

鋼琴・電子琴・吉他・歌手最佳實用歌曲

琴韻金曲100首

1

賴順龍編



天同出版社



華爾滋・中庸四步・靈魂曲・狄斯可・搖滾
恰恰・西洋歌曲・搖擺・探戈・倫巴・比金



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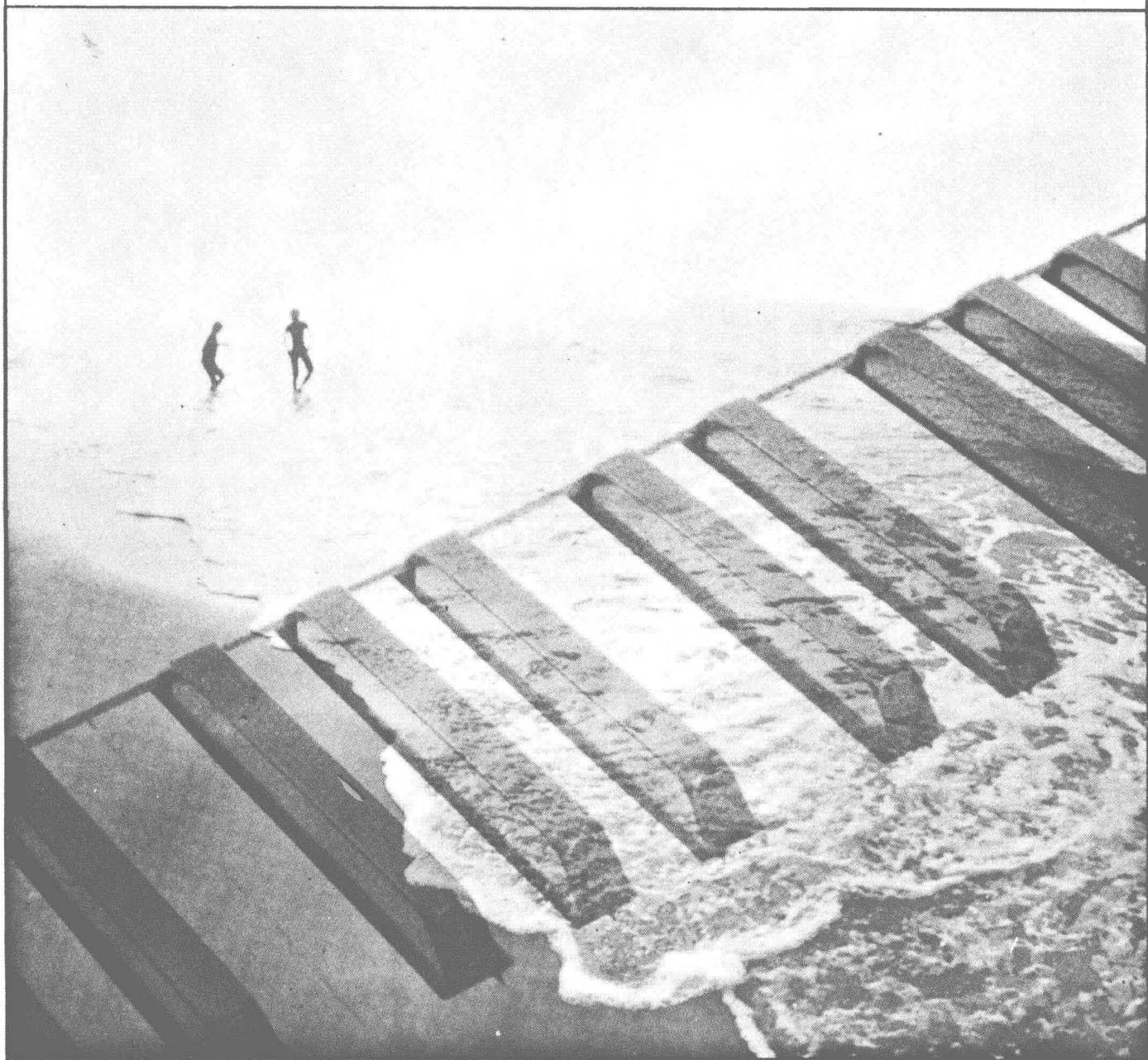
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序



流行歌本之編排，若只將歌曲雜集於一本的話，則必然像目前市面上的歌本一樣，全無層次，使的學生在找曲，老師在配合進度時前翻後找，極其不便，編者集教學多年經驗及綜合學生意見，針對市面流行歌本之缺點編著此書。

本書特以節奏分類編排，從最簡單之節奏漸進至較複雜之節奏，使學生於學習時，老師於授課時，能以最有效最便捷的方式，得到最大的效果。

本書五線譜、簡譜、歌詞兼備，對於學生視讀五線譜、轉調自彈自唱皆其簡便。惟倉猝付印，難免有遺漏之處，盼各界同好不吝批評指教，若對本書有所疑問意見，請於每日上午10至11時來電542-6977（賴順龍）查詢指教。

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各種常用節奏表

Slow waltz

Bass

Drums

Guitar

Piano

Jazz waltz

Swing

Bs.

Dr.

Gui.

Pi.

Latin swing

Mambo

Cha cha

Bs.
 Dr.
 Gui.
 Pi.
 Pi.

Rumba

Beguine

Bs.
 Dr.
 Gui.
 Pi.
 Pi.

March

March

Bs.
 Dr.
 Gui.
 Pi.

This musical score for a March piece consists of five staves. The first staff (Bs.) is in bass clef and contains a sequence of notes and rests. The second staff (Dr.) is in bass clef and contains a sequence of notes and rests. The third staff (Gui.) is in treble clef and contains a sequence of notes and rests. The fourth staff (Pi.) is in treble clef and contains a sequence of notes and rests. The fifth staff is in bass clef and contains a sequence of notes and rests. The score is divided into two measures by a double bar line.

Samba

Meringue

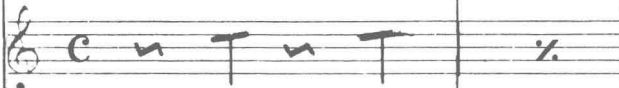
Bs.
 Dr.
 Gui.
 Pi.

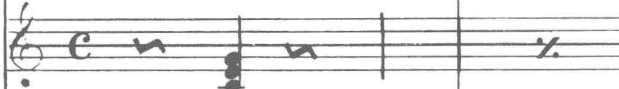
This musical score for a Samba and Meringue piece consists of five staves. The first staff (Bs.) is in bass clef and contains a sequence of notes and rests. The second staff (Dr.) is in bass clef and contains a sequence of notes and rests. The third staff (Gui.) is in treble clef and contains a sequence of notes and rests. The fourth staff (Pi.) is in treble clef and contains a sequence of notes and rests. The fifth staff is in bass clef and contains a sequence of notes and rests. The score is divided into two measures by a double bar line.

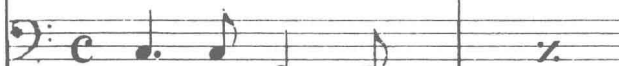
Rock 1

Bs. 

Dr. 

Gui. 

Pi. 



Rock 2

Bs. 

Dr. 

Gui. 

Pi. 

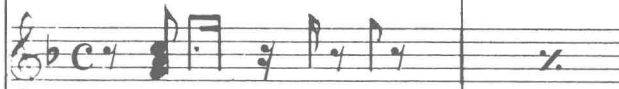


Rock 3

Bs. 

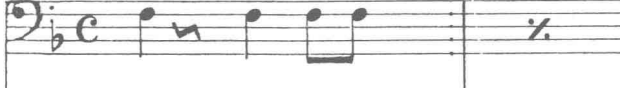
Dr. 

Gui. 

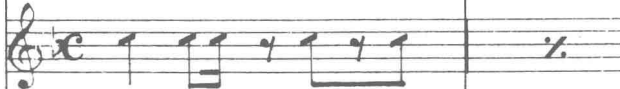
Pi. 



Rock 4

Bs. 

Dr. 

Gui. 

Pi. 



Habanera

Bs.

Dr.

Gui.

Pi.

Tango

Bossa Nova

Bs.

Dr.

Gui.

Pi.

Slow Rock



電子琴音色變化表

❖如何演奏電子琴的秘訣，就是在於電子琴音色的變化。

❖音色是由 Effect leve(操作效果桿)、Balance (平衡)、Reverbe (反響)、Tremalo (震音)、Chorus 配合運用而成。

❖下面 20 種音色組合適合各種機種使用。

❖下面 20 種組合任何一種節奏形態都能運用。

❖將一首曲子分成若干樂句，每一樂句運用任何一種組合，如此交互運用，將可產生神奇般的效果。

Registration (Magic 20)	Upper	Lower	Pedal (Bass)	Vibrato	Repeat Speed (Mandolin)
1	Flute 8'-3	Wood 8'-3 Wood 4'-1 Cello 8'-1	Bass 16'-1 Bass 8'-2 Attack -1	1	Ⓐ 3 Ⓑ 0
2	Flute 8'-3 Flute 4'-2	Wood 8'-2 Cello 8'-3 Wood 4'-2	Bass 16'-1 Bass 8'-2	1	Ⓐ 3 Ⓑ 0
3	Flute 16'-1 Flute 8'-3 Flute 2 $\frac{2}{3}$ '-2	Wood 8'-3 Horn 8'-3 Cello 8'-2 Wood 4'-1	Bass 16'-2 Bass 8'-2 Attack -1	0	0
4	Str 8'-3 Str 4'-2 (Str 2 $\frac{2}{3}$ '-1.5)	Wood 8'-3 Cello 8'-1 Wood 4'-1	Bass 16'-2 Bass 8'-1	1.5	Ⓐ 3 Ⓑ 0
5	Flute 8'-1 Oboe 8'-3 Str 4'-1	Wood 8'-3 Horn 8'-2	Bass 16'-1 Bass 8'-2	0.5	0
6	Cla 8'-3 Flute 4'-1	Wood 8'-2 Cello 8'-3 Wood 4'-1	Bass 16'-1 Bass 8'-2	1	0
7	Flute 16'-3 Flute 2 $\frac{2}{3}$ '-3	Wood 8'-3 Cello 8'-2 Horn 8'-1 Wood 4'-1.5	Bass 16'-2 Bass 8'-2 Attack -1	0	0
8	Clalinet 8'-1 Brass 8'-3 Str 8'-1	Wood 8'-3 Cello 8'-3 Cello 8'-1	Bass 16'-1 Bass 8'-2 Attack -1	1	0

Registration (Magic 20)	Upper	Lower	Pedal (Bass)	Vibrato	Repeat Speed (Mandolin)
9	Flute 4'-3	Wood 8'-1 Diapason 8'-2 Horn 8'-1	Bass 16'-1 Bass 8'-1	0	0
10	Trombone 16'-3 Brass 8'-1	Wood 8'-3 Horn 8'-2	Bass 16'-1 Bass 8'-2 Attack -1	0	0
11	Flute 8'-3 Flute 4'-2 Cla 8'-1 Str 8'-1 Str 2 $\frac{2}{3}$ '-1	Wood 8'-3 Wood 2 $\frac{2}{3}$ '-2 Diapason 8'-3 Horn 8'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	Ⓐ 3 Ⓑ 0
12	Oboe 8'-1 Str 8'-3 Str 4'-2 Str 2 $\frac{2}{3}$ '-1	Wood 8'-3 Wood 2 $\frac{2}{3}$ '-2 Diapason 8'-3 Horn 8'-1 Cello 8'-2	Bass 16'-1 Bass 8'-2	1.5	Ⓐ 3 Ⓑ 0
13	Fl 2 $\frac{2}{3}$ '-2 Str 8'-3 Str 4'-2 Str 2 $\frac{2}{3}$ '-1	Wood 8'-2 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2	1.5	Ⓐ 3 Ⓑ 0
14	Flute 2 $\frac{2}{3}$ '-1 Bassoon 16'-3 Brass 8'-2	Wood 8'-3 Wood 2 $\frac{2}{3}$ '-2 Diapason 8'-3 Horn 8'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
15	Fl 8'-1 Fl 4'-3 Bassoon 16'-1	Wood 2 $\frac{2}{3}$ '-1 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
16	Fl 8'-3 Fl 2 $\frac{2}{3}$ '-2 Cla 8'-3 Str 8'-2	Wood 8'-3 Wood 2 $\frac{2}{3}$ '-2 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	Ⓐ 3 Ⓑ 0
17	Fl 16'-1 Fl 8'-3 Fl 4'-2 Fl 2 $\frac{2}{3}$ '-1	Wood 8'-3 Wood 2 $\frac{2}{3}$ '-2 Diapason ' -3 Horn ' -1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	Ⓐ 3 Ⓑ 0
18	Fl 2 $\frac{2}{3}$ '-1 Trombone 16'-3 Cla 8'-1 Brass 8'-2	Wood 8'-3 Wood 2 $\frac{2}{3}$ '-2 Diapason 8'-3 Horn 8'-1 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
19	Flute 4'-2 Trombone 16'-3 Brass 8'-1 Str 2 $\frac{2}{3}$ '-3	Wood 8'-3 Wood 2 $\frac{2}{3}$ '-2 Horn 8'-3 Cello 8'-3 Cello 4'-2	Bass 16'-1 Tuba 8'-2 Attack 1.5 (Bass Guitar II)	0.5	0
20	Fl 16'-2 Fl 2 $\frac{2}{3}$ '-3 Oboe 8'-3 Str 8'-2	Wood 8'-3 Wood 2 $\frac{2}{3}$ '-2 Horn 8'-3 Cello 8'-2 Cello 4'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	Ⓐ 3 Ⓑ 0