

康巴爵士合奏名曲

JOP STANDARD 5 MEN COMBO JAZZ

(FOR PLAYING & REFERENCE)

(五人組25首)

吳天惠·馬樂天合輯



The Louisiana Five, an early Dixieland group

文化圖書公司印行

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卷首序言

康巴爵士 (Combo Jazz) 乃一般小規模或小型爵士樂隊的代稱，通常分別由五種樂器組合而成：即 (1) 汀納薩克斯 (Tenor Sax)，(2) 小喇叭 (Trumpet)，(3) 鋼琴 (Piano)，(4) 貝士 (Bass)，(5) 大小鼓等。此類樂隊亦可名為五人爵士樂隊，但有些希冀獲得更豐采的音樂演出效果，故 Tenor 演奏家多附帶吹奏黑管 (Clarinet)，Trumpet 演奏家多附帶吹奏短笛 (Piccolo) 或是長笛 (Flute)，Piano 演奏家多附帶彈奏裝設在鋼琴鍵盤右側的小型電琴 (Solo Vox)。

編寫康巴爵士的曲式時，大都以傳統的 32 小節或勃路斯形態的 24 小節為原則。節奏的遴選多屬意於較輕鬆與較愉快的一類，有助於爵士風味的發揮。前奏樂引，多為四小節。編曲程序採用 A，B，C，英語字母來區別樂曲的段落，而段落的小節，任由編曲家自由決定，12 小節或 16 小節皆有之。例如本輯第一曲康巴爵士 “ Always ” 序奏為四小節，A，B 兩段落各為 16 小節，含有原有旋律之輪廓。由 C 段開始至 E 段為樂器分類即興變奏形態，然後共同返回 B 段作合奏性的收尾。

上例祇可視作編寫康巴爵士參考資料的一則，但分段變奏或獨奏的樂器，並無硬性規定，自可前後交換段落，甚至 Bass 與 Drums 也會輪到變奏或獨奏的某幾小節。湊上興緻高昂時，亦可嘗試一曲最令人興奮的同時集體爵士即興變奏，即所謂 (Jam Session)，可乘機一顯身手，展露個人爵士才華。

本輯蒐集最上乘而最名貴並有口皆碑的康巴爵士名曲 25 組，悉係五十年代菲藉爵士名編曲家之精心結晶，由名鋼琴家吳天惠老師珍藏有年，值茲爵士幼苗正在萌芽之際，慨然割愛，出版問世，乃一般愛好康巴爵士音樂青年的福音。本輯既可作為康巴爵士音樂演奏，以娛聽眾，亦可作為編寫康巴爵士的基礎規範。舉凡各大社團或校園，有輕音樂團組織者，皆宜人手一冊，共同切磋，相互鑽研，獲益自非淺鮮也。

本輯全部樂曲由「爵士鋼琴速成」編著者馬樂天繪譜並校訂。

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PIANO

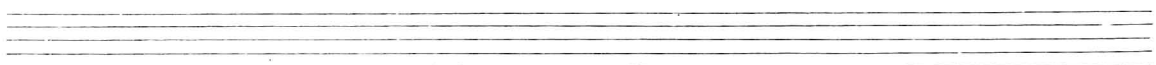
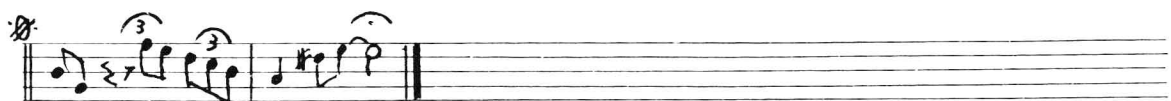
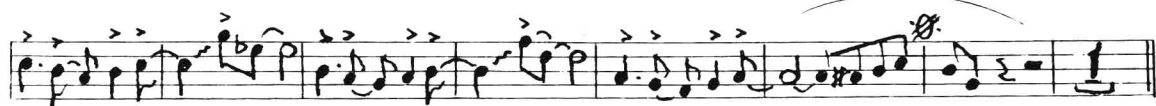
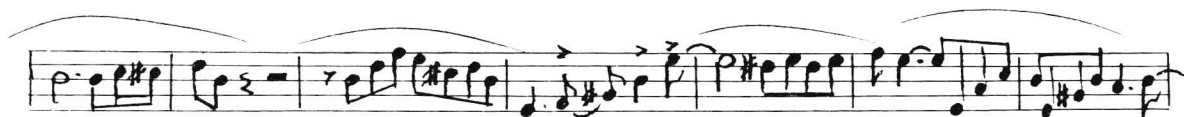
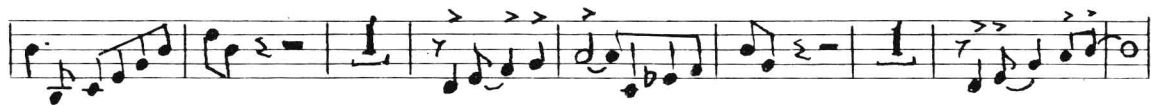
CALWAYS (始 終)

1

Handwritten musical score for "CALWAYS" in piano style. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line with various chords and ornaments. Chords are labeled with letters and numbers, such as F, F#, Gm7, C7, D7, A, Bb, and E9. Some notes are marked with "L13" or "F13". The score includes repeat signs and a "Solo" section marked with a circled "E". The final staff ends with a double bar line and a key signature change to one sharp (F-sharp).

1 TRUMPET

ALWAYS (始 終)



TENOR

ALWAYS (始 終)

1



1 *BASS*

ALWAYS (始 終)

Handwritten musical score for Bass, titled "ALWAYS (始 終)". The score consists of 11 staves of music in bass clef, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. Section markers A, B, C, D, and E are circled and placed above the staves. The piece concludes with a double bar line and a final note.

DRUMS

CALWAYS (始 終)

1

Handwritten musical score for Drums, titled "CALWAYS (始 終)". The score is written on a grand staff (bass and treble clefs) with a 3/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings.

Section A (ANS): Marked with a circled 'A'. It begins with a 3-measure rest, followed by a series of eighth notes and rests. The section ends with a double bar line.

Section B: Marked with a circled 'B'. It begins with a 4-measure rest, followed by a series of eighth notes and rests. The section ends with a double bar line.

Section C (TENOR): Marked with a circled 'C'. It begins with a 4-measure rest, followed by a series of eighth notes and rests. The section ends with a double bar line.

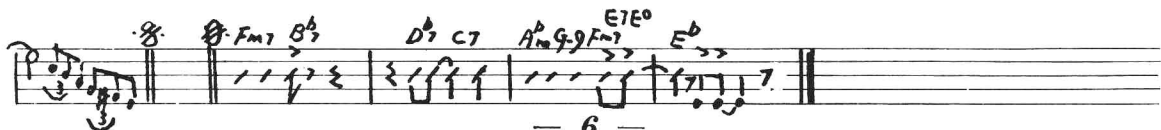
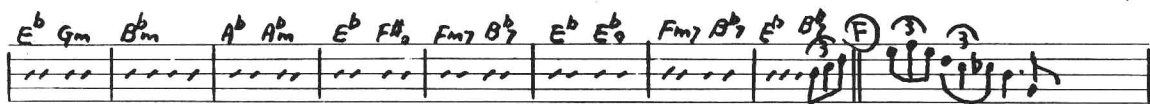
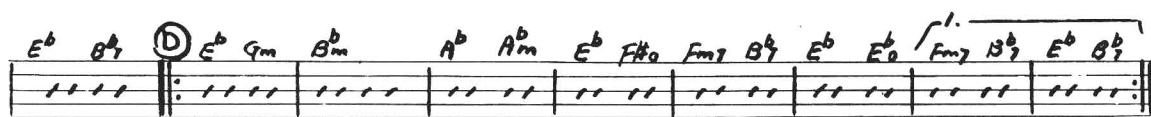
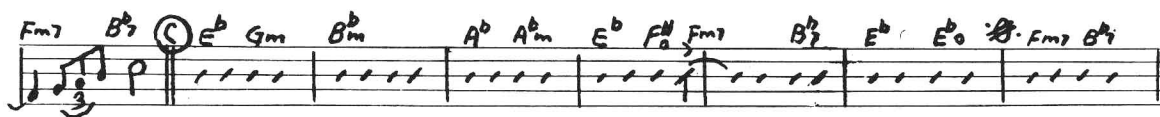
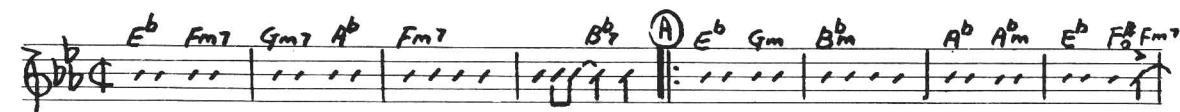
Section D (TRPT): Marked with a circled 'D'. It begins with a 4-measure rest, followed by a series of eighth notes and rests. The section ends with a double bar line.

Section E (PIANO): Marked with a circled 'E'. It begins with a 4-measure rest, followed by a series of eighth notes and rests. The section ends with a double bar line.

The score concludes with a final double bar line and a key signature change to one flat (B-flat).

2 PIANO

ANSWER ME, MY LOVE (應允我, 吾愛)



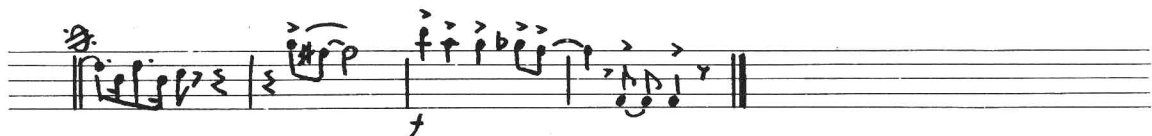
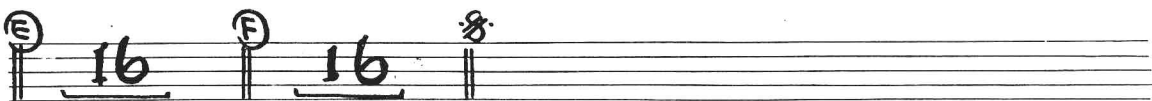
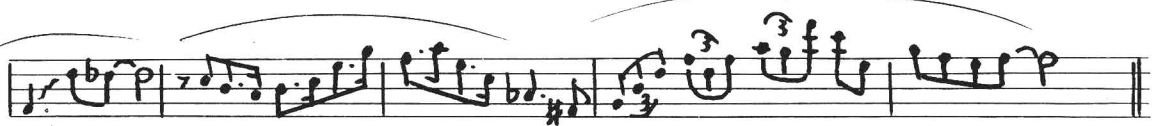
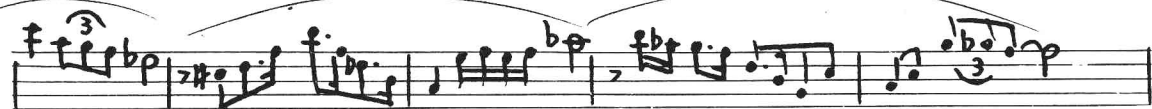
TRUMPET

ANSWER ME, MY LOVE (應允我, 吾愛)

2

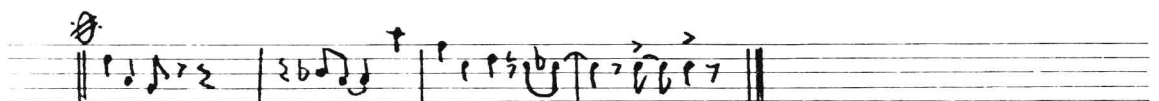
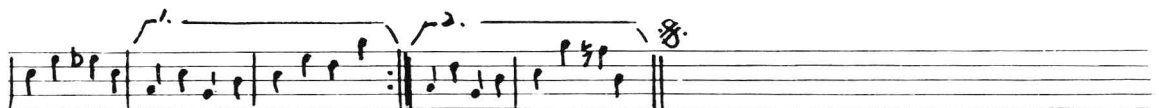
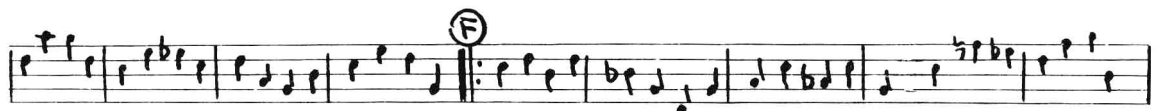
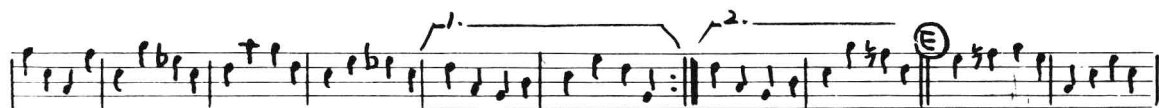
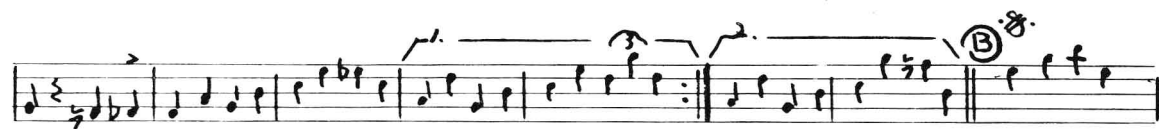
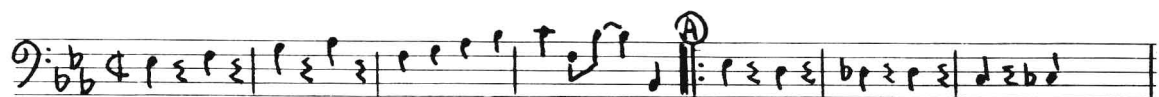
Handwritten musical score for Trumpet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a melodic style with many slurs and ties. Rehearsal marks are indicated by circled letters A, B, C, D, and E. Measure numbers 8, 15, and 16 are written below the staves. A 'Solo' section is marked above the staff starting at measure 15. The score ends with a double bar line and repeat dots on the tenth staff.

2 TENOR ANSWER ME, MY LOVE (應允我, 吾愛)



BASS

ANSWER ME, MY LOVE (應允我, 吾愛) 2



2 DRUMS

ANSWER ME, MY LOVE (應允我, 吾愛)

Handwritten drum notation for the song "ANSWER ME, MY LOVE". The notation is written on a single staff in 4/4 time. It includes various rhythmic patterns, rests, and dynamic markings. The notation is divided into sections labeled A through F, with some sections having repeat signs. The notation is written in a style that is easy to read and understand, with clear markings for notes, rests, and dynamics.

Section A: 4 measures, starting with a bass line and a snare line. It includes a repeat sign and a key signature change to G major.

Section B: 4 measures, starting with a snare line and a bass line. It includes a repeat sign and a key signature change to G major.

Section C: 4 measures, starting with a snare line and a bass line. It includes a repeat sign and a key signature change to G major.

Section D: 4 measures, starting with a snare line and a bass line. It includes a repeat sign and a key signature change to G major.

Section E: 4 measures, starting with a snare line and a bass line. It includes a repeat sign and a key signature change to G major.

Section F: 4 measures, starting with a snare line and a bass line. It includes a repeat sign and a key signature change to G major.

PIANO

BEAUTIFUL VIOLET (美麗的紫羅蘭)

3

First staff of music. Chords: F17, Gm7, F19, Gm9, D7, C7. Measure 4 has a 4-measure rest. Section A starts with a 4-measure rest, then F, C7, F7. Dynamics: p-f.

Second staff of music. Chords: Bb7, F, Gm7, C7, F. Includes the text "with Bass".

Third staff of music. Section B starts with a 4-measure rest, then F, C7, F. Includes the text "Solo".

Fourth staff of music. Chords: F7, Bb7. Includes triplets.

Fifth staff of music. Chords: F7, Gm7, C7, F, C7, F. Includes triplets.

Sixth staff of music. Chords: F7, Bb7. Includes triplets.

Seventh staff of music. Chords: Bb7, F, Gm7, F7. Includes triplets.

Eighth staff of music. Chords: C7, F, Gm7, C7, F, C7. Section D starts with a 4-measure rest, then F, Bb7. Includes the text "Solo".

Ninth staff of music. Chords: F, Gm7, C7, F, Gm7, C7, F, F7, Bb7. Includes triplets.

Tenth staff of music. Chords: F, Gm7, C7, F, Dm, Gm7, C7. Section E starts with a 4-measure rest, then F, F#7, Bb7, Dm, C7, F, F7. Includes the text "Solo".

3 *TRPT* BEAUTIFUL VIOLET (美麗的紫羅蘭)

Musical score for *Beautiful Violet* (美麗的紫羅蘭) for Trumpet (TRPT). The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a first ending marked with a circled 'A' and a repeat sign.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Includes a first ending marked with a circled 'A' and a repeat sign.
- Staff 4:** Starts with a second ending marked with a circled 'B' and a repeat sign. Includes a 'Solo' section marked with a circled 'C'.
- Staff 5:** Continues the solo section with rapid sixteenth-note passages.
- Staff 6:** Continues the solo section with rapid sixteenth-note passages.
- Staff 7:** Continues the solo section with rapid sixteenth-note passages.
- Staff 8:** Continues the solo section with rapid sixteenth-note passages.
- Staff 9:** Continues the solo section with rapid sixteenth-note passages.
- Staff 10:** Continues the solo section with rapid sixteenth-note passages.
- Staff 11:** Ends with a first ending marked with a circled 'D' and a repeat sign.
- Staff 12:** Final staff, ending with a double bar line and a repeat sign.

The score includes various musical notations such as notes, rests, triplets, and dynamics like *f* (forte) and *p-f* (piano-forte).

TENOR

BEAUTIFUL VIOLET (美麗的紫羅蘭)

3

Musical score for Tenor part of "Beautiful Violet" (美麗的紫羅蘭). The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes a forte (*f*) dynamic marking and a first ending bracket labeled (A) with a repeat sign. The second staff includes a piano-forte (*p-f*) dynamic marking. The third staff includes a first ending bracket labeled (B) and a second ending bracket labeled (C). The fourth staff includes a first ending bracket labeled (D) and a solo section marked "solo". The score concludes with a double bar line and a repeat sign.