

Album of Easy String Quartets

弦乐四重奏
小品集

人民音乐出版社



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小 夜 曲

Serenade

〔奥〕海 顿曲

F.J.Haydn (1732-1809)

Andante cantabile

V con sordino

1. *p dol.*

p

pp

mf

p dim.

p sul E.

p

p

p

pp sul A.

fz

cresc.

p

cresc.

f

pp sul A.

p

poco a poco ritard.

pp

神佑吾皇

God Save Francis, the Emperor

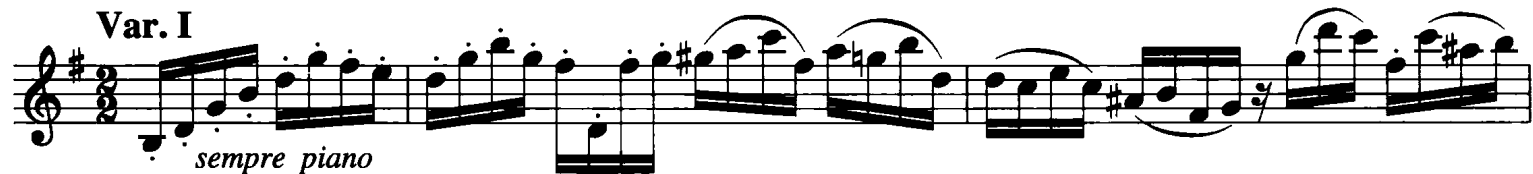
[奥]海顿曲

F.J.Haydn (1732-1809)

Poco adagio, cantabile



Var. I



Var. II

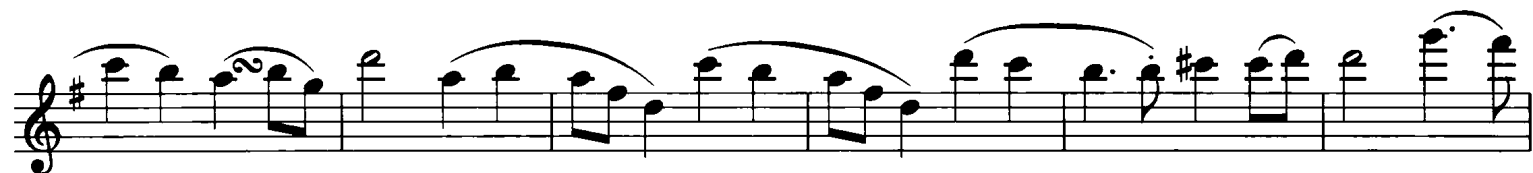




Var.III



Var.IV



小步舞曲

Minuet

(选自《 $\flat E$ 大调弦乐四重奏》)
(From the Quartet in $\flat E$ Major)〔奥〕莫扎特曲
W.A.Mozart (1756-1791)

Allegretto

3.

Musical score for Minuet in $\flat E$ Major, first violin part. The score is in 3/4 time and consists of 32 measures. It is divided into sections A, B, C, D, E, and F. Dynamics include *f*, *p*, *sf*, *ff*, and *cresc.* The piece ends with *da capo al fine*.

谣 唱 曲

Cavatine

(选自《 \flat B 大调弦乐四重奏》，作品 130 号)(From the Quartet in \flat B Major, Op.130)

〔德〕贝多芬

L.v.Beethoven (1770-1827)

Adagio molto espressivo

sotto voce V

4. *sotto voce* V

1 3

p

3 4 A V 1 3

p

cresc. *p* cresc. *p* cresc.

B

2 V 3 3 2 4

p *p* cresc. *f*

3 C 2 V 4 3

cresc. *p* *p*

D

2 4 1 2

cresc. *f* *p* cresc. *p*

pp *beklemmt* V V

V V

p cresc.

E 1 3

3 4 F V 2 2

cresc. cresc. *p*

2 3 3 2

cresc. dim. *p*

小坎佐纳

Canzonetta

(选自《 \flat E 大调弦乐四重奏》,作品 12 号)(From the Quartet in \flat E Major, Op.12)

〔德〕门德尔松曲

F.Mendelssohn (1809-1847)

Allegretto

5.

Più mosso

B

Musical score for the first violin part of a string quartet piece. The score consists of 12 staves of music in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The piece features various dynamics including *pp*, *p*, and *pizz.* (pizzicato), and articulations such as *stacc.* (staccato) and *arco* (arco). There are also performance markings like *ritard.* (ritardando) and *a tempo*. The score includes several measures with fingerings (1, 2, 3, 4) and first/second endings (1., 2.). The music concludes with a final measure marked *p*.

谐 谑 曲

Scherzo

(选自《 $\flat E$ 大调弦乐四重奏》)
(From the Quartet in $\flat E$ Major)〔意〕凯鲁比尼曲
L. Cherubini (1760-1842)

Allegretto moderato (♩ = 126)

6.

The musical score is written for the first violin and consists of 12 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto moderato' with a metronome marking of quarter note = 126. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). It also features first and second endings, and sections labeled A, B, C, and D. The piece concludes with a final *f* dynamic marking.

peu à peu ramenez le smouvement

f *pp* *rallen.*

ff *Fine pp leggiero e staccato*

pp

pp *leggiero*

I *2*

8 *I* *2*

G *pp*

H *3* *pp* *leggiero*

I

4 *3* *4* *4* *1* *1* *I* *2*

4 *3* *4* *1* *1* *I* *2*

da capo al fine

圣洁的心灵咏叹调

Aria, My Faithful Heart

〔德〕巴赫曲

J.S.Bach (1685-1750)

Andante

7.

p

p

cresc.

mf

p

cresc.

p

cresc.

f

A

mf

B

p

mf

C

cresc.

mf

f *poco riten.*

广 板

Largo

(选自歌剧《塞尔斯》)

(From "Xerxes")

〔德〕亨德尔曲

G.F.Händel (1685-1759)

8.

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. The score begins with a dynamic marking of *p* (piano). The first staff (measure 8) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The second staff continues with quarter notes C5, B4, A4, and G4, followed by quarter notes F#4, E4, and D4. The third staff features a trill (tr) on G4, a repeat sign, and a section labeled 'A' starting with a half note G4. Dynamics include *p* and *mf*. The fourth staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '1' above it. The fifth staff includes a quarter rest, a quarter note G4, and a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '4' above it. The sixth staff has a trill (tr) on G4, a quarter note G4, and a section labeled 'B' starting with a half note G4. The seventh staff continues with quarter notes G4, F#4, E4, and D4, followed by quarter notes C5, B4, and A4. The eighth staff has a quarter note G4, a quarter note G4, and a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '2' above it. The ninth staff includes a trill (tr) on G4, a quarter note G4, and a quarter note G4. The tenth staff ends with a quarter note G4, a quarter note G4, and a quarter note G4. Dynamics include *mf* and *p*.

小步舞曲

Minuet

(选自《 $\flat E$ 大调弦乐七重奏》，作品 20 号)(From the Septet in $\flat E$ Major, Op.20)

[德]贝多芬曲

L.v.Beethoven (1770-1827)

Tempo di Menuetto

9.

p cresc. f

p cresc. sf p

cresc. f p

sf sf p

cresc.

f Fine

Trio *pp*

cresc. sf p

pp sf

pp p

cresc. sf p da capo al fine