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每日必练 萨克斯管

Essential Classics Famous Classical Themes for SAXOPHONE

经典小品

罗伯特·穆齐尔 著



附CD一张

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前 言

每个人都对过去几个世纪中那些最伟大的作曲家笔下的经典杰作有所了解。在《每日必练经典小品》(1和2)中有我精心挑选的不同时期中、不同风格下最具代表性的作品。每本书都纳入了从中级到高级的不同难度的曲目。

这两本书为您提供了一套优秀的精选集,其中的作品既能让您终生受用,也能为听众和演奏者带来愉悦的享受。这些作品完美地适用于您所演奏的乐器。您可以进行独奏,也可以随着 CD 中的伴奏进行演奏。

将这些美妙的作品带上舞台吧! 这定会为您的表演增光添彩!!

衷心祝愿您能从中获得愉快的音乐体验!



罗伯特·格罗斯洛特

Preface

Everybody knows them: the beautiful classical masterpieces from the pens of the greatest composers of the past few centuries. In these books - **Essential Classics 1 & 2** - I have carefully selected the most representative compositions of different musical styles and eras. Each book contains pieces in various difficulties from medium to advanced.

Together, both books offer a superb collection that will always stay with you and give pleasure to audience and performer alike. The pieces are seamlessly adapted to your instrument. You can play them alone or with the accompaniments on the play-along CD.

Bring this delightful collection to the stage, and you will be assured of success!!

I wish you a delightful musical experience!

A handwritten signature in black ink, reading 'Robert Groslot'. The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Robert Groslot

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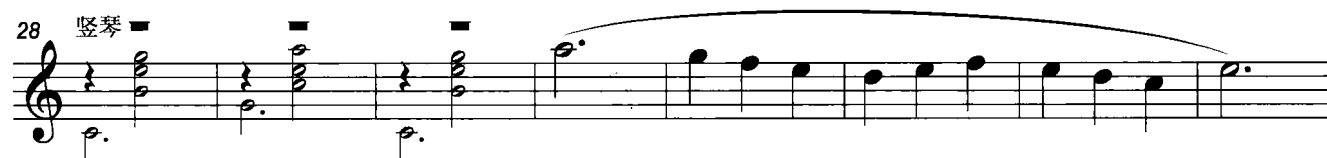
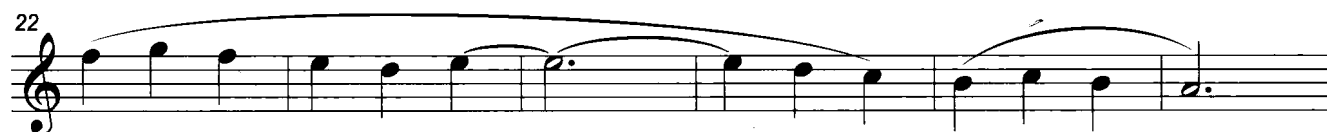


裸体歌舞之三 Gymnopédie III

埃里克·萨蒂
Erik Satie

Lent et grave ♩ = 90

竖琴





去 何 方？

Wohin ?

选自《美丽的磨坊女》
from Die Schöne Müllerin

弗朗茨·舒伯特
Franz Schubert

Mässig (Moderato) ♩ = 90

竖琴

mp

5

10

15

20

25

30

35

40

45

50

54

59

64

69

73

77

This musical score is for a single melodic line in G major, spanning measures 40 to 77. The key signature has one sharp (F#). The notation is written on a single staff in treble clef. The melody is characterized by frequent eighth and sixteenth note patterns, often beamed together, and includes various rests and phrasing slurs. Measure 40 begins with a half note G4, followed by eighth notes A4, B4, and C5. Measure 45 features a half note G4, followed by eighth notes A4, B4, and C5. Measure 50 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 54 begins with a half note G4, followed by eighth notes A4, B4, and C5. Measure 59 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 64 begins with a half note G4, followed by eighth notes A4, B4, and C5. Measure 69 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 73 begins with a half note G4, followed by eighth notes A4, B4, and C5. Measure 77 starts with a half note G4, followed by eighth notes A4, B4, and C5.



阿布德拉扎尔 Abdelazer

亨利·珀塞尔
Henry Purcell

Con Brio ♩ = 80

管风琴

4

7

10

13

16

19

f





小步舞曲及三重奏

Minuet and Trio

选自《E大调四重奏》

from Quintet in E

Con un poco di moto ♩ = 88

路易吉·博凯里尼

Luigi Boccherini

羽管键琴

5

9

13

17

21

25

mf

29

29

33 

37  Musical notation for measures 37-40. Measure 37: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 38: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 39: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 40: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note A4.

41  Musical notation for measures 41-43. Measure 41: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: Treble clef, key signature of one sharp (F#), quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a double bar line.

45 

48

48

52 

