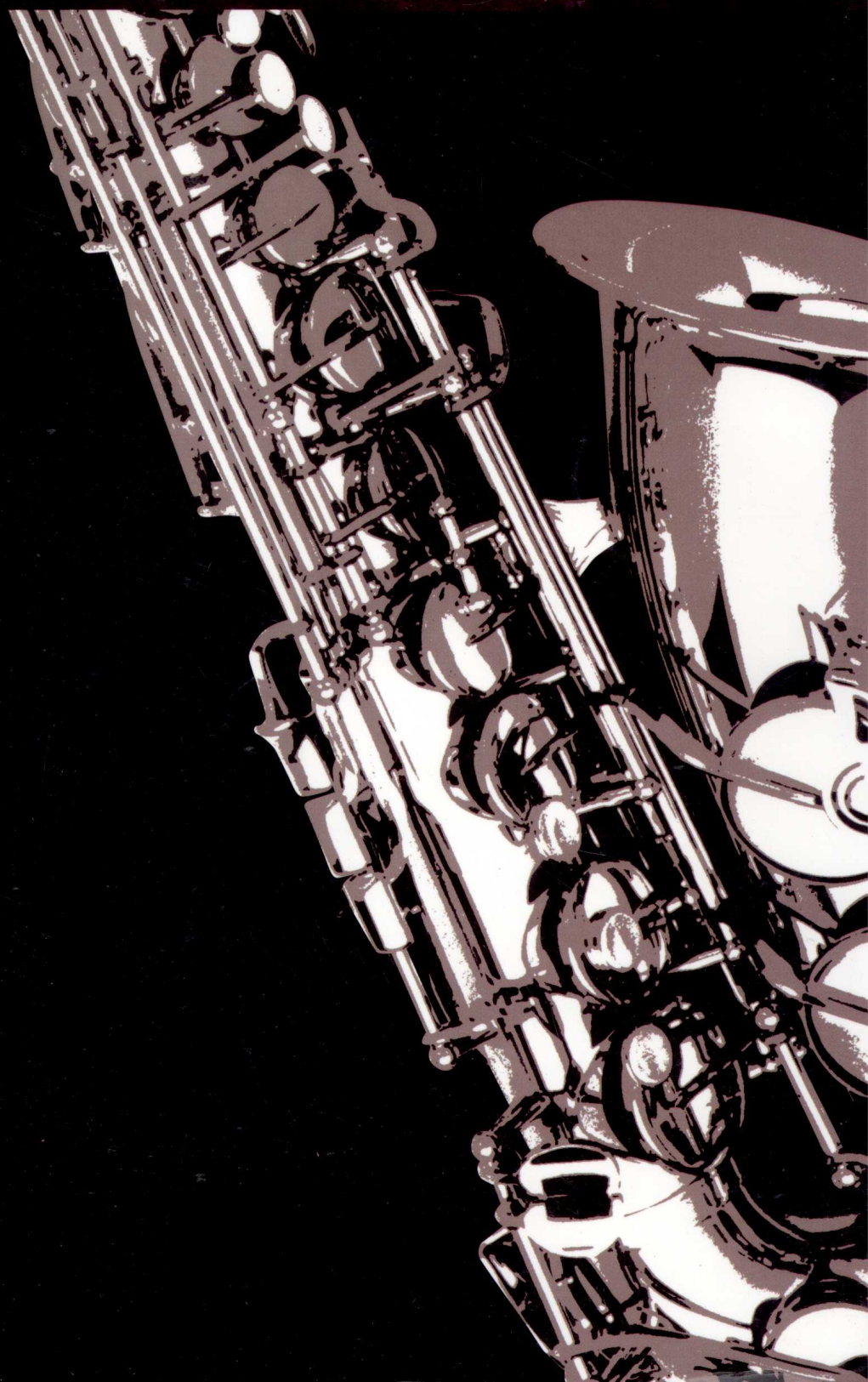


传世经典 大师作品

十九世纪 萨克斯管 作品精选

敖 坤 选编



 人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

十九世纪
萨克斯管
作品精选
(钢琴伴奏谱)

敖 坤 选编

人民音乐出版社 · 北京



Shijiu Shiji Sakesiguan Zuopin Jingxuan

图书在版编目(CIP)数据

十九世纪萨克斯管作品精选 / 敖坤选编. — 北京: 人民音乐出版社, 2012.5

ISBN 978-7-103-04170-3

I. ①十… II. ①敖… III. ①萨克斯管-器乐曲-世界-选集 IV. ①J657.12

中国版本图书馆CIP数据核字(2011)第095472号

选题策划: 刘沐粟

责任编辑: 刘沐粟

责任校对: 潘 藤

人民音乐出版社出版发行

(北京市东城区朝阳门内大街甲55号 邮政编码: 100010)

Http://www.rymusic.com.cn

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

880×1230毫米 16开 (含分谱) 12印张

2012年5月北京第1版 2012年5月北京第1次印刷

印数: 1—5,000册 定价: 40.00元

版权所有 翻版必究

凡购买本社图书, 请与读者服务部联系。电话: (010) 58110591

网上售书电话: (010) 58110650 或 (010) 58110654

如有缺页、倒装等质量问题, 请与出版部联系调换。电话: (010) 58110533

目 录

1. 自由射手主题幻想曲 (为 E^b 调中音萨克斯管与钢琴而作)
FANTAISIE FREISCHUTZ (For E^b Alto Saxophone and Piano)
.....杰罗姆·沙瓦瑞 (1)
Jérôme Savari
2. 随想与变奏 (为 E^b 调中音萨克斯管与钢琴而作)
CAPRICE ET VARIATIONS (For E^b Alto Saxophone and Piano)
.....约瑟夫·阿尔班 (12)
Joseph Arban
3. 西班牙主题变奏曲 (为 E^b 调中音萨克斯管与钢琴而作)
VARIATIONS SUR UN THÈME ESPAGNOL (For E^b Alto Saxophone and Piano)
.....保尔·阿格里科勒·杰宁 (22)
Paul Agricole Génin
4. 蒂罗尔独奏曲 (为 E^b 调中音萨克斯管与钢琴而作)
SOLO SUR LA TYROLIENNE (For E^b Alto Saxophone and Piano)
.....莱恩·西克 (31)
Léon Chic
5. 原创主题幻想曲 (为 E^b 调中音萨克斯管与钢琴而作)
FANTAISIE SUR UN THÈME ORIGINAL (For E^b Alto Saxophone and Piano)
.....朱勒斯·德麦尔斯曼 (44)
Jules Demersseman
6. 第七音乐会独奏曲 作品 93 (为 E^b 调上低音萨克斯管与钢琴而作)
SEPTIÈME SOLO DE CONCERT Op.93 (For E^b Baritone Saxophone and Piano)
.....让·巴蒂斯特·桑杰勒 (55)
Jean Baptiste Singelée
7. 幻想曲 作品 60 (为 E^b 调上低音萨克斯管与钢琴而作)
FANTAISIE Op.60 (For E^b Baritone Saxophone and Piano)
.....让·巴蒂斯特·桑杰勒 (62)
Jean Baptiste Singelée

8. 随想曲 作品 80 (为 $\text{B}^{\flat}$ 调高音萨克斯管与钢琴而作)
CAPRICE Op.80 (For $\text{B}^{\flat}$ Soprano Saxophone and Piano)
..... 让·巴蒂斯特·桑杰勒 (69)
Jean Baptiste Singelée
9. 幻想曲 作品 89 (为 $\text{B}^{\flat}$ 调高音萨克斯管与钢琴而作)
FANTAISIE Op.89 (For $\text{B}^{\flat}$ Soprano Saxophone and Piano)
..... 让·巴蒂斯特·桑杰勒 (77)
Jean Baptiste Singelée
10. 幻想曲 作品 102 (为 $\text{B}^{\flat}$ 调高音萨克斯管与钢琴而作)
FANTAISIE Op.102 (For $\text{B}^{\flat}$ Soprano Saxophone and Piano)
..... 让·巴蒂斯特·桑杰勒 (83)
Jean Baptiste Singelée
11. 第二独奏曲 (为 $\text{B}^{\flat}$ 调高音萨克斯管与钢琴而作)
DEUXIÈME SOLO (For $\text{B}^{\flat}$ Soprano Saxophone and Piano)
..... 朱勒斯·德麦尔斯曼 (93)
Jules Demersseman
12. 第一独奏曲 (为 $\text{B}^{\flat}$ 调高音萨克斯管与钢琴而作)
PREMIER SOLO (For $\text{B}^{\flat}$ Soprano Saxophone and Piano)
..... 朱勒斯·德麦尔斯曼 (102)
Jules Demersseman
13. 第一独奏曲——行板与波莱罗 (为 $\text{B}^{\flat}$ 调次中音萨克斯管与钢琴而作)
PREMIER SOLO——ANDANTE ET BOLERO (For $\text{B}^{\flat}$ Tenor Saxophone and Piano)
..... 朱勒斯·德麦尔斯曼 (108)
Jules Demersseman
14. 第六音乐会独奏曲 作品 92 (为 $\text{B}^{\flat}$ 调次中音萨克斯管与钢琴而作)
SIXIÈME SOLO DE CONCERT Op.92 (For $\text{B}^{\flat}$ Tenor Saxophone and Piano)
..... 让·巴蒂斯特·桑杰勒 (115)
Jean Baptiste Singelée
15. 音乐会独奏曲 作品 83 (为 $\text{B}^{\flat}$ 调次中音萨克斯管与钢琴而作)
SOLO DE CONCERT Op.83 (For $\text{B}^{\flat}$ Tenor Saxophone and Piano)
..... 让·巴蒂斯特·桑杰勒 (122)
Jean Baptiste Singelée
- 附录: 部分音乐术语释义..... (130)

序

自 2007 年回国任教以来,我一直希望做一些有益于国内萨克斯管发展的事情,我个人也觉得这是有过海外学习经历的国内萨克斯管人的使命和责任。但是回国后忙于教学与琐事,一直没有精力来实施当初回国时的一些想法。每每想到这些,总是暗自汗颜不已。这次终于静下心来,选编了这么一本曲集,算是迈出了第一步。

之所以首先选编十九世纪的萨克斯管乐曲,是因为这部分乐曲是流传至今的最早期的为萨克斯管而创作的作品,它们在世界萨克斯管文献中占据着不可替代的重要地位。这部分作品的和声结构大多都很传统,而且多半属于技巧越来越复杂的变奏曲与幻想曲,旋律优美,广受音乐会听众的喜爱。这些作品非常适合音乐院校的学生及广大业余萨克斯管爱好者用来学习及表演,希望这本曲集的出版能给大家带来一定的帮助。

由于编者水平以及视野所限,书中不当之处在所难免,还请大家不吝赐教,多多批评。

自由射手主题幻想曲 | FANTAISIE FREISCHUTZ

(为 E $\flat$ 调中音萨克斯管与钢琴而作) | (For E $\flat$ Alto Saxophone and Piano)

杰罗姆·沙瓦瑞

Jérôme Savari

(1819—1870)

Andante

Piano

E $\flat$ Alto Saxophone

p

con espress.

p

f

f

p

f

p

22

Musical score for measures 22-28. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is not explicitly marked in this section.

29

stringendo

morendo

pp

stringendo

p

Musical score for measures 29-35. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats. The tempo is marked "stringendo" at the beginning and "morendo" later. Dynamics include "pp" and "p".

36

f

f

Musical score for measures 36-41. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats. The tempo is not explicitly marked in this section. Dynamics include "f".

42

Allegro moderato

Allegro moderato

p

p

Musical score for measures 42-47. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats. The tempo is marked "Allegro moderato" at the beginning of the system. Dynamics include "p".

46

p dolce

49

53

f

56

f smorzando

59

62

pp

66

70

accel.
f

accel.

This musical score is for a piano and voice piece, spanning measures 59 to 70. The key signature is B-flat major (two flats). The score is written for a voice part (soprano) and a piano accompaniment (treble and bass staves). The piano part features a complex, flowing melody with many slurs and ties, and a bass line with a steady eighth-note pattern. The voice part has a melodic line with some rests and ties. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and tempo markings like *accel.* (accelerando). The notation includes various musical symbols such as notes, rests, slurs, ties, and accidentals.

74

f *p* *f* *f*

78

cadenza *a piacere* *p*

I° tempo
Variation

80

I° tempo

83

f *p*

86 *a piacere* *rall.* *f* *1° tempo* *p*

rall. *1° tempo*

89 *rall.* *f* *1° tempo* *p*

rall. *1° tempo*

93 *rall.* *1.* *2.* *rall.* *1.* *2.* *p*

rall. *1.* *2.* *rall.* *1.* *2.* *p*

97 *p*

p

Andante

p

p

105

p

110

f

114

mf

118

Musical score for measures 118-120. The system consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of three flats. The middle and bottom staves are a grand staff with treble and bass clefs and the same key signature. The music features a melodic line with slurs and a piano accompaniment with eighth-note patterns and sustained chords.

121

rit.

suivez

Musical score for measures 121-123. The system consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of three flats. The middle and bottom staves are a grand staff with treble and bass clefs and the same key signature. The music features a melodic line with a "rit." (ritardando) marking and a "suivez" (follow) instruction. The piano accompaniment continues with eighth-note patterns and sustained chords.

124

Tempo giusto

p

Musical score for measures 124-126. The system consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of three flats. The middle and bottom staves are a grand staff with treble and bass clefs and the same key signature. The music features a melodic line with a "Tempo giusto" marking and a piano accompaniment with a "p" (piano) marking. The piano accompaniment includes a complex rhythmic pattern with eighth notes and rests.

127

Musical score for measures 127-130. The system consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of three flats. The middle and bottom staves are a grand staff with treble and bass clefs and the same key signature. The music features a melodic line with slurs and a piano accompaniment with eighth-note patterns and sustained chords.

130

Measures 130-132. The upper staff contains a melodic line with slurs and ties. The lower staff provides harmonic accompaniment with chords and eighth notes.

133

rall.

ad lib.

Measures 133-135. Measure 133 has a *rall.* marking. Measure 135 has an *ad lib.* marking. The upper staff has a melodic line with a slur and a fermata. The lower staff has a steady accompaniment.

136

1° tempo

accel.

Measures 136-138. Measure 136 has a *1° tempo* marking. Measure 138 has an *accel.* marking. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment.

139

1. 2.

Tutti

Measures 139-141. Measures 139-140 have first and second endings. Measure 141 has a *Tutti* marking. The upper staff has a melodic line. The lower staff has a steady accompaniment.

143

poco rall.

p

147

a tempo

p

a tempo

p

151

f

155

accel.

accel.

158

158

161

161

164

164

167

167