

A COLLECTION OF VILLA STYLES

(香港)视界国际出版有限公司





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(香港)视界国际出版有限公司 编

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DESIGN VISION

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英法风格 ENGLISH & FRENCH STYLE

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Hong Kong Address: Room 601 Wah Yuen Building, 145-149 Queen's Road Central, Hong Kong, China Shenzhen Office: 25A, Lansehaiyun Ju, Street One of North Shixia, Futian District, Shenzhen, China Tel: (0755) 82834960 Fax: (0755) 83456359 Web: www.dvip-hk.com All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, or any information storage or retrieval system, without permission in writing from Design Vision International Publishing Co., Ltd(HK).

定价:¥798 HK \$1168 US \$150 出版人:(香港)视界国际出版有限公司 责任编辑:周万欣 装帧设计:茹计兰 万晶 责任校对:蒙俊伶 李晓连 万兴玲 翻译:杨月红 李文珊 许玉萍 唐一超 刘翠 承印:深圳彩美印刷有限公司 The beauty of space lies in the beauty of form; the essence of space lies in its vividness.

Without the most seductive and shocking form, a luxurious and enjoyable space emitting an extraordinary splendor can not be achieved; without the temperament expression of cultural space, an epochal style can not be depicted. However, every kind of style has its own beauty of form and spirit and the original idea of space is eternally immutable. Various changes have their forms but the central theme remains the same. Although the spatial form is numerous, what we pursue, after all, is neither the luxurious and gorgeous space nor the magnificent and flatulent space, but only a "home" — an inclusive space that is really fit for our own needs. That's all. To create the beauty of space aims to decorate our living places and this can not be the domination of space though. We do not need a formal space that is only beautiful without soul, but we need a vivid and generous space where everything follows the people-oriented principle.

Showing the spirit by the form, it is the most important thing to grasp the fresh things in life.

The quality of design should begin from grasping the fresh things in life. Chinese painting always advocates "the unity of form and spirit, showing the spirit by the form". In terms of any kind of art forms, whether it is the field of Chinese painting or architectural design, the trace of art will not derail the trajectory. The beauty of art comes from life and goes beyond life. People can see countless beautiful houses but can't replicate their flavor and presence, because space has its individuality just like people. In construction cases, people can explore a person's character from his home atmosphere. Similarly, to establish the soul of space, the designers must start from conjecturing the owner of space. Of course, this expression of personality can not leave the boosting function of the designers' internal power. Showing the spirit by the form, the design leads people to explore the deeper artistic connotation by the most direct visual feel. The designers' duty is to use rich artistic expression means to integrate their own aesthetic ideal as well as what they see and get into one and then pour them into the work.

The most beautiful space lies in discovery.

The design gathers new Chinese style, British and French style, modern luxury, American style, Southeast Asian style, Mediterranean style and neoclassical style, etc., and each style is used to the extreme. In the various opinions, each style people create is the most beautiful.

This should be a topic that people subjectively imagine, and the most beautiful space exists in everyone's heart. During the period of making tea as well as talking and laughing, there is a quiet and plain home, even if it is the grass hut, which is better than thousands of mansions. The beauty is in people's minds but is not the touching outline, and it is also not to drastically carve dragon and paint phoenix. However, whoever pays more attention to it, they will find that everywhere pervades the most beautiful atmosphere even if it is the humble home. Design is the creation of images for full expression, but we need to observe the images to taste their meaning. A kind of free preference and an enjoyable attitude are enough to achieve the most beautiful space.

空间之美,在于形美;空间之髓,在于传神。

没有摄魂勾魄的震撼形态,无法成就一个大放异彩的奢想空间;没有人文空间的气质表现,更无法描绘出一个时代性的风格。但凡每一种风格,都有自己的形神之美,然而空间的本意是亘古不变的。百变有形,万变不离其宗,空间的形式纵有千万种,但我们追求的,终究不是如何奢侈华丽的空间,也不是如何瑰丽浮夸的空间,而只是一个"家"——一个真正贴合自身需求的包容空间,仅此而已。制造空间的美,在于点缀我们的生活场所,但终归不能成为空间的主宰,我们并不需要"美则美矣,没有灵魂"的形式空间,而是需要一个活生生的、一切遵循以人为本的气度空间。

以形写神, 抓生活中鲜活的东西是最重要的事情。

设计的修为,必须从抓住生活中鲜活的东西开始。国画一向提倡"形神兼 备,以形写神"。任何一种艺术形态,且不论它是国画范畴,或是建筑设计 领域,艺术的轨迹总不会偏离轨道,艺术的美源于生活而高于生活。你可以 看到无数个很美的居家,但是无法一一复制它们的气韵和神采,皆因空间与 人一样独具个性。建筑个案中,如何探究一个人的品性,可以从他的居家氛 围中一窥究竟。同样的,要确立一个空间的灵魂,必须从揣度空间的主人开

始。当然,这些个性表现断不能离开设计师的内力助推作用,以形写神,设 计用最直接的视觉感受,引领人挖掘更深层次的艺术内涵。设计师的天职, 就在于用丰富的艺术表现手段,把自己的审美理想及所见、所得融合一体, 倾注于作品之中。

最美的空间,在于发现。

设计, 网罗了新中式风格、英法风格、现代奢华、美式风格、东南亚风格、 地中海风格及新古典风格等, 每一种格调都无所不用极致。众说纷纭中, 每 一种缔造的风格都是最美的。

这应该是一个主观臆想的话题,最美的空间存在每个人心中。煮茶谈笑间, 有一处宁静淡泊的归属地,哪怕是蓬门荜户,也胜似万千豪宅。美在人心, 不在于动人心弦的勾勒,也不在于大刀阔斧地雕龙画凤。但凡有心,会发现 即便是朴实无华的居家也处处氤氲着最美的气息。设计是立像以尽意,而我 们需要观之像而品其意,一份随心的喜好,一份其乐融融的心态足以成就一 个最美的空间。

编者按





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英式风格是奢华却并不堆砌细节的精致,华丽中那一抹简洁,尽显高贵中的淡定、从容、 矜持。享受怡淡丽适的田园牧歌式生活,追寻放松的舒适与安逸。高贵典雅,让你感受英 式风格。英式风格必须以被我们视为经典的各个历史时期的一系列古老的视觉元素为前 提,英式风格中采用天然的材料、绣花布料创造需要的气氛,配置由红木、胡桃木和橡木 做成的深色家具,这样的家具很容易和墙面以及织物的暖色调协调。经典的英式装修风格 通常和乔治国王或者和维多利亚女王联系在一起。一般来说,英式家具造型典雅、精致富 有气魄。往往注重在极小的细节上营造出新的意味,尽量表现出装饰的新和美。英式田园 家具造型简洁大方,没有过多的装饰效果,但兔不了在一些细节处做处理。柜子、床等家 具色调比较纯洁,白色、木本色都是经典色彩。其手工沙发非常出名,大多是布面的,色 彩秀丽,线条优美,注重面布的配色与对称之美,越是浓烈的花卉图案或条纹越能展现英 国味道。柔美是主流,但是很简洁。

法式风格讲究将建筑点缀在自然中,在设计上讲求心灵的自然回归感,给人一种扑面而来 的浓郁气息。开放式的空间结构、随处可见的花卉和绿色植物、雕刻精细的家具……所有 的一切从整体上营造出一种田园气氛。不论是床头台灯图案中娇艳的花朵,抑或是窗前的 一把微微晃动的摇椅,在任何一个角落,都能体会到主人悠然自得的生活和阳光般明媚的 心情。

法式风格的特点主要有: 1、布局上突出轴线的对称,恢宏的气势,豪华舒适的居住空间。 2、贵族风格,高贵典雅。3、细节处理上运用了法式廊柱、雕花、线条,制作工艺精细考 究。4、点缀在自然中,崇尚冲突之美。



法式装修风格以复杂的造型著称,就像吊灯和壁灯,都是以洛可可风格为主。再搭配上整体纯净洁白的环境,清淡幽雅且显高贵气质,这样的灯饰效果反而成了装饰的点睛之笔。 法式配饰拒绝浓烈的颜色,偏爱一些清新淡雅的蓝色或是绿色,比如一抹淡淡的小碎花, 也就是法式装修风格的美好演绎。

法国装饰艺术风格最集中体现在家具设计,造型趋于简单的几何形,简单明快,但对比强 烈。法式家具依然拥有昔日法国宫廷的古典遗风,精致的描金花纹图案,加上古典的裂纹 白色底漆,完全摒弃了传统欧式家具的严肃压迫感,营造出旁人所艳羡的法国贵族奢华、 浪漫的生活氛围。法国古典家具的材料基本上为樱桃木,不管其他地区流行的是榉木还是 橡木,法国的古典和现代家具都一直坚持使用这种材料。



Triana Bay, Changsha

长沙堤亚纳湾



In this house, the designers create an elegant, noble, luxurious and enjoyable living space. The black and white marble, milky wallpaper and white classical architrave together tell a kind of elegance and classic. The colors of the flowers that can be seen everywhere are so bright that people's heart sprouts. Sitting by the bar counter in the living room, people's beautiful day starts with a cup of coffee. There are the owner's treasured wines in the cabinet

:◎個別 ● ● =







在这套住宅里,设计师营造出一种优雅尊贵的奢享生活空间。黑白相间的云石,乳白色的壁纸和白色的古典线脚,共同诉说一份优雅和经 典。随处可见的花艺,色彩鲜艳得让心萌动。坐在客厅的吧台旁,美好的一天,从一杯香浓的咖啡开始。书房的柜子里有主人珍藏的红 酒,书台上一本摊开的画册,一支抽了一半的雪茄。悠闲的生活,令人神往。





一条河将一座城分了两半,左岸洒脱,右岸凝重。执意要在左岸右转,假想自己是那个被卢浮影魅选中的新人,在 香榭丽舍大道寻找那枚遗失了几个世纪的戒指。巴黎的美,载也载不动,搬也搬不完。只能化繁为简,把它当作是 一只巨大的衣橱,从中挑选一件最中意的。站在左岸,然后右转。

提到巴黎,有人会想卢浮宫的金字塔,会想到十九世纪的文艺沙龙,而我首先想到的,则是那一首首短小而精致的 法国香颂,在塞纳河左岸的咖啡馆里,常常与我们不期而遇。坐在静静流淌的塞纳河边,一本书,一杯咖啡,就可 以陪伴一个人度过整整一个下午。音乐之父巴赫曾说:"一杯咖啡胜过一千个吻",法国人的优雅与浪漫是透进骨 子里的。





背景音乐里传来小野丽莎的《左岸香颂》,把我们重新带回古典香颂的时代。好像撩开窗帘就可以望见飘满细雨的巴黎天空,望见塞纳 河畔永远灿烂的左岸。捧着一杯红酒,凭窗眺望,在抒情的香颂歌声里,浓浓的法国情调会让我们不由自主地想起巴黎街头古老的建 筑,想起圣母院的钟声,以及那些发生在大仲马或雨果笔下的浪漫故事。 如果有世界末日,我只想在巴黎和你手牵手。