

世界经典名曲独奏系列



附CD一张

- 全部乐曲的演奏示范
- 含钢琴伴奏乐谱

中音萨克斯管独奏 世界浪漫名曲

Romantic Play-Along · Alto Saxophone (简易版)

交响乐队伴奏 演绎浪漫情怀

- 鳟鱼五重奏 (舒伯特曲)
- 月光 (德彪西曲)
- 爱之梦 (李斯特曲)
- 婚礼进行曲 (门德尔松曲)
- 梦幻曲 (舒曼曲)
- 罗密欧与朱丽叶 (柴科夫斯基曲)



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Romantic Play-Along · Alto Saxophone

阿提姆·瓦西列夫 改编
Artem Vassiliev

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裸体歌舞 No.1

Gymnopédie No.1



CD 音轨 1

埃里克·萨蒂

Erik Satie

(1866—1925)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Lent et douloureux (♩ = 82)

4

pp

13

pp

22

p

30

6

44

pp

pp

53

p

62

70

2

月光

选自《贝加莫斯卡组曲》



CD 音轨 2

Clair de Lune

from *Suite Bergamasque*

克洛德·德彪西

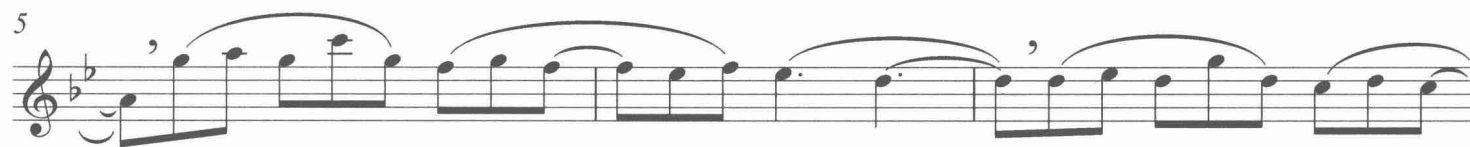
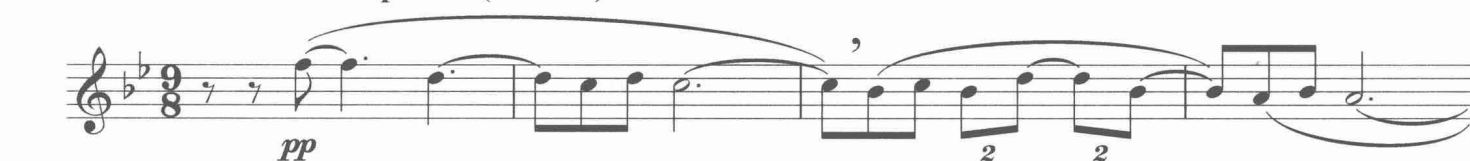
Claude Debussy

(1862—1918)

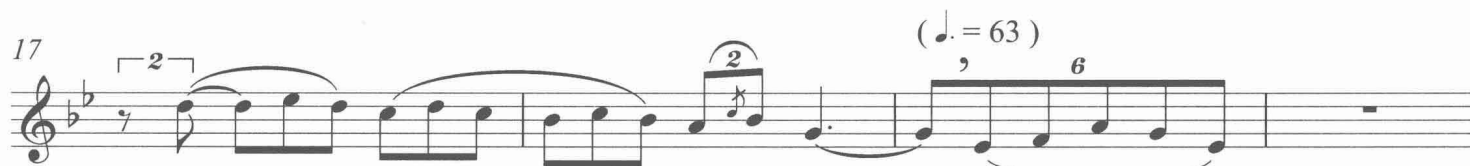
阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

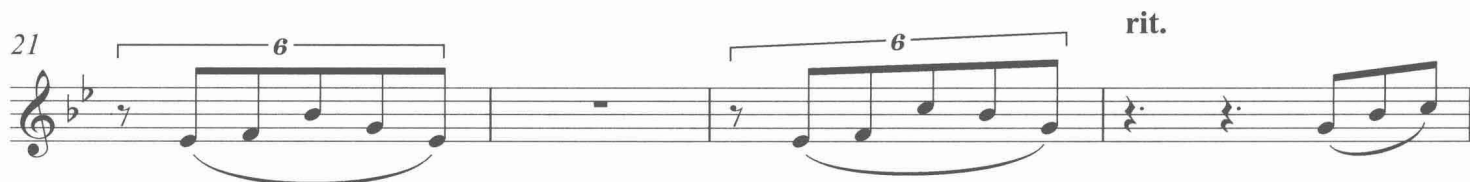
Andante très expressif (♩. = 48)



tempo rubato (♩. = 55)



peu à peu animé et cresc.



25 **Tempo I** (♩ = 48)

dim. molto *ppp*

29

dim. molto *ppp*

33

dim. molto *ppp*

37

dim. molto *ppp*

41

dim. molto *ppp*

morendo jusqu'à la fin

45

dim. molto *ppp*

F 大调旋律

Melody in F



CD 音轨 3

安东·鲁宾斯坦

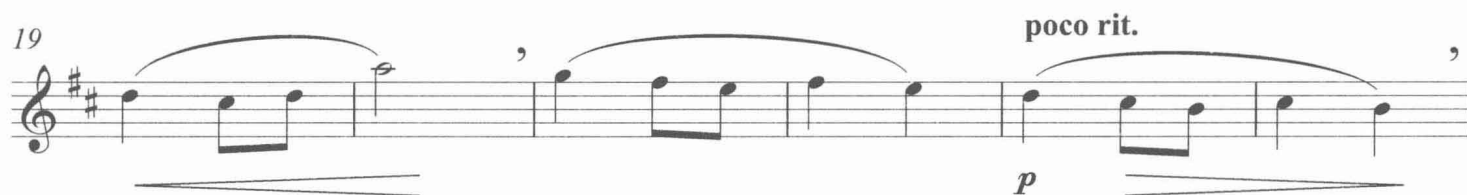
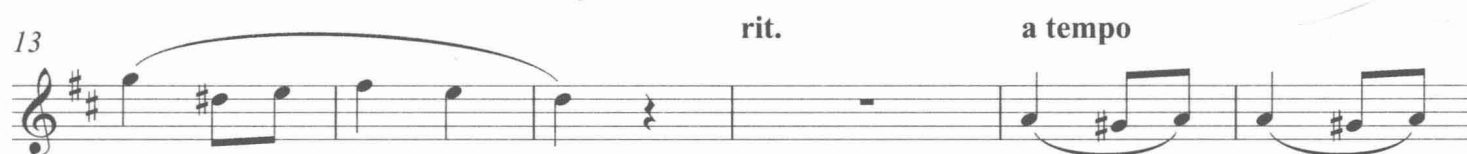
Anton Rubinstein

(1829—1894)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Moderato (♩ = 75)



37

Staff 37-42: Treble clef, key of D major. Measures 37-42. Dynamics: *p* (measures 37-38), *f* (measures 41-42). Articulation: accents on measures 37, 38, 41, and 42. Phrasing: slurs over measures 37-38, 39-40, and 41-42.

43

Staff 43-48: Treble clef, key of D major. Measures 43-48. Dynamics: *f* (measures 43-44). Tempo: *rit.* (measures 45-48). Articulation: accents on measures 43, 44, 47, and 48. Phrasing: slurs over measures 43-44, 45-46, 47-48, and a final slur over measure 48.

49

Staff 49-58: Treble clef, key of D major. Measures 49-58. Dynamics: *p* (measures 53-54). Tempo: *stringendo* (measures 49-52), *rit.* (measures 53-56), *a tempo* (measures 57-58). Articulation: accents on measures 49, 50, 53, 54, 57, and 58. Phrasing: slurs over measures 49-50, 51-52, 53-54, 55-56, 57-58, and a final slur over measure 58.

59

Staff 59-64: Treble clef, key of D major. Measures 59-64. Tempo: *poco rit.* (measures 59-64). Articulation: accents on measures 59, 60, 63, and 64. Phrasing: slurs over measures 59-60, 61-62, 63-64, and a final slur over measure 64.

65

Staff 65-70: Treble clef, key of D major. Measures 65-70. Tempo: *a tempo* (measures 65-70). Articulation: accents on measures 65, 66, 69, and 70. Phrasing: slurs over measures 65-66, 67-68, 69-70, and a final slur over measure 70.

71

Staff 71-76: Treble clef, key of D major. Measures 71-76. Dynamics: *p* (measures 71-72). Tempo: *rit.* (measures 71-74), *a tempo* (measures 75-76). Articulation: accents on measures 71, 72, 75, and 76. Phrasing: slurs over measures 71-72, 73-74, 75-76, and a final slur over measure 76.

77

Staff 77-82: Treble clef, key of D major. Measures 77-82. Tempo: *poco rit.* (measures 77-80), *a tempo* (measures 81-82). Articulation: accents on measures 77, 78, 81, and 82. Phrasing: slurs over measures 77-78, 79-80, 81-82, and a final slur over measure 82.

83

Staff 83-88: Treble clef, key of D major. Measures 83-88. Tempo: *rit.* (measures 83-88). Articulation: accents on measures 83, 84, 87, and 88. Phrasing: slurs over measures 83-84, 85-86, 87-88, and a final slur over measure 88.

爱之梦 No.3

Liebestraum No.3



CD 音轨 4

弗朗茨·李斯特

Franz Liszt

(1811—1886)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Poco Allegro, con affetto (♩ = 106)

p dolce cantando

5

9

13

17

(cresc.)

21

poco a poco rit.

25

(sub p)

piu smorz. e rit.

29

4

2

f vibrato

圆舞曲 No.15, Op.39

Waltz No.15, Op.39



CD 音轨 5

约翰内斯·勃拉姆斯

Johannes Brahms

(1833—1897)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Moderato (♩ = 86)

The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked Moderato with a quarter note equal to 86 beats per minute. The first staff (measures 1-6) starts with a piano (*p*) and dolce marking. The second staff (measures 7-12) continues the melody. The third staff (measures 13-20) includes a triplet in measure 13 and a piano (*p*) marking, followed by a *poco cresc.* marking. The fourth staff (measures 21-26) features a piano (*p*) marking. The fifth staff (measures 27-36) includes a sextuplet in measure 36. The sixth staff (measures 37-40) features a dolce marking and triplet markings. The seventh staff (measures 41-48) includes a *rit.* marking and triplet markings.

夜曲 No.11, Op.37

Nocturne No.11, Op.37



CD 音轨 6

弗雷德里克·肖邦

Frédéric Chopin

(1810—1849)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Andante sostenuto (♩ = 72)

4

7

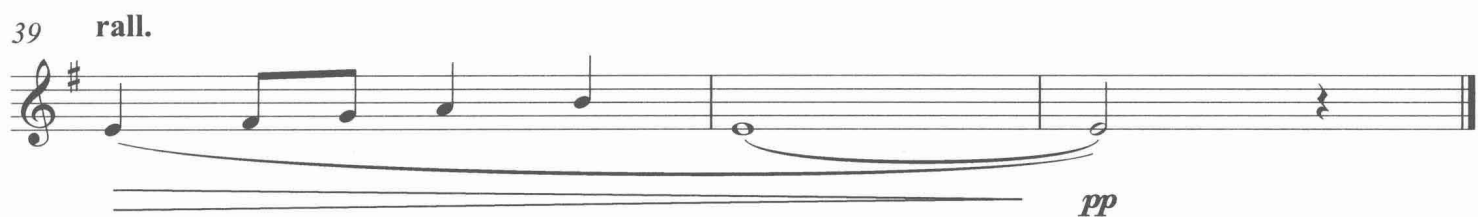
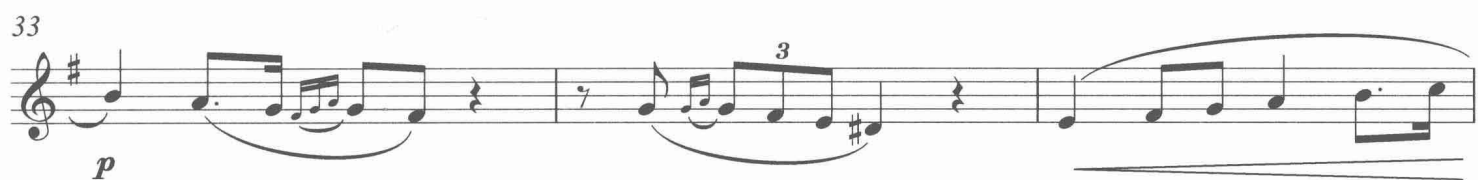
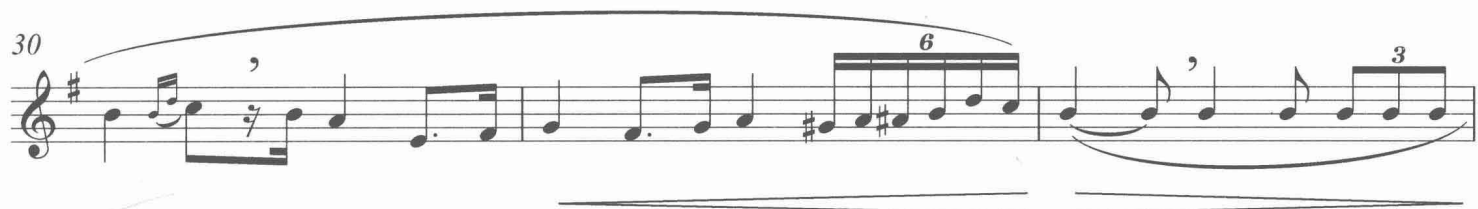
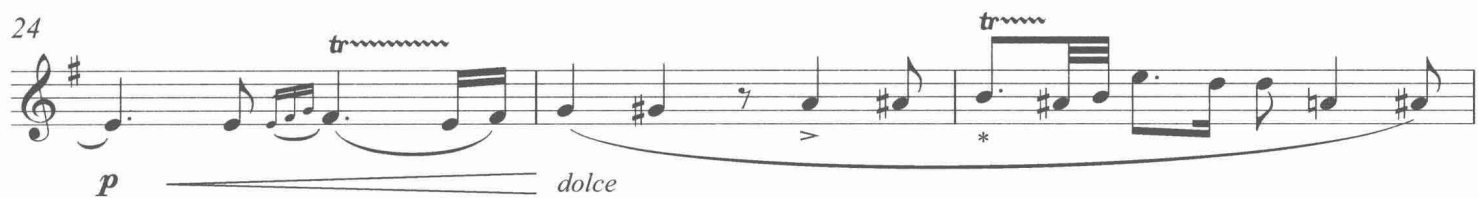
10

13

16

4

* (用右手侧键的中间键演奏颤音)



威仪堂堂进行曲 No.1

Pomp and Circumstance March No.1

(Trio)



CD 音轨 7

爱德华·埃尔加

Edward Elgar

(1857—1934)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Allegro, poco allargando Largamente (♩ = 90)

3

p legato e cantabile

10

18

26

allargando

(b) *espress.* *f*

34

a tempo

cresc.

42

Molto maestoso

16

60

rf

68

allargando

(b) *espress.*

a tempo

76

rit.

前奏曲 No.4

选自《28 首前奏曲》



CD 音轨 8

Prélude No.4

from 28 *Préludes*

弗雷德里克·肖邦

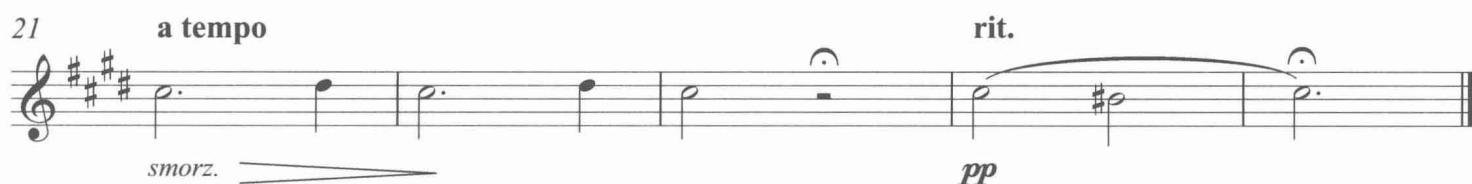
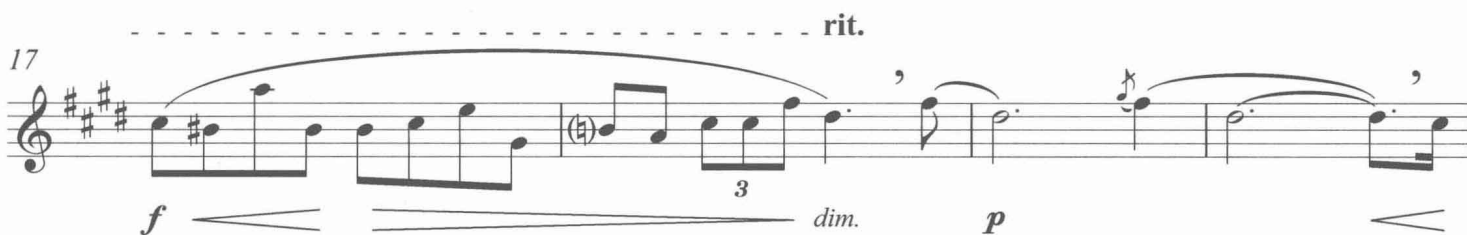
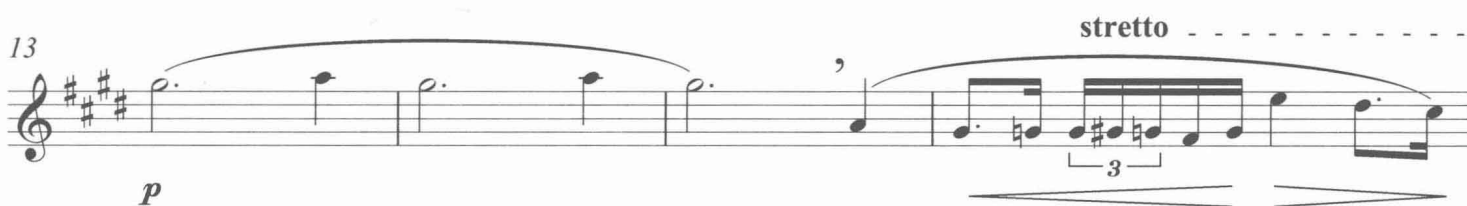
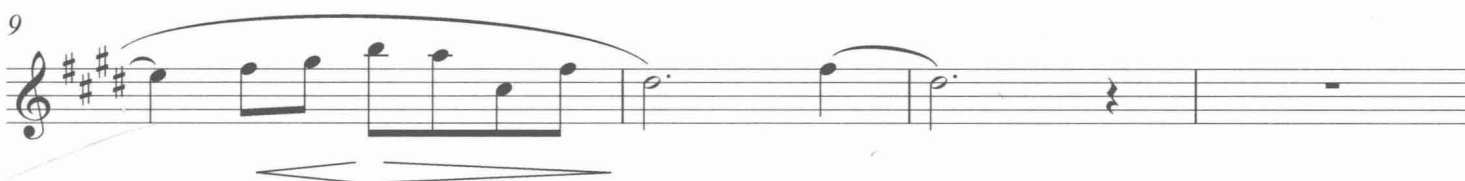
Frédéric Chopin

(1810—1849)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Largo (♩ = 46)



罗密欧与朱丽叶序曲

Romeo and Juliet Overture



CD 音轨 9

彼得·伊利奇·柴科夫斯基

Pyotr Ilyich Tchaikovsky

(1840—1893)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Allegro giusto (♩ = 126)

4

mf dolce ma sensibile

9

p

14

cresc. poco a poco cresc.

19

mf cresc.

24

f p espress.

29

34

2

p

39

pp

梦 幻 曲

选自《童年情景》
Träumerei
from *Kinderszenen*



CD 音轨 10

罗伯特·舒曼
Robert Schumann
(1810—1856)
阿提姆·瓦西列夫 改编
Arr. Artem Vassiliev

Moderato (♩ = 60)

5

9 a tempo

13 rit.

17 a tempo rit. a tempo

24 rit. a tempo

28 rit. a tempo molto rit.

p *mf* *p* *pp*