

布格缪勒

25首简易练习曲

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钢琴

Burgmüller
25 **leichte Etüden**
Easy Studies • Etudes faciles
opus 100
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钢琴
作品第 100 号

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前 言

弗里德里希·约翰·弗朗兹·布格缪勒(Friedrich Johann Franz Burgmüller)1806年12月4日生于德国巴伐利亚州的雷根斯堡,是教堂乐长、作曲家的儿子。二十六岁时布格缪勒移居法国巴黎,并且很快地成为一名钢琴教师,尤其是作为一位通俗音乐作曲家而闻名。他的作品属于当时巴黎典型的沙龙音乐风格。1874年2月13日,布格缪勒卒于巴黎附近的博利厄。

布格缪勒在作品第100号,25首钢琴简易练习曲中,把钢琴的技巧与乐思恰如其分地结合在一起,通过旋律的感染力和音响的气氛,强烈地吸引了演奏者,同时每一首曲子的标题和音乐术语也启发了演奏者的想象力。

海英里希·格尔迈尔

Heinrich Germer

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25 首简易练习曲

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坦 诉

Allegro moderato ($\text{♩} = 76$)

1

p dolce

cresc.

sf

p

mf cresc.

sf

1. 2.

p

pp poco rit.

阿拉伯风格曲

Allegro scherzando (♩=132)

2 *p* *p legg.* *rinf.*

1. 2. *sf.* *sf.* *f* *marc.*

rall. *sf* *f sempre*

In tempo *p* *rinf.* *p dolce* *sf*

rinf. *f* *risoluto* *sf*

牧 歌

Andantino (♩. = 66)

3

p dolce cantabile

rinf.

mf

marc.

p dolce

rinf.

sf

p

pp e poco rall.

Ad.

5 *

儿童联欢会

天真

Moderato (♩ = 112)

5

p grazioso

sf *cresc.* *sf*

1. *p* *più dim.* 2. *p* *più dim.* *legato*

8 *rinf.* *cresc.* *f sempre*

sf *f*

前进

Allegro (♩ = 132)

6

p

rinf.

f

f

sf

Fine.

sf

sf

sf

p cresc.

f

D.C.

小溪

Allegro vivace (♩ = 138)

7

pp mormorando

più dim.

pp

Fine

p

marcato

p

D.C.

美 姿

Moderato (♩ = 80)

8

p

rinf.

sf

pp

Fine

mf

cresc.

più dim. e rit.

D.C.

狩 猎

Allegro vivace (♩=100)

9

The musical score is written for piano and bass. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing a piano (right hand) and bass (left hand) staff. The first system starts with a piano (p) dynamic and a fingered eighth-note pattern in the bass. The second system features a forte (f) dynamic and a 'marcato' articulation. The third system includes a 'p un poco agitato' marking and a 'rinf.' (rinforzando) dynamic. The fourth system shows a 'sf' (sforzando) dynamic and a 'marcato' articulation. The fifth system concludes with a 'sf' dynamic and a 'marcato' articulation. The score includes various musical notations such as slurs, accents, and fingerings for both hands.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a prominent bass line with octaves and chords. The voice part has a melody with various ornaments and a final cadence. The score is labeled with "1." and "2." for first and second endings, and "f" for forte.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The melody is in 2/4 time and features a series of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into six measures, with the final measure ending with a double bar line and repeat dots.

娇嫩的花

Moderato (♩=108)

10 *p delicato*

rinf. *rall.* *In tempo* *mf*

p più dimin. e poco rall. *p delicato* *rall.* *rinf.*

鹁 鸪

Allegretto (♩ = 104)

11

f sempre

sf

p legg.

mf

cresc.

f

p

mp

mf

sf

f

>