



四川大學博物館藏品集萃

THE SELECTED COLLECTION OF CULTURAL RELICS OF SICHUAN UNIVERSITY MUSEUM

四川大學博物館 編

四川大學出版社



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大道之行也天下爲公選賢與能講信
脩睦故人不獨親其親不獨子其子使
老有所終壯有所用幼有所長鰥寡孤
獨廢疾者皆有所養男有分女有歸貨
惡其棄於地也不必藏於己力惡其不
出於身也不必爲己是故謀閉而不興
盜竊亂賊而不作故外戶而不閉是謂
大同

禮運大同篇歲次癸酉仲秋

劉炳南



前言

四川大學博物館是中國大學博物館中建立年代最早的一所博物館，其前身為華西大學博物館。1914年，美國學者戴謙和（D.S.Dye）利用各方籌集之古物首開其端，其後規模不斷發展擴大。到20世紀三四十年代，這所大學博物館被譽為當時中國西南地區“最完善之博物館”，併已成為四川省省會成都市的“重要名勝之一”。經過近百年的發展建設，今天的四川大學博物館共收藏有各類文物四萬餘件，成為中國高等院校中歷史悠久、藏品門類豐富、在海內外享有較高知名度的一所綜合性大學博物館。

從藏品特色來看，四川大學博物館具有以下幾個方面的突出特點：

首先，是其地域特點。從20世紀初年開始，本館中外學者便極為注意對當地文物的收集採購，併結合學校教學與科研之需，多次派員直接介入當地的考古調查與發掘當中，以獲得出土文物開展科學研究。在四川早期考古史上，通過本館專家對四川廣漢三星堆月亮灣遺址的調查與發掘、岷江及嘉陵江等流域的石器時代遺址調查、岷江上遊地區石棺葬文化的調查發掘、邛崃唐代龍興寺遺址的調查發掘等出土和採集到的一批文物，均被珍藏於本館，至今仍對於研究四川及西南地區古代歷史具有重要價值。館藏的一大批民俗文物，也有許多珍品反映了不同時代四川和西南地區的地域風情。如館藏的一套完整的清代末年成都轎行專用以出租給新娘的花轎以及新娘、新郎的全套嫁妝，是當時社會風俗一個側面生動的縮影。本館所收藏的數百件聞名中外的蜀錦與蜀綉，也是成都之所以被譽為“錦城”的真實寫照。

其次，是其民族特點。四川是中國西南一個主要的多民族聚居區，距離各中心城市僅數十或近百公裏之遙，便生活着漢民族之外的其他少數民族，如羌、藏、彝、苗等民族。由於地緣上的優勢，本館具有得天獨厚之條件，能夠盡占天時地利之便，從建館伊始，便不斷地派員深入各民族地區開展田野調查，竭力收藏、採購大批具有珍貴價值的民族文物。其中，又尤其以藏族文化為其大宗，本館藏品中包括數百幅以康區繪畫藝術風格為主流的唐卡畫（藏式卷軸畫）、各種藏傳佛教密宗的銅質造像、藏區主要宗教如其土著宗教本教以及藏傳佛教不同教派的各類經書、各式宗教法器以及各種民族風格濃郁的生活用品等，數量眾多，造型優美，其中不少都堪稱稀世之珍。因此類收藏頗豐，使得本館成為國內外聞名的藏族文物收藏中心之一。此外，如羌族巫師的全套法器、彝族的漆器與彩繪皮盔甲、苗族的挑花和刺綉、納西族的東巴經象形文字等，也都是館藏文物中研究這些民族歷史、文化、宗教等方面珍貴的實物資料。

其三，是其專題特點。本館作為大學博物館之一，除為社會大眾提供一般意義上的博物館服務之外，多年來緊密圍繞大學人文科學的教學與科研開展藏品的收集、研究，也形成了本館的學術研究傳統和收藏品的獨特風格。本館藏品多自成系列，專題特色突出。如以中國

古代造紙技術為中心形成的館藏古紙系列中，從東晉時代的桑根紙、六朝時代的黃麻紙，以至唐、宋、元、明、清的各代名紙，甚至包括朝鮮的五色連綿紙、日本江戶時代的礬水引薄美濃箋等均有收藏，品種之齊全，是國內罕見的。再如館藏歷代書畫中，自唐、宋、元以降直至近代名家精品皆有收藏，其中尤以明清兩代最為豐富，幾乎各大家、流派均有其代表作入藏。經過國家文物部門組織的專家鑒定表明，本館的中國書畫精品達數百件之豐，在全國大學博物館中當不多見。

自建館以來，本館利用上述豐富的文物藏品資源開展陳列展示，教學科研亦可謂成績卓然。中外著名學者如葛維漢（D.C.Graham）、鄭德坤、聞宥、童恩正等任職本館館長期間，皆以其遠見卓識弘揚學術精神，致力於中國文化建設，取得了引人注目的學術成果，出版了多種學術刊物和專著，無論從館藏資料的整理研究以及面向社會各界的宣傳教育等方面，都有重要之貢獻。

將本館藏品集萃出版以奉獻社會，曾是本館幾代學人多年來的宿願，但由於多種原因終未能實現。此次承蒙喜馬拉雅研究發展基金會高瞻遠矚，以弘揚中華民族傳統文化為己任，慷慨籌集資金，與本館共商整理、選擇館藏文物之精華編輯出版事宜。經過多方努力，在四川大學歷屆校領導的親切關懷之下，本館終得以組織力量，從上述各類文物中選其精華結集出版，旨在繼承發揚四川大學及本館之優良學術傳統，以精美之文物宣傳中華民族悠久燦爛的光輝歷史和豐富多彩的傳統文化。我們深信，此項事業必將產生其深遠的影響。在此，我們謹向竭誠推進此項事業的喜馬拉雅研究發展基金會韓效忠董事長、江顯新執行長表示衷心的謝意！也希望通過本圖錄的出版，能夠進一步開發利用四川大學博物館豐富藏品的資源價值，與海內外各界人士共同促進本館的建設與發展。

由於參加編寫人員學識水平所限，在文物的選取標準、行文描述、圖像處理等各個方面不足以至謬誤之處在所難免，敬請專家識者不吝批評指正。

四川大學博物館館長 霍巍 教授

Foreward

As one of the earliest established museums in China, Sichuan University Museum (SUM) was founded in 1914 up from its pre-body Museum of Western China University by D.S. Dye, a U. S. scholar who collected the cultural relics of different kinds from different parts. As time passes by, the museum has been with more collections of cultural relics, which in the 1930s—40s was named as “the museum with perfect collections” in Southwest China and became one of the most important “scenic spots” among Chengdu, the capital of Sichuan Province. With the hard work of nearly 100 years, SUM has become one of long standing among the comprehensive universities in China with the fullest collections of cultural relics with the total number up to over 40 thousands, well known at home and abroad.

The collections of SUM have 3 attributes: the regional one, the nationality, and the one of topics.

The regional character: even from the beginning of the 20th century, people at SUM have just been taking great concentration on the collections of local cultural relics for the study and teaching need of the colleagues, which nevertheless shows the historical and cultural development of the local people in Ba (Chongqing) & Shu (Sichuan) with great value. Hereby, in this very CD-Rom you could enjoy some of the best in the museum.

Then here comes the character of nationalities. as the ancient region of Bashu was a place which many nationalities of peoples lived in, where, not far from the towns and cities, lived many other nationalities other than Han people such as peoples of Qiang, Yi, and Tibetans. With its unique location and natural convenience, the museum sent people for the direct surveys and digging from which the first hand materials are available for both collection and academic study.

The last but not the east remains as the topical character, which shows the feature of this very museum for its nearly 100-year service not only for the common display of the average people, but for the academic research and teaching at the university. All such service also gives rise to the individual series in the collections of cultural relics — such as the collection of the famous paper making relics from the early Eastern Jin Dynasty up to the modern time as well as those of the collection in Chinese painting and calligraphy.

The museum has been owing much achievement to such rich collections of cultural relics mentioned above, and all the academic tenures of the directors from D.C. Gram, ZHEN Dekun, WEN You and TONG Enzheng up to now just strive all their way to promote Chinese cultural construction in the spirit of developing academic study with far-reaching eyesight. Yet the publication of this very well-selected booklet of the museum - held cultural relics has been the dream of the colleagues of SUM for long, and this time with the help of the Himalaya Foundation it comes to be true. Hereby I would like to

acknowledge the selfless support from the colleagues at Taiwan Himalaya Foundation who take the charge of promoting Chinese culture and civilization as their duty, and those from the leadership of Sichuan University who give a good hand in the selection, the publication of the very book. With such great help, we can fix, select and make the book in print so as to show the depth in succeeding the brilliant tradition of this very museum and that of this very university, to promote the bright long history of the Chinese people as well as the colorful Chinese traditional culture, which, it is believed, would have a far-reaching effect on the development of the society. Hereby, I would, on behalf of all the colleagues of SUM, show grateful thanks with all heart to Mr. HAN Xiaozhong — President of Himalaya Foundation, Mr. Jiang Xianxin--Executive Director of the Foundation, without the help of whom such a book is not available. We hope that this publication will do something in promoting the full use of the well-collected rich cultural relics of SUM, and will be a bridge for all our colleagues and friends to develop the construction of our Museum.

As limited by the background and knowledge, there remain some mistakes and dissatisfies in the pictures, the statements as well as errors in print. Please point out and inform us for the correction in the next edition.

Mr. HUO Wei, Professor of History
Director
Sichuan University Museum

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