



军 乐 总 谱

北京喜讯到边寨

郑 路 曲

人 民 音 乐 出 版 社

北京喜讯到边寨

郑路曲

宽广地 Largo

短笛 Flauto piccolo

长笛 I Flauti II

双簧管 I Oboi II

单簧管 (F) Clarinetto (F)

单簧管 (B) Clarinetto (B)

大管 Fagotti

中音萨克管 (F) Alto saxofoni (F)

次中音萨克管 (B) Tenore Saxofoni (B)

圆号 (F) I Corni (F) II III IV

小号 (B) I Trombe (B) II

长号 I Tromboni II III

木琴 Silofono

定音鼓 Timpani

排鼓 pai gu

小军鼓 Tamburo piccolo

大鼓 Gran Cassa

短号 (B) I Cornetto (B) II

次中音号 (B) Tenore (B)

上低音号 (B) Baritono (B)

大号 I Tuba II

低音提琴 Contrabasso

2 $\text{♩} = 160$ 1 热烈地 Vivamente

Fl. pic.

Fl. I

Ob.

Cl. (B $\flat$)

Cl. (B $\flat$)

Fag.

A.sax (B $\flat$)

T.sax (B $\flat$)

Cor. (F)

Trbe (B $\flat$)

Trbn

Sil.

Timp.

pg

Tamb.

G.c.

Ctti. (B $\flat$)

Ten. (B $\flat$)

Bar. (B $\flat$)

Tb.

C.b.

div.

Fl.pic. Fl. Ob. Cl. (E) Cl. (Bb) Fag. A. sax. (E) T. sax. (Bb) Cor. (F) Trbe. (Bb) Trbn. Sil. Timp. pg Tamb. G. c. Ctti. (Bb) Ten. (Bb) Bar. (Bb) Tb. C. b.

2

Flpic.

Fl. I

Ob. I

Cl. (E)

Cl. (Bb) I

Cl. (Bb) II

Fag.

A.sax. (E)

T.sax. (Bb)

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

Trbn. (Bb) I

Trbn. (Bb) II

Trbn.

Sil.

Timp.

Pg.

Tamb.

G.c.

Ctti. (Bb)

Ten. (Bb)

Bar. (Bb)

Tb.

C.b.

Fl. pic. *I* *II*

Fl. *I* *II*

Ob. *I* *II*

Cl. (F) *I* *II*

Cl. (Bb) *I* *II* *III*

Fag. *I* *II*

A. sax. (E) *I* *II*

T. sax. (B) *I* *II*

Cor. (F) *I* *II* *III* *IV*

Tr. (Bb) *I* *II*

Trbn. *I* *II*

Sil.

Timp.

pg

Tamb.

G. c.

Ctti. (B) *I* *II*

Ten. (B) *I* *II*

Bar. (B) *I* *II*

Tb. *I* *II*

C. b. *I* *II*

Detailed description: This is a page of a musical score, page 6, featuring a large ensemble of instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in F, Clarinet in Bb, Bassoon, Alto Saxophone in E, and Tenor Saxophone in B. The brass section includes Cor Anglais in F, Trumpets in Bb, and Trombones. The percussion section includes Timpani, Gong, and Tambourine. The vocal section includes Contraltos in B, Tenors in B, Baritone in B, Trombones, and Contrabasses. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure shows the woodwinds and strings playing a more complex pattern. The third measure shows the woodwinds and strings playing a final pattern. The brass and percussion sections provide harmonic support throughout the piece.

Fl. pic.

Fl.

Ob.

Cl. (F)

Cl. (B)

Fag.

A. sax. (F)

T. sax. (B)

Cor. (F)

Trbe. (B)

Trbn.

Sil.

Timp.

Pg.

Tamb.

G. c.

Ctti. (B)

Ten. (B)

Bar. (B)

Tb.

C. b.

Fl. pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (E)

Cl. (B) I

Cl. (B) II

Cl. (B) III

Fag. I

Fag. II

A. sax. (E) I

A. sax. (E) II

T. sax. (B) I

T. sax. (B) II

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

Trbe. (B) I

Trbe. (B) II

Trbn. I

Trbn. II

Trbn. III

Sil.

Timp.

pg

铃鼓

tamburino

Ctti. (B) I

Ctti. (B) II

Ten. (B) I

Ten. (B) II

Bar. (B)

Tb. I

Tb. II

C. b.

pizz.

mf

a2

mf

Fl. pic.
 Fl.
 Ob.
 Cl. (E)
 Cl. (B)
 Fag.
 A. sax. (E)
 T. sax. (B)
 Cor. (F)
 Trbe. (B)
 Trbn.
 Sil.
 Timp.
 pg
 Tbrn.
 Ctti. (B)
 Ten. (B)
 Bar. (B)
 T b.
 C. b.

The musical score is arranged in two systems. The first system contains staves for woodwinds, reeds, brass, and percussion. The second system contains staves for vocal soloists and a double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Ob., Cl., Fag.) and reeds (Fag.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Cor., Trbe., Trbn.) and percussion (Timp., pg, Tbrn.) are mostly silent. The vocal soloists (Ctti., Ten., Bar., T b.) are also silent. The double bass (C. b.) plays a rhythmic pattern of eighth and sixteenth notes.

Fl. pic. *f*
 Fl. *f*
 Ob. *f*
 Cl. (Bb) *f*
 Cl. (Bb) *f*
 Tag. *f*
 A. sax. (Bb) *f*
 T. sax. (Bb) *f*
 Cor. (F) *f*
 Trbe. (Bb) *f*
 Trbn. *f*
 Sil. *f*
 Timp. *f*
 排鼓 *f*
 paigǔ *f*
 Tbrn. *f*
 Citi. (Bb) *f*
 Ten. (Bb) *f*
 Bar. (Bb) *f*
 T.b. *f*
 C.b. *f* *arco*

5

Fl. pic. Fl. I II Ob. I II Cl. (E) Cl. (Bb) I II III Fag. I II A. sax. (E) I II T. sax. (Bb) I II Cor. (F) I II III IV Trbe. (Bb) I II Trbn. I II III Sil. Timp. pg Tbrn. Ctti. (Bb) I II Ten. (Bb) I Bar. (Bb) Tb. I II C. b.

Rehearsal mark 5 is indicated by a box containing the number 5. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a powerful tutti section for the woodwinds and strings, marked with a forte (f) dynamic. The third measure shows a transition where the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. Dynamics include forte (f), mezzo-piano (mp), piano (p), and accents (acc).

Fl. pic. *ff*

Fl. I *ff*

Ob. I *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *ff*

A. sax. (F) *ff*

T. sax. (B) *ff*

Cor. (F) *ff*

Trbn. I *ff*

Trbn. II *ff*

Trbn. III *ff*

Sil. *ff*

Timp. *f*

pg

木鱼 *Mùyú*

吊钹 *Diàochá*

Ctti. (B) *ff*

Ten. (B) *ff*

Bar. (B) *ff*

Tb. I *ff*

C. b. *ff*

p cresc.

p cresc.

a2

a2

cresc.

cresc.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flpic (Flute piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), A.sax (Alto saxophone), T.sax (Tenor saxophone), Cor (Cor Anglais), Trbn (Trumpet), Sil (Soprano), Timp (Timpani), pg (Percussion), My (Mellophone), Tbrn (Trombone), Ctti (Cello), Ten (Tenor), Bar (Baritone), Tb (Tuba), and C.b. (Contra Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings (p, f, mf). A rehearsal mark [6] is present at the top right. The score is for a section of the music, likely a rehearsal or a specific movement.

Fl. pic. Fl. I Fl. II Ob. I Ob. II Cl. (F) Cl. (Bb) I Cl. (Bb) II Fag. I Fag. II A. sax. (F) A. sax. (Bb) T. sax. (F) T. sax. (Bb) Cor. (F) Cor. (Bb) Trbe. (Bb) Trbn. I Trbn. II Sil. Timp. pg My Tbrn. Ctti. (Bb) Ten. (Bb) Bar. (Bb) Tb C. b.

The musical score is written for a large ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown with various melodic and harmonic parts. The brass section (Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Snare Drum, Cymbals) adds rhythmic texture. The vocal section (Soprano, Alto, Tenor, Bass) features melodic lines. The score is divided into three measures, with a key signature of one flat and a common time signature.

Fl. pic. *f*

Fl. I *a2 f*

Ob. I *a2 f*

Cl. (E) *f*

Cl. (B) *f*

Fag. *f*

A. sax. (E) *f*

T. sax. (B) *f*

Cor (F) *f*

Trbn. *f*

Sil.

Timp.

pg

My

Tbrn.

Ctti. (B) *a2 f*

Ten. (B) *f*

Bar. (B)

T. b. *f*

C. b. *f*

div.

Fl.pic.

Fl. I

Ob. I

Cl. (Bb)

Cl. (Bb) II

Fag.

A.sax. (Bb)

T.sax. (Bb)

Cor. (F) I

Cor. (F) II

Trbe. (Bb)

Trbn. I

Trbn. II

Sil.

Timp.

Pg.

My

Tbrn.

Ctti. (Bb)

Ten. (Bb)

Bar. (Bb)

Tb.

C.b.