1, 3, 1), (3, 1), (1, 2, 3). A dynamic marking *mf* is present in the middle section.
- Staff 2:** Treble clef. Measures 4-6 show sixteenth-note patterns with fingerings (5), (3, 1), (3, 4, 5, 1), (5, 3), (1).
- Staff 3:** Treble clef. Measures 7-9 show eighth-note patterns with fingerings (1, 2, 3), (5), (4, 3, 2, 3, 1), (2, 4), (3, 1, 3, 4).
- Staff 4:** Bass clef. Measures 10-12 show sixteenth-note patterns with fingerings (5, 3), (2, 1), (3, 1, 3, 4), (3, 1, 2, 1, 4, 2), (5, 1, 3).
- Staff 5:** Treble clef. Measures 13-15 show eighth-note patterns with fingerings (5, 3), (5, 3), (5, 2), (5, 3).
- Staff 6:** Bass clef. Measures 16-18 show eighth-note patterns with fingerings (1, 2, 1), (1, 2, 1), (1, 2, 1), (1, 2, 1).

Dynamics and performance instructions include:

- f* (fortissimo) in measure 10.
- mf* (mezzo-forte) in measure 13.
- dim.* (diminuendo) in measure 14.
- rit.* (ritardando) in measure 17.

爱的欢乐

[奥] 克莱斯勒
(1875—1962)
许冬 改编

快板



a tempo

f

Musical score page 8, measures 5-8. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has quarter notes (C, E, G). Measure 6: Treble staff has eighth-note pairs (A, C) and (C, E). Bass staff has quarter notes (D, F, A). Measure 7: Treble staff has eighth-note pairs (B, D) and (D, F). Bass staff has quarter notes (E, G, B). Measure 8: Treble staff has eighth-note pairs (C, E) and (E, G). Bass staff has quarter notes (F, A, C).

p

Musical score page 8, measures 9-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has quarter notes (C, E, G). Measure 10: Treble staff has eighth-note pairs (A, C) and (C, E). Bass staff has quarter notes (D, F, A). Measure 11: Treble staff has eighth-note pairs (B, D) and (D, F). Bass staff has quarter notes (E, G, B). Measure 12: Treble staff has eighth-note pairs (C, E) and (E, G). Bass staff has quarter notes (F, A, C).

f

Musical score page 8, measures 13-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has quarter notes (C, E, G). Measure 14: Treble staff has eighth-note pairs (A, C) and (C, E). Bass staff has quarter notes (D, F, A). Measure 15: Treble staff has eighth-note pairs (B, D) and (D, F). Bass staff has quarter notes (E, G, B). Measure 16: Treble staff has eighth-note pairs (C, E) and (E, G). Bass staff has quarter notes (F, A, C).

p

Musical score page 8, measures 17-20. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 17: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has quarter notes (C, E, G). Measure 18: Treble staff has eighth-note pairs (A, C) and (C, E). Bass staff has quarter notes (D, F, A). Measure 19: Treble staff has eighth-note pairs (B, D) and (D, F). Bass staff has quarter notes (E, G, B). Measure 20: Treble staff has eighth-note pairs (C, E) and (E, G). Bass staff has quarter notes (F, A, C).

grazioso

$\frac{4}{4}$ $\frac{3}{3}$ $\frac{1}{1}$

$\frac{4}{2}$ $\frac{2}{2}$

Musical score page 8, measures 21-24. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has quarter notes (C, E, G). Measure 22: Treble staff has eighth-note pairs (A, C) and (C, E). Bass staff has quarter notes (D, F, A). Measure 23: Treble staff has eighth-note pairs (B, D) and (D, F). Bass staff has quarter notes (E, G, B). Measure 24: Treble staff has eighth-note pairs (C, E) and (E, G). Bass staff has quarter notes (F, A, C).

Musical score for piano, two staves. Treble clef, one flat key signature. Bass clef, one flat key signature. Measures 5-7.

Measure 5: Half note, sixteenth-note grace note.

Measure 6: Half note, sixteenth-note grace note.

Measure 7: Half note, sixteenth-note grace note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a fermata over the bass note, followed by a grace note and a sixteenth-note pattern.

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a fermata over the bass note, followed by a grace note and a dotted half note. The melody continues with eighth-note patterns in both staves.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music. The bottom staff uses a bass clef and has a key signature of one sharp. It contains three measures of music. Measure 11 starts with a half note in the bass staff, followed by eighth-note pairs in the treble staff. Measure 12 starts with a quarter note in the bass staff, followed by eighth-note pairs in the treble staff. Measures 11 and 12 end with a repeat sign and a double bar line. Measure 13 begins with a forte dynamic (f) and a single note in the treble staff.

野 玫 瑰

[奥] 舒伯特
(1797—1828)
许冬 改编

活泼地

p

1
2
3

2

cresc.

pp rit.

a tempo

5
4
3
2
1

练习曲

[波] 肖邦
(1810—1849)
许冬 改编

不过分的慢板

p legato

cresc.

stretto

riten.

a tempo