

趣味 电子琴练习曲

Quwei Dianziquin Lianxiqu

罗文琴 著



上海音乐出版社

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编 者 的 话

《趣味电子琴练习曲》(以下简称《练习曲》)是根据《儿童电子琴启蒙》、《趣味儿童电子琴曲集》相关内容编写的又一本电子琴系列教材,其目的是给学者打下更扎实的基础。与《趣味儿童电子琴曲集》配套使用,能针对性地解决每首乐曲中的技术要点,最终目的是使乐曲演奏更流畅、更完整。

如果说《儿童电子琴启蒙》这套入门教材,让孩子们了解了什么是音符,什么是节奏,并通过对浅显知识的学习、简单乐曲的弹奏,渐渐步入音乐殿堂,那么《趣味儿童电子琴曲集》和《练习曲》则会令孩子们在美妙的音乐中更热爱电子琴,更希望掌握并巩固所学的基础知识,从而得到美的享受、智慧的启迪和演奏技艺的提高。

《练习曲》共有 34 首乐曲,以循序渐进的方式,将所要掌握的弹奏技术与乐理知识,提供给孩子们学习与训练。每首乐曲虽说都具有训练功能,但由于都冠有一个与之较适应的形象曲名和有趣生动的配图,再加上曲调好听、流畅,不带有一般练习曲那种枯燥、机械的痕迹,因此相信孩子们会产生兴趣并主动自觉地去学习这些练习曲。曲后均附有弹奏提示,以供参考。同时建议学琴者在学一首乐曲时,最好补充学一首练习曲,并适当加一些音阶练习,以便能较快掌握基本要领,熟练地演奏乐曲。

罗文琴

2003 年 5 月

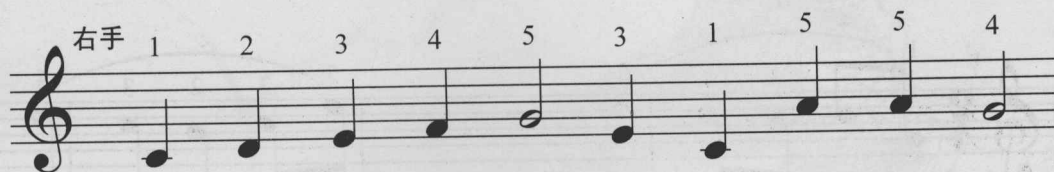
1. 拉拉勾

The musical score for 'The Little Boat' is written for piano. It consists of two staves, treble and bass. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is divided into three measures. The first measure has a treble clef with a '2' above it and a bass clef with a '5' below it. The second measure has a treble clef with a '5' above it and a bass clef with a '5' below it. The third measure has a treble clef with a '5' above it and a bass clef with a '2' below it. The piece ends with a double bar line and repeat dots.

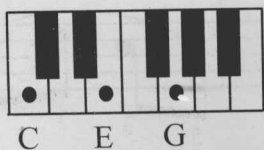
A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note Bb4. The bass staff provides a simple accompaniment with chords and single notes. The score is divided into three measures. The first measure contains the first two measures of the melody. The second measure contains the next two measures of the melody. The third measure contains the final two measures of the melody, ending with a double bar line. The title "The Rose Tree" is written in a decorative font at the top of the page.

弹奏提示

重点练习



左手



节奏类型

4/4 右手弹旋律: | |

左手弹伴奏: X X X X | X X X X |

数拍子: 1 2 3 4 | 1 2 3 4 |

开始练的时候,可采用右手在桌上弹、左手在腿上打节奏的方法,并用最快的速度分别将右手、左手弹熟练,然后再一小节一小节地进行配合。

音符与节拍的对照表				
音符				
节拍	X X X X	X X	X	<u>X</u>
拍数	4拍	2拍	1拍	半拍

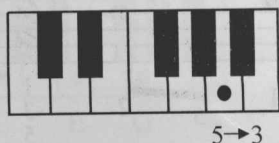
上面扎辫子的
下面加横线!



技术要点

1. 同音换指: 5 → 3

2. 左手和弦的三个音要整齐弹下。



乐曲风格

活泼、流畅

2. 滚铁环

This piano score is for the piece "Rolling Iron Ring" (滚铁环) in 2/4 time. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

System 1: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: Treble (1, 4, 3, 4, 5, 5, 3, 2, 3, 4); Bass (5, 3, 1, 3, 5, 1, 5, 3, 1, 3, 5, 1, 3, 1).

System 2: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: Treble (1, 4, 3, 2, 1); Bass (4, 1, 4, 2, 1, 4, 1).

System 3: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: Treble (1, 4, 5, 5); Bass (5, 4, 2).

System 4: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: Treble (3, 4, 5); Bass (3, 1, 2, 1, 5, 1, 2, 1, 5, 1, 5, 2, 1, 3, 5).



弹奏提示

重点练习

左手

5 3 1 3 5 1 3 1

右手

D E

第2小节的re音到第3小节的mi音用此方法移动5指。

节奏类型

$\frac{2}{4}$

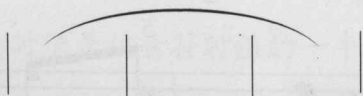
X X X X | X X X X |

数拍子: 1 嗒 2 嗒 | 1 嗒 2 嗒 |



技术要点

乐句与分句线:



用一组密切相关的音符按照规定的节拍所构成的句子,称为乐句。
将这组音符连接起来的弧线,称为分句线。注意有连线的一组音应连贯地弹奏。

C E G

左手运指时位置不要移动。

G D E

右手运指时位置仍应稳定。

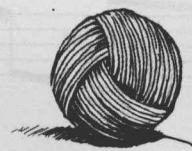
乐曲风格

俏皮、活跃





4. 绕线团



Handwritten musical score for the piece "4. 绕线团" (4. Winding Yarn Ball). The score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. A speech bubble annotation points to a specific measure in the third system.

System 1: Treble clef starts with a quarter note G4 (finger 1), followed by eighth notes A4 (3), B4 (5), and A4 (3). Bass clef starts with a quarter note G3 (finger 5), followed by eighth notes F3 (3), E3 (5), and F3 (3).

System 2: Treble clef starts with a quarter note A4 (finger 5), followed by eighth notes B4 (3), C5, and B4. Bass clef starts with a quarter note G3 (finger 5), followed by eighth notes A3 (2), B3 (1), and A3 (2).

System 3: Treble clef starts with a quarter note G4 (finger 1), followed by eighth notes A4, B4, and A4. Bass clef starts with a quarter note G3 (finger 5), followed by eighth notes F3 (3), E3 (5), and F3 (3).

System 4: Treble clef starts with a quarter note A4 (finger 2), followed by eighth notes B4 (5), C5, and B4. Bass clef starts with a quarter note G3 (finger 5), followed by eighth notes A3 (3), B3 (1), and A3 (3).

First Ending (I.): Treble clef has a quarter note G4 (finger 5), followed by eighth notes A4 (1) and B4. Bass clef has a quarter note G3 (finger 5), followed by eighth notes F3 (3), E3 (1), and F3 (3).

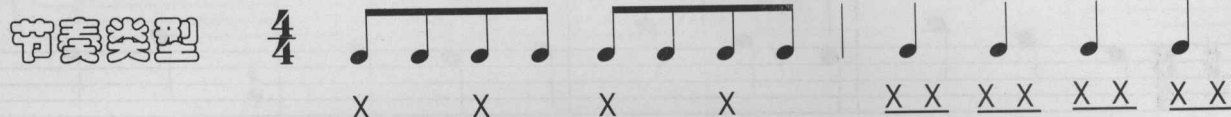
Second Ending (II.): Treble clef has a quarter note A4 (finger 2), followed by eighth notes B4 (5), C5, and B4. Bass clef has a quarter note G3 (finger 1), followed by eighth notes A3 (2), B3 (3), and A3 (4).

Annotation: 这里要用缩指! (Use the curled finger here!)

弹奏提示



左右手两个声部的旋律在转换时要注意衔接好（在第2—3小节处）。



技术要点

1. 反复记号 I.（称第一房子） II.（称第二房子）

方法：第一遍从头弹到第一房子结束，第二遍从头跳过第一房子弹第二房子结束。

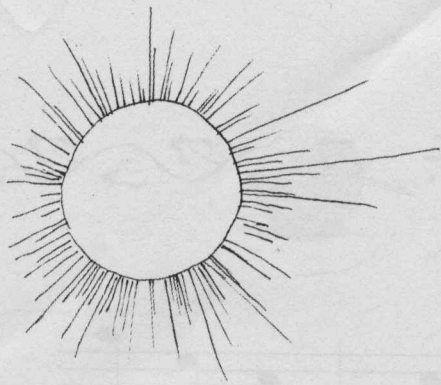
2. 缩指

方法：当右手5指弹奏la音后，应迅速将手掌缩成团，再用1指去弹奏Fa音。

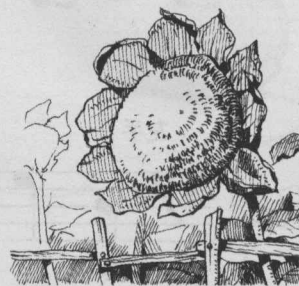
乐曲风格

俏皮、有趣





5. 向日葵



Handwritten musical score for the song "5. 向日葵" (Sunflower). The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is primarily in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into four systems.

System 1: Treble clef starts with a quarter note G4 (finger 3), followed by a dotted quarter note A4 (finger 5), and a quarter note B4 (finger 2). Bass clef starts with a quarter note G3 (finger 5), followed by a dotted quarter note A3 (finger 3), and a quarter note B3 (finger 1). The system ends with a quarter rest in the bass clef and a quarter note G3 (finger 1) in the treble clef.

System 2: Treble clef starts with a quarter note G4 (finger 3), followed by a dotted quarter note A4 (finger 5), and a quarter note B4 (finger 2). Bass clef starts with a quarter note G3 (finger 5), followed by a dotted quarter note A3 (finger 3), and a quarter note B3 (finger 1). The system ends with a quarter rest in the bass clef and a quarter note G3 (finger 1) in the treble clef.

System 3: Treble clef starts with a quarter note G4 (finger 3), followed by a dotted quarter note A4 (finger 5), and a quarter note B4 (finger 2). Bass clef starts with a quarter note G3 (finger 5), followed by a dotted quarter note A3 (finger 3), and a quarter note B3 (finger 1). The system ends with a quarter rest in the bass clef and a quarter note G3 (finger 1) in the treble clef.

System 4: Treble clef starts with a quarter note G4 (finger 3), followed by a dotted quarter note A4 (finger 5), and a quarter note B4 (finger 2). Bass clef starts with a quarter note G3 (finger 5), followed by a dotted quarter note A3 (finger 3), and a quarter note B3 (finger 1). The system ends with a quarter rest in the bass clef and a quarter note G3 (finger 1) in the treble clef.

Annotations:

- 穿指 (Chuānzhǐ):** A speech bubble pointing to the first measure of the fourth system, indicating a finger-crossing technique.
- 这个音不升 (Zhè ge yīn bù shēng):** A speech bubble pointing to the second measure of the fourth system, indicating that the pitch does not rise.
- 跨指 (Kuàzhǐ):** A speech bubble pointing to the third measure of the fourth system, indicating a finger-crossing technique.



弹奏提示

重点学习

一个升记号是G调。



记住：曲中所有的F都要升半音。



还原记号：将临时升高或降低的音恢复原位。

曲中的还原记号表示转调，即由G调转到C调。



附点四分音符



= 唱一拍半

唱一拍半



附点二分音符



= 唱三拍

唱三拍

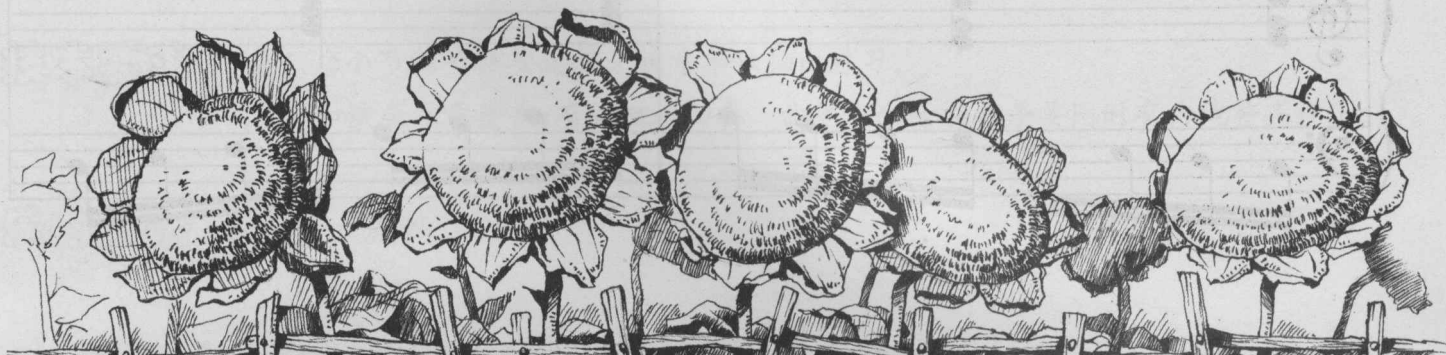
技术要点

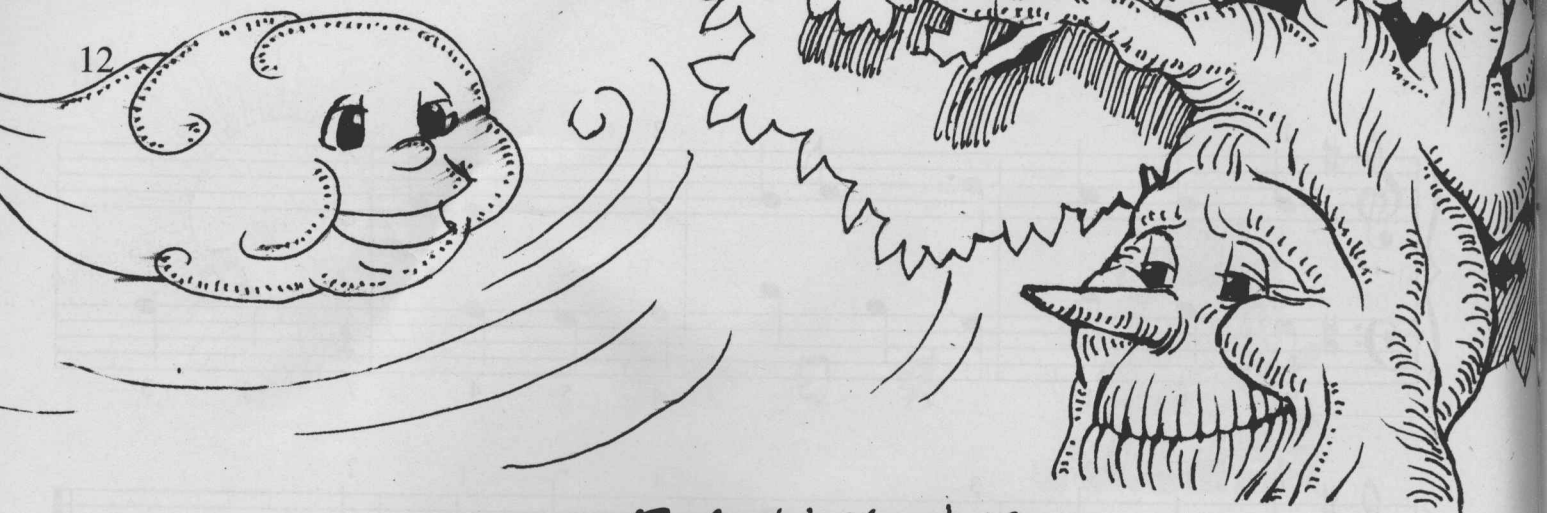
穿指 在第12—13小节处。

跨指 在第14—15小节处。

乐曲风格

优美、舒展，舞蹈性强





6. 风与树的对话

 The musical score is written for piano in 2/4 time and consists of four systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes.

System 1:

- Treble staff: Four measures of eighth-note runs. Measure 1: 1 2 3 4 5 4 3 2 1. Measure 2: 1 2 3 4 5 4 3 2 1. Measure 3: 1 2 3 4 5 4 3 2 1. Measure 4: 1 2 3 4 5 4 3 2 1.
- Bass staff: Four measures of chords. Measure 1: 1 3 5. Measure 2: 1 3 5. Measure 3: 1 3 5. Measure 4: 1 3 5.

System 2:

- Treble staff: Four measures. Measure 1: 1 2 3 4 5 4 3 2 1. Measure 2: 1 2 3 4 5 4 3 2 1. Measure 3: 1 2 3 4 5 4 3 2 1. Measure 4: 1 2 3 4 5 4 3 2 1.
- Bass staff: Four measures of chords. Measure 1: 1 3 5. Measure 2: 1 3 5. Measure 3: 1 3 5. Measure 4: 1 3 5.

System 3:

- Treble staff: Four measures. Measure 1: 1 2 3 4 5 4 3 2 1. Measure 2: 1 2 3 4 5 4 3 2 1. Measure 3: 1 2 3 4 5 4 3 2 1. Measure 4: 1 2 3 4 5 4 3 2 1.
- Bass staff: Four measures of eighth-note runs. Measure 1: 1 2 3 4 5 4 3 2 1. Measure 2: 1 2 3 4 5 4 3 2 1. Measure 3: 1 2 3 4 5 4 3 2 1. Measure 4: 1 2 3 4 5 4 3 2 1.

System 4:

- Treble staff: Four measures of chords. Measure 1: 1 3 5. Measure 2: 1 3 5. Measure 3: 1 3 5. Measure 4: 1 3 5.
- Bass staff: Four measures of eighth-note runs. Measure 1: 1 2 3 4 5 4 3 2 1. Measure 2: 1 2 3 4 5 4 3 2 1. Measure 3: 1 2 3 4 5 4 3 2 1. Measure 4: 1 2 3 4 5 4 3 2 1.