

世界著名
小提琴抒情乐曲
精选 (一)

A Selection of the
World-famous Violin
Musical Composition I

蒋雄达 / 编
Edited by Jiang Xiongda

小夜曲 夜曲

Serenades and Nocturnes

集锦

小提琴分谱
For Violin

人民音乐出版社
People's Music Publishing House



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1. 小 夜 曲

Serenade

Op. 6

〔意〕托赛里曲

E. Toselli

Allegretto espressivo

(con sordino)

9

pp

rit. a tempo

pp

rit.

a tempo

poco più mosso

a tempo primo

estinguendosi

e poco a poco rit.

sempre più rit.

fz

2. 小 夜 曲

Serenade

(Les Millions d' Ariequin)

〔意〕德里戈曲

R. Drigo

Allegretto cantabile

espressivo

4

mf

3

3

f

p

p

poco rit. e dim.

più sostenuto

p

p

rit.

3. 天使小夜曲

Angel's Serenade

(La Serenata)

〔意〕布拉加曲

G. Braga

Andante con moto *con passione*

p

cresc. *più cresc.*

f *p* *pp*

cresc.

affrettando

mf

f

Tempo I

p

4

cresc.

tr.

con anima

mf

rall.

a tempo

pp

cresc.

tr.

con anima

rall.

a tempo

lento

pp

facilità

cresc.

Detailed description: This musical score is written for a single melodic line in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations such as trills (*tr.*) and slurs are used throughout. Tempo markings include *con anima* (with spirit), *rall.* (ritardando), and *a tempo* (return to original tempo). The piece concludes with a double bar line. The word *facilità* (facility) is written above the final staff, and *cresc.* is written below it.

4. 小 夜 曲

Serenade

加 尔 金 曲

〔意〕安勃罗西奥改编

Andantino più tosto allegretto

N. W. Galkine-W. F. Ambrosio

arco pizz. arco pizz. arco pizz. arco

f *sempre dim.* *p*

pp *rit.* *A*

un poco più mosso *A*

D

G *con suono*

tr

Cadenza presto

(A) *(B)*

* 如果想要简短的华彩乐段可将(A) — (B)之间音符略去。

6

staccato

con sordino

un poco più mosso

poco a poco dim.

pizz. pizz.

pp

The musical score is written for guitar on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first system features a long, flowing melodic line with a slur and a breath mark (1) above it. The second system starts with a 'staccato' instruction and a 'v' (vibrato) mark, followed by a series of eighth notes and a triplet. The third system includes a 'con sordino' (with mute) instruction. The fourth system continues the melodic development with various fingerings (1, 2, 3, 4) and a '7' (natural harmonics) mark. The fifth system has a '2 0 2' fingering and a '4 0' mark. The sixth system is marked 'un poco più mosso' and includes a '1' and a '4' fingering. The seventh system has a '4' and a '1' fingering. The eighth system has a '2 4' and a '1' fingering. The ninth system has a '2 4' and a '1' fingering. The tenth system has a '2 4' and a '1' fingering. The eleventh system has a '2 4' and a '1' fingering. The twelfth system has a '2 4' and a '1' fingering. The thirteenth system has a '2 4' and a '1' fingering. The fourteenth system has a '2 4' and a '1' fingering. The fifteenth system has a '2 4' and a '1' fingering. The sixteenth system has a '2 4' and a '1' fingering. The seventeenth system has a '2 4' and a '1' fingering. The eighteenth system has a '2 4' and a '1' fingering. The nineteenth system has a '2 4' and a '1' fingering. The twentieth system has a '2 4' and a '1' fingering. The twenty-first system has a '2 4' and a '1' fingering. The twenty-second system has a '2 4' and a '1' fingering. The twenty-third system has a '2 4' and a '1' fingering. The twenty-fourth system has a '2 4' and a '1' fingering. The twenty-fifth system has a '2 4' and a '1' fingering. The twenty-sixth system has a '2 4' and a '1' fingering. The twenty-seventh system has a '2 4' and a '1' fingering. The twenty-eighth system has a '2 4' and a '1' fingering. The twenty-ninth system has a '2 4' and a '1' fingering. The thirtieth system has a '2 4' and a '1' fingering. The thirty-first system has a '2 4' and a '1' fingering. The thirty-second system has a '2 4' and a '1' fingering. The thirty-third system has a '2 4' and a '1' fingering. The thirty-fourth system has a '2 4' and a '1' fingering. The thirty-fifth system has a '2 4' and a '1' fingering. The thirty-sixth system has a '2 4' and a '1' fingering. The thirty-seventh system has a '2 4' and a '1' fingering. The thirty-eighth system has a '2 4' and a '1' fingering. The thirty-ninth system has a '2 4' and a '1' fingering. The fortieth system has a '2 4' and a '1' fingering. The forty-first system has a '2 4' and a '1' fingering. The forty-second system has a '2 4' and a '1' fingering. The forty-third system has a '2 4' and a '1' fingering. The forty-fourth system has a '2 4' and a '1' fingering. The forty-fifth system has a '2 4' and a '1' fingering. 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The sixty-third system has a '2 4' and a '1' fingering. The sixty-fourth system has a '2 4' and a '1' fingering. The sixty-fifth system has a '2 4' and a '1' fingering. The sixty-sixth system has a '2 4' and a '1' fingering. The sixty-seventh system has a '2 4' and a '1' fingering. The sixty-eighth system has a '2 4' and a '1' fingering. The sixty-ninth system has a '2 4' and a '1' fingering. The seventieth system has a '2 4' and a '1' fingering. The seventy-first system has a '2 4' and a '1' fingering. The seventy-second system has a '2 4' and a '1' fingering. The seventy-third system has a '2 4' and a '1' fingering. The seventy-fourth system has a '2 4' and a '1' fingering. The seventy-fifth system has a '2 4' and a '1' fingering. The seventy-sixth system has a '2 4' and a '1' fingering. The seventy-seventh system has a '2 4' and a '1' fingering. The seventy-eighth system has a '2 4' and a '1' fingering. The seventy-ninth system has a '2 4' and a '1' fingering. The eightieth system has a '2 4' and a '1' fingering. The eighty-first system has a '2 4' and a '1' fingering. The eighty-second system has a '2 4' and a '1' fingering. The eighty-third system has a '2 4' and a '1' fingering. The eighty-fourth system has a '2 4' and a '1' fingering. The eighty-fifth system has a '2 4' and a '1' fingering. The eighty-sixth system has a '2 4' and a '1' fingering. The eighty-seventh system has a '2 4' and a '1' fingering. The eighty-eighth system has a '2 4' and a '1' fingering. The eighty-ninth system has a '2 4' and a '1' fingering. The ninetieth system has a '2 4' and a '1' fingering. The hundredth system has a '2 4' and a '1' fingering.

5. 小 夜 曲

Serenade

〔奥〕海 顿曲

F. J. Haydn

Andante cantabile

p dolce

pp

mf

p

mf

sf

sf

p

p

calando

a tempo

p



6. 小 夜 曲

Serenade

D 957-4

〔奥〕舒伯特曲

F. Schubert

Andante con moto

4 3 4 3 4 3 3 3

p 2

2 3 3 3 3 2

0 3 *p* 3 3 3

3 2 *f* 3

8 3 4 3 4 3 3 3

p 2

2 3 3 3 3 3

2 3 *p* 3 3

2 4 4 3 3 3

f 3 4 3 3 3

3 2 2 3 2 3 2 3

f 3 *p* 3 *f* 3

V 4 3 2 2 5

decresc.

7. 小 夜 曲

(小 丑)

Serenade – Polichinelle

〔奥〕克莱斯勒曲

F. Kreisler

Allegro giocoso e ritmico

This page contains ten staves of musical notation for a violin solo. The music is written in treble clef with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *cresc.*, *espress.*, and *leggiero*. The music is characterized by intricate fingerings, including triplets and sixteenth-note patterns, and expressive markings like *arco* and *pizz.* (pizzicato). The piece concludes with a *leggiero* (light) marking and a final flourish.

più tranquillo

Violin I

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Tempo I.

pizz.

f

p *leggero*

arco

brillante

pizz.

pp

蒂特尔曲

Adagio

solo

dolce.

Adagio

p

solo

dolce.

facile ad libitum

schierzando

tr

mf

facile ad libitum

The image displays a musical score for a piano solo, titled "Adagio" by A. L. Fiori. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked "Adagio". The piece starts with a piano (*p*) dynamic and a "solo" instruction. The notation includes various musical elements: slurs, ties, and phrasing slurs. There are several instances of "facile ad libitum" (free and easy) markings, indicating sections where the performer has freedom in tempo and phrasing. The score also features trills (*tr*) and a "schierzando" (scherzando) marking, which suggests a playful or light-hearted character. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a final flourish. The overall style is characteristic of 19th-century piano music, emphasizing melodic beauty and technical skill.

[illegible]