

普 罗 科 菲 耶 夫

第 二 交 响 曲

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Les instruments à transposition sont notés dans la partition en Ut, c'est-à-dire, ainsi qu'ils sonnet. Or, dans les parties séparées l'hautbois contralto et les cors sont écrits en Fa, la clarinette basse et les trompettes en Sib, les clarinettes en La (dans le 1-er mouvement) et en Sib (dans le 2-me mouvement).

Les instruments à percussion sont divisés en trois parties, par conséquent ils demandent trois exécutants: 1) pour les timbales, 2) pour la grosse caisse, le tambour de basque et les castagnettes, 3) pour les cymbales, le triangle et le tambour militaire.

La partie du piano devrait, de préférence, être jouée sur ou piano à queue, lequel serait placé au milieu des autres instruments, vis-à-vis le chef d'orchestre.

Il est désirable que les contrebasses soient renforcées. Les parties des clarinettes et des cors, ainsi que des bassons et des trompettes, étant très chargées, il est préférable d'avoir des instruments supplémentaires pour faciliter l'exécution.

L'Auteur

СОСТАВ ОРКЕСТРА

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Альтовый гобой	Oboe contralto
2 кларнета	2 Clarinetti
Басовый кларнет	Clarinetto basso
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
*	*
3 трубы	3 Trombe
4 валторны	4 Corni
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Кастаньеты	Castagnetti
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
*	*
Фортепиано	Piano
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Сергею Кусевицкому

à Monsieur Serge Koussevitzky

Вторая симфония

Deuxième symphonie

(1924)

I

С. ПРОКОФЬЕВ Op. 40
S. PROKOFIEV
(1891-1953)

Allegro ben articolato

Piccolo
 2 Flauti
 2 Oboi
 Oboe contralto
 2 Clarinetti
 Clarinetto basso
 2 Fagotti
 Contrafagotto
 3 Trombe
 4 Corni
 3 Tromboni e Tuba
 Timpani
 Triangolo
 Castagnetti
 Tamburino
 Tamburo
 Piatti
 Cassa
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

Allegro ben articolato

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Ob. e-a. (Oboe d. a.)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-be (Trumpet)
- Cor. (Horn)
- Tr-ni (Trombone)
- P-tti (Piano)
- Piano (Piano)
- Archi (Archi)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *mf* (mezzo-forte).

1

Picc. *a2* *f* *cresc.* *ff* *energico e ben articolato* *ten.*

Fl. *f* *cresc.* *ff* *energico e ben articolato* *ten.*

Ob. *f* *cresc.* *ff* *energico e ben articolato* *ten.*

Ob. e-a. *f* *cresc.* *ff* *con brio* *ten.*

Cl. *f* *cresc.* *ff* *energico e ben articolato* *ten.*

Cl. b. *f* *cresc.* *ff* *con brio*

Fag. *a2* *f* *cresc.* *ff* *con brio*

C-fag. *f* *cresc.* *ff* *con brio*

Tr-bc *(con sord.)* *f* *cresc.* *ff* *con brio*

Cor. *mf* *cresc.* *ff* *con brio*

Tr-ni *mf* *cresc.* *ff* *con brio*

Tuba *mf* *cresc.* *ff* *con brio*

Timp. *pp* *cresc.* *ff* *con brio*

P-ttl *pp* *cresc.* *ff* *con brio*

Piano *f* *cresc.* *ff* *con brio*

V-ni I *cresc.* *f* *cresc.* *ff* *energico e ben articolato* *ten.*

V-ni II *mf* *cresc.* *f* *cresc.* *ff* *energico e ben articolato* *ten.*

V-le *div.* *f* *cresc.* *ff* *con brio*

V-o. *f* *cresc.* *ff* *con brio* *non div.*

C-b. *f* *cresc.* *ff* *con brio*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. e-a. (Oboe and English Horn)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Tr-bf (Trumpet and French Horn)
- Cor. (Cor Anglais)
- Tr-ni (Trumpet and Trombone)
- Tuba
- Timp. (Timpani)
- C. (Cymbal)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-lo (Viola)
- V-o. (Violoncello)
- C-b. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also tempo markings like *ten.* (tento). The page is numbered 8 in the top left corner.

2 *ten.*

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.
C.

Piano

2

Arch.

non div.

div.

31

[illegible]

3 a2

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

C.

Piano

3

non div.
pizz.

non div.
pizz.

non div.
pizz.

arco

pizz.

arco

31

4

Picc. *a2* *cresc.* *ff* *energico e ben articolato* *ten.*

Fl. *a2* *cresc.* *ff* *energico e ben articolato* *ten.*

Ob. *a2* *f* *cresc.* *ff* *energico e ben articolato* *ten.*

Ob. o-a. *a2* *f* *cresc.* *ff* *con brio* *ten.*

Cl. *a2* *cresc.* *ff* *energico e ben articolato* *ten.*

Cl. b. *a2* *cresc.* *ff* *con brio* *ten.*

Fag. *a2* *cresc.* *ff* *con brio* *ten.*

C fag. *a2* *cresc.* *ff* *con brio* *ten.*

Tr-be *senza sord.* *mf* *ben tenuto* *a2* *ten.*

Cor. *cresc.* *ff* *ben tenuto* *ten.*

Tr-ni e Tuba *cresc.* *ff* *ben tenuto* *ten.*

Timp. *cresc.* *ff* *ben tenuto* *ten.*

C. *cresc.* *ff* *ben tenuto* *ten.*

Piano *cresc.* *ff* *ben tenuto* *ten.*

4

Archi *cresc.* *div. arco* *non div.* *ff* *energico e ben articolato* *ten.*

cresc. *div. arco* *non div.* *ff* *energico e ben articolato* *ten.*

pizz. *arco* *cresc.* *ff* *energico e ben articolato* *ten.*

cresc. *ff* *energico e ben articolato* *ten.*

Picc.
 Fl.
 Ob.
 Ob. o-a
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ne I
 Tr-ne II
 Tuba
 Timp.
 C.
 Archi

I
 II III *f* *ar*
 II
mf *solo* *mf*
mf
div.
div.

5 *ten.*

Picc. *a2*

Fl. *a2*

Ob. *ff*

Ob. e-a. *ff*

Cl. *a2*

Cl. b. *ff*

Fag. *f*

Cfag. *f*

Tr-be *solo* *f* *con sord.*

Cor. *f* *mf*

Tr-ni e Tuba *mf* *mp* *f* *Tuba*

Timp. *f* *mp* *f*

T-ro *f* *mp* *f*

C. *f* *mf*

Piano *ff*

5 *senza Ped.* *ten.* *ten.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.*

Arch. *non div.* *ff* *mf*

6

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne e Tuba

Timp.

T-ro

C.

Piano

Archi

6

