



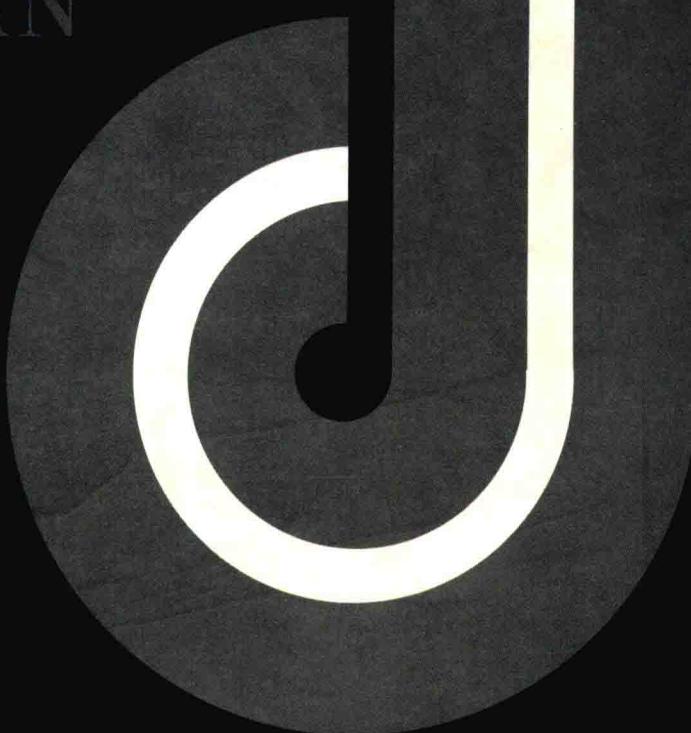
人民音乐出版社

中国钢琴作品品选

(三)

ZHONGGUO  
GANGQIN  
ZUOPINXUAN

RENMIN  
YINYUE  
CHUBANSHE



毛音章 编  
巢志环编

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任音童 築志珏编  
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## 前　　言

自本世纪初，第一首中国钢琴曲——赵元任先生创作的《和平进行曲》于1915年正式发表以来，我国一代代音乐家、作曲家、钢琴家们孜孜不倦地致力于中国钢琴作品的创作，为之付出了大量的心血和辛劳，创作改编了一批批具有强烈民族色彩、鲜明中国风格的优秀钢琴曲，其中相当数量的作品得以出版问世，受到社会各界及广大人民的喜爱，同时面向世界，展示了我国钢琴艺术事业的蓬勃发展。

现在，人民音乐出版社继《1949—1979 钢琴曲选》、《中国钢琴作品选》之后，将再推出一套我国优秀钢琴作品的系列丛书，这不仅有利于满足我国钢琴音乐事业发展的需要，并使中国钢琴曲有更多的机会经历艺术长河的筛选，进入世界钢琴音乐宝库之林。相信通过音乐界同仁的共同努力，更多、更好的具有我国民族文化传统精神和有独创性艺术风格的中国钢琴曲，将会不断地涌现出来，不断地展现出它的艺术魅力和生命力。

吴乐懿

1997.10.

## 编 者 的 话

为适应并推动我国钢琴演奏与钢琴教学事业的发展，也为了进一步鼓励我国作曲家们的创作激情，我社在出版《1949—1979钢琴曲选》和《中国钢琴作品选》之后，将陆续编选、出版以《中国钢琴作品选》为名的系列套书，这部套书编选的原则是：

1. 注重介绍近年来新创作的、未曾出版的钢琴作品，凡是在上述两册曲选中编入的作品一般不再选用；我们同时精选了一些过去虽在《音乐创作》等期刊上发表过而未正式编辑成书的作品；更有相当数量的是作者向我们直接提供的新作手稿，由本书首次向社会介绍。

2. 对过去曾出版过单行本或专集的部分作品，其中有的已停止再版。这些经过几十年艺术实践和教学检验已被社会广泛接受、为群众所欣赏的优秀作品，将一并出现在本套书中。

3. 选编的乐曲注重介绍具有相当艺术水平，特别从钢琴演奏和欣赏角度看，具有较适合于钢琴演奏特点，有较强的可听性，同时也体现作品形式与风格的多样性。由于选收曲目数量大，本套书将按曲体形式归并分册出版，尽可能按难易程度编排曲目顺序。

4. 由于已出版过的部分作品中，尚有差错存在，我们尽可能与作曲家本人联系，核实订正；未经作曲家本人审核的，将在曲谱下方，加编注说明。由于曲谱中大部分未标指法，考虑到音乐表现的需要及演奏方便起见，编者进行了部分指法标示，仅供参考。

本套书编选过程中，得到吴乐懿、周广仁、鲍惠荞、杨立青等老一辈钢琴家和青年作曲家们的热情支持，在此深表谢意。特别是在对已故作曲家蒋祖馨先生的遗作《第一钢琴奏鸣曲》的乐

谱编订过程中，作曲家崔世光、赵晓生给予了十分具体的帮助；中央音乐学院卞萌老师依据蒋先生的音响资料和演奏本作品的实际感受，为我们提供了宝贵的演奏提示，在此一并致谢。希望通过本套书的介绍，使这些作品得到更多人的演奏和欣赏，获得更多的知音，以促进我们国家钢琴艺术事业的最大发展。

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# 中国民歌主题变奏曲

Theme  
Andante ( $\text{♩} = 58$ )

丁善德曲

The musical score is composed of five staves of piano music. The first staff uses treble clef and common time (indicated by '2'). The second staff uses bass clef and common time (indicated by '2'). The third staff uses treble clef and common time (indicated by '2'). The fourth staff uses bass clef and common time (indicated by '2'). The fifth staff uses treble clef and common time (indicated by '2'). The music is divided into two systems by vertical bar lines. The first system starts with a dynamic marking 'p' (piano) and ends with a dynamic marking 'p' (piano). The second system starts with a dynamic marking 'mp' (mezzo-piano) and ends with a dynamic marking 'p' (piano). The music features various musical elements including eighth-note patterns, sixteenth-note patterns, quarter notes, and half notes. The bass line provides harmonic support with sustained notes and rhythmic patterns.

Var. I  
Andante grazioso ( $\text{♩} = 60$ )

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a dynamic marking "m.s.". The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef and includes dynamic markings "mf" and "p". The fifth staff uses a bass clef and includes a dynamic marking "pp". The music is in 8/8 time and features various note heads, stems, and beams, with some notes having curved lines above them.

Var. II  
Andantino ( $\text{♩} = 69$ )

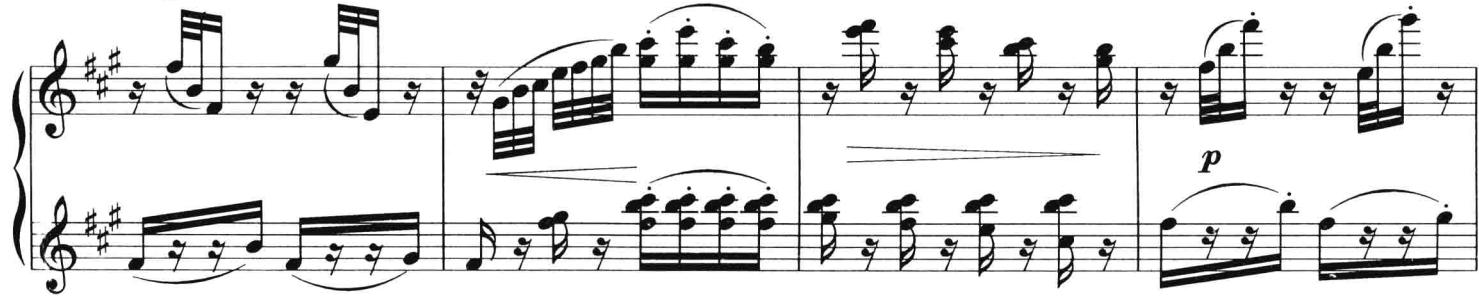
The sheet music consists of six staves of musical notation, likely for a solo instrument like the violin or cello. The music is in 2/4 time and has a key signature of one sharp. The tempo is indicated as  $\text{♩} = 69$ . The first staff features sixteenth-note patterns with dynamics  $p$  and  $mp$ , and a performance instruction *dolce espressivo*. The second staff contains eighth-note patterns with a dynamic  $3$ . The third staff shows sixteenth-note patterns with a dynamic  $3$ . The fourth staff includes sixteenth-note patterns with dynamics  $mp$  and  $mf$ , and a crescendo marking. The fifth staff features sixteenth-note patterns with a dynamic  $mp$ . The sixth staff contains eighth-note patterns with dynamics  $3$  and  $1$ , and a dynamic  $3$  below the staff. The bass staff at the bottom provides harmonic support with eighth-note patterns. The music concludes with a ritardando (rit.) indicated by a curved line above the notes.

Var. III  
Scherzando ( $\text{♩} = 76$ )

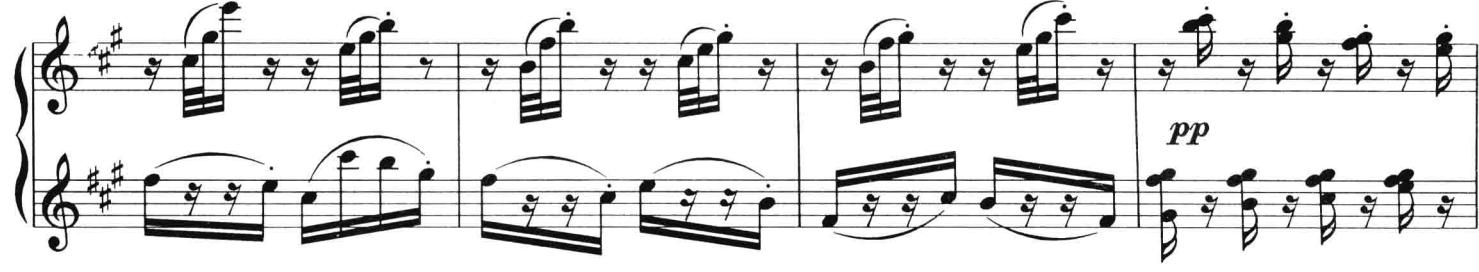
8 -



8 -



8 -



8 -



8 -



## Var. IV

Adagio cantabile ( $\text{♩} = 58$ )

*mp*

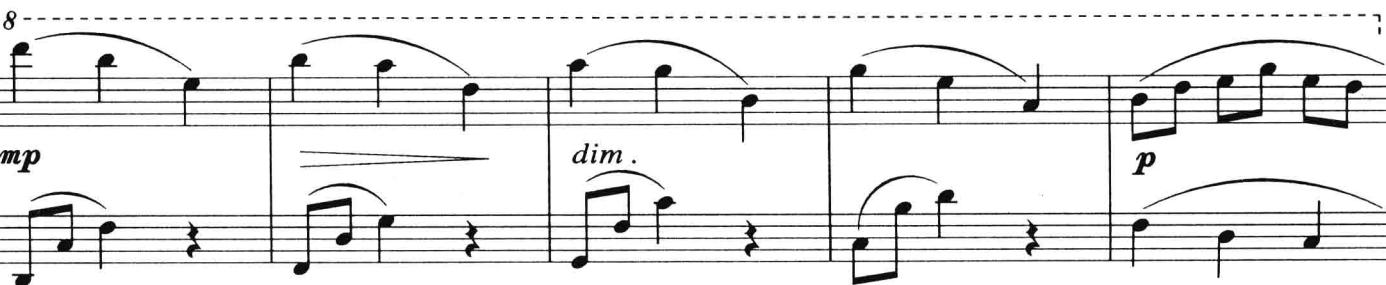
*più mosso* ( $\text{♩} = 88$ )

Tempo I ( $\text{♩} = 58$ )

## Var. V

Vivace ( $\text{♩} = 84$ )

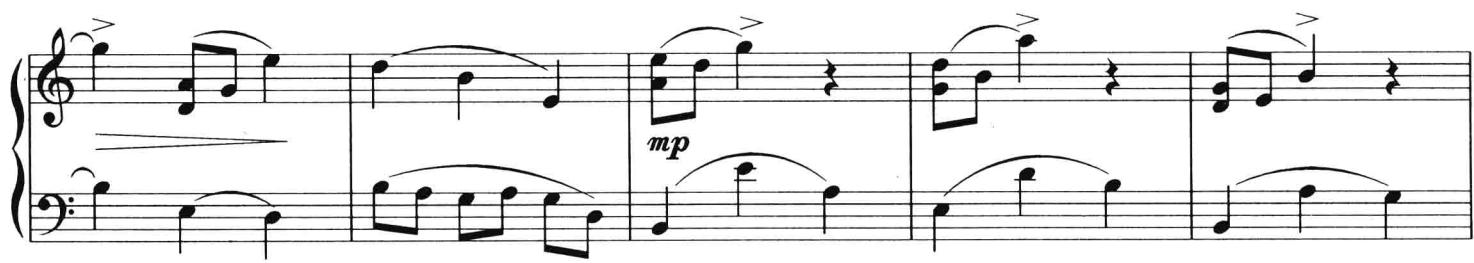
8



dim.

**p****mf**

cresc.

**mp**

**p** súbito

*dim.*

A musical score for piano. The top staff (treble clef) shows three vertical bar lines with a single dash above each, indicating rests. The bottom staff (bass clef) shows a eighth-note followed by a sixteenth-note. The next measure begins with a dynamic marking *mp* above a measure containing a eighth-note followed by a sixteenth-note. The final measure begins with a dynamic marking *cresc.* above a measure containing a eighth-note followed by a sixteenth-note.

A musical score for piano, page 10, measures 1-8. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. It contains sixteenth-note patterns with grace notes, separated by vertical bar lines. Dynamic markings include forte (f), piano (p), and pianissimo (pp). Measure numbers 1 through 8 are placed above the staff. The bottom staff also uses a treble clef and a key signature of one sharp. It contains eighth-note patterns, separated by vertical bar lines. Dynamic markings include piano (p) and pianissimo (pp).

# 陕北民歌主题变奏曲

Theme 【苦难的岁月】

Moderato

周广仁曲

Var. I

## Var. II

The image shows three staves of musical notation for piano, labeled "Var. II". The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The notation includes various note heads, stems, and rests. Pedal markings ("Ped.") are placed under specific notes in the bass staves, with numbers (3, 2, 1) indicating the degree of the scale. Articulation marks (">>) are placed above certain notes. Measure numbers (1, 2, 3, 4, 5) are indicated below the bass staves. The dynamic marking "mf" is present in the first measure of the top staff.

### Var. III 【斗争】

## Poco animato

*Poco animato*

**Treble Clef Line:**

- Dynamic: **p**
- Performance Instruction: **staccato**
- Fingerings: 2-1, 3-2, 5-2, 1, 4-2, 1, 5-2, 1, 4
- Tempo: *Poco animato*
- Dynamics: **f**, **p**, **mp**

**Bass Clef Line:**

- Fingerings: 1-2, 1-3, 1-4
- Tempo: *Poco animato*

Musical score for piano showing measures 2-6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 2 starts with a forte dynamic. Measure 3 begins with a half note. Measure 4 starts with a forte dynamic. Measure 5 begins with a half note. Measure 6 ends with a dynamic instruction **p**.

**Var. IV**

*non legato*

**Var. V**  
**Energico**