



军乐总谱

春天的歌舞

(小号独奏)

魏群、贾双曲

人民音乐出版社

春天的歌舞

1

(小号独奏)

抒情地 中速

魏群、贾双曲

短笛及长笛
Flauto piccolo e. Flauti

双簧管
Oboe

单簧管
Clarinetto (Eb)

单簧管 I
Clarinetto (Bb)

单簧管 II
Clarinetto (Bb)

大管
Fagotto

中音沙克管
Alto Saxofondo (Eb)

次中音沙克管
Tenore Saxofondo (Bb)

圆号 I
Corni

圆号 II
Corni

圆号 III
Corni

小号 I
Trombe

小号 II
Trombe

长号 I
Tromboni

长号 II
Tromboni

大号
Tuba

钟琴
Campanelli

定音鼓
Timpani (Eb, Ab, Bb, F)

排鼓
Pia'gu (Eb, Ab, Bb, F)

铃鼓
Tamburino

独奏小号
Solo Tromba (Bb)

短号 I
Cornetti (Bb)

短号 II
Cornetti (Bb)

次中音号
Tenore

上低音号
Baritono

低音提琴
Contrabasso

mp

(各一支)

mp

mp

mp

a²

pizz.

mp

Fl. Pic. e Fl. 宽广地 *rit.* 小快板.

Ob.

Cl. (E♭) *tr*

Cl. (B♭) *f* *a²*

Fag. *f*

A. Sax. *f*

T. Sax. *f*

Cor. *f*

Trbe. *f*

Trbn. *f*

T.b. *f*

Campt. *f*

Timp. *f*

P.G.

Tbrn.

Solo. Trba.

Ctti *a²* *f*

Ten. *f*

Bar. *f*

C.b. *arco* *f*

Fl. Pic.
e Fl.

Ob.

Cl. (F)

Cl. (B)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campli.

Timp.

P.q.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

1 热情豪迈地

Fl. Pic.
e Fl.

Ob.

Cl. (B $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campli.

Timp.

P.q.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

Fl. Pic.
e Fl.

Ob.

Cl. (E^b)

Cl. (B^b)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. & Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

p

pizz.

p

Fl. Pic. e Fl. *rit.* 快速

Ob.

Cl. (F)

Cl. (Bb)

Fag.

A. Sax.

T. Sax.

Cor. *p* *f*

Trbe. *f*

Trbn. *p* *f*

T.b. *f*

Campi.

Timp. *mf*

P.G. *mf*

Tbrn.

Solo. Trba. *p* *cresc.*

Ctti.

Ten.

Bar.

C.b. *p* *arco* *pizz.* *f*

Fl. Pic.
e Fl.

Ob.

Cl. (B $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. G.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

Fl. Pic.
e Fl.

Ob.

Cl. (Eb)

Cl. (Bb)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campli.

Timp.

P.G.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

Fl. Pic. e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. G.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

Fl. Pic.
e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T. b.

Campi

Timp.

P. G.

Tbrn.

Solo. Trba

Ctti.

Ten.

Bar.

C. b.

Fl. Pic.
a²

The musical score is written for a large ensemble. The top section includes woodwinds (Fl. Pic. e Fl., Ob., Cl. in E $\flat$ and B $\flat$, Fag., A. Sax., T. Sax.) and brass (Cor., Trbe., Trbn., T. b.). The bottom section includes percussion (Campi, Timp., P. G., Tbrn.), solo trumpet (Solo. Trba), and strings (Ctti., Ten., Bar., C. b.). The score is in 2/4 time and features a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and breath marks (^). The Fl. Pic. part has a specific marking 'a²' in the fourth measure.

3 Fl. Pic. e Fl. *p*

Ob.

Cl. (E♭)

Cl. (B♭) *p*

Fag. *p*

A. Sax. *mp*

T. Sax. *mp*

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp. *pp*

P. G.

Tbrn.

Solo. Trbn. *mf*

Ctti.

Ten.

Bar.

C.b. *pizz.* *mp*

The musical score is written for a large orchestra. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The score is divided into two systems. The first system includes Fl. Pic. e Fl., Ob., Cl. (E♭), Cl. (B♭), Fag., A. Sax., T. Sax., Cor., Trbe., Trbn., T.b., Campi., Timp., P. G., Tbrn., Solo. Trbn., Ctti., Ten., Bar., and C.b. The second system includes the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '3' is placed above the first measure of the Fl. Pic. e Fl. staff. The dynamic markings are *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The *pizz.* marking indicates a pizzicato playing style for the Contrabass.

Fl. Pic.
e Fl.

Ob.

Cl. (F^b)

Cl. (B^b)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campli.

Imp.

P. G.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

Fl. Pic.

13

Fl. Pic.
e Fl.

Ob.

Cl. (E♭)

Cl. (B♭)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T. b.

Camp. l.

Timp.

P. q.

Tbrn.

Solo. Trbn.

Ctti.

Ten.

Bar.

C. b.

Fl. Pic. e Fl. *mf*

Ob. *mf*

Cl. (E $\flat$) *mf*

Cl. (B $\flat$) *mf*

Fag. *mf* *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Cor. *mf* *p* *mf*

Trbe. *mf*

Trbn. *mf*

T.b. *mf*

Campi. *mf*

Timp. *mf*

P. G. *mf*

Gr. *mf*

Solo. Tru. *mf*

Ctti. *mf*

Ten. *mf*

Bar. *mf* *p* *mf*

C.b. *mf* *p* *mf*

Detailed description: This is a page of a musical score, page 15, featuring a variety of orchestral instruments. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left include Flute Piccolo and Flute, Oboe, Clarinet in E-flat and B-flat, Bassoon, Alto Saxophone, Tenor Saxophone, Cor Anglais, Trumpet, Trombone, Tuba, Cymbals, Timpani, Percussion (G), Gong, Solo Trombone, Contraltos, Tenors, Baritone, and Cello. The music is arranged in staves, with some instruments having multiple staves. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. The notation includes various note values, rests, and articulation marks.

Fl. Pic. e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campj.

Timp.

P. q.

Gr.

Solo. Trba

Ctti.

Ten.

Bar.

C. b.

p

pizz.

arco

a²