

怎知春色如許
白雪仙珍藏相簿

編者
邁克



OXFORD
UNIVERSITY PRESS

OXFORD

UNIVERSITY PRESS

Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide in

Oxford New York

Auckland Bangkok Buenos Aires Cape Town Chennai
Dar es Salaam Delhi Hong Kong Istanbul Karachi Kolkata
Kuala Lumpur Madrid Melbourne Mexico City Mumbai Nairobi
São Paulo Shanghai Taipei Tokyo Toronto

Oxford is a registered trade mark of Oxford University Press

© 白雪仙 (陳淑良) 2004

First published 2004

This impression (lowest digit)

1 3 5 7 9 10 8 6 4 2

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by any means,
without the prior permission in writing of Oxford University Press,
or as expressly permitted by Law, or under terms agreed with the appropriate
reprographics rights organization. Enquiries concerning reproduction
outside the scope of the above should be sent to the Rights Department,
Oxford University Press, at the address below

You must not circulate this book in any other binding or cover
and you must impose the same condition on any acquirer

怎知春色如許

編者：邁克

ISBN 0-19-597493-X 珍藏本

ISBN 0-19-597247-3 精裝本

版權所有，本書任何部份若未經版權持
有人允許，不得用任何方式抄襲或翻印

Printed in Hong Kong

Published by Oxford University Press (China) Ltd
18th Floor, Warwick House East, Taikoo Place, 979 King's Road, Quarry Bay, Hong Kong

翻開照片簿的時候，仙姐總是高興的。通常是在飯廳裏，飯菜水果撤下去了，照片簿平放在圓檯上，大家湊在一起看。「這是誰？」「什麼地方拍的？」諸如此類的問題，此起彼落，沒完沒了。她本來坐在另一頭的窗前，索性站起來繞到我們身後，彎着腰一一解答。

奇想不知道最初由誰提出，也就只是隨口說說，沒想到有一天會成事。一幀幀寫真確實非常美麗，堆着生塵也確實十分可惜，而且常常一轉頭便再找不出來，神奇地消失得無影無踪。然而編一本照片集，真是談何容易？成千上萬的珍貴時刻，每一格都有它獨特的存在意義，尤其以前攝影機還不那麼普及，連最隨意的即影也有一份鄭重，更不要說刻意對着鏡頭那些——綻放的笑容宛如一朵朵凝固在漫漫歲月裏的繁花，芬芳留到永遠。錦重重的取捨，簡直是項千古罪人的工程，就算敢厚起臉皮勉為其難，無論如何一定不討好。

時代的步伐越快，頹敗和毀滅也越快，倉卒中人反而漸漸學會寬心。十全十美沒有可能，那麼就無謂強求吧，雖然仙姐一向是個完美主義者，大概也能體諒客觀條件的限制。戲裏養在深閨的小姐步進庭院，姹紫嫣紅撲面而來，禁不住發出由衷的讚歎：「不入園林，怎知春色如許？」最初我看到這些照片時的喜悅，假如能教旁人分享一二，明知故犯作小人當然也是值得的。



兩個人的世界，一切盡在不言中，任何的詮釋和解說都只會是冒犯，驚動海枯石爛的靜。時間既然願意停頓，就讓時間停頓吧，我們不要追問前因，也無需探索後果。















