

世界名曲 大提琴曲选

第六集
大提琴分谱

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一九八七年 月

ПАССАКАЛИЯ

Для виолончели — solo

Свободная обработка 3 Дынова

帕萨卡里亚舞曲

亨 德 尔

Г. ГЕНДЕЛЬ

Maestoso

Виолончель

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pizz. vibrato

30286

Виолончель

Violoncello musical score, 10 staves. The music is written in 3/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). Bowing marks (up and down bows) are indicated above the notes. The staves are numbered 1 through 10. The final staff includes the marking *mf* and *allando*.

30288

~4~

Виолончель

5

The musical score is for a cello part, likely from a violin and cello duo. It is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a quarter note. The second staff has a triplet of eighth notes, a quarter note, and a half note. The third staff starts with a triplet of eighth notes, a quarter note, and a half note. The fourth staff begins with a triplet of eighth notes, a quarter note, and a half note. The fifth staff has a triplet of eighth notes, a quarter note, and a half note. The sixth staff starts with a triplet of eighth notes, a quarter note, and a half note. The seventh staff begins with a triplet of eighth notes, a quarter note, and a half note. The eighth staff has a triplet of eighth notes, a quarter note, and a half note. The ninth staff starts with a triplet of eighth notes, a quarter note, and a half note. The tenth staff begins with a triplet of eighth notes, a quarter note, and a half note.

III II I II I I

0 4 0 3 3 3 3 0

III II III

4 0 3 3 3 3 0

I p II

3 3 3 3 3 3 3 3

II I II

3 3 3 3 3 3 3 3

II III IV

0 4 0 3 3 3 3 0

II I

3 3 3 3 3 3 3 3

III II I

sub *pp dolce*

3 3 3 3 3 3 3 3

rit

Гейдель

30268

Виолончель

Moderato

Violoncello score for Moderato, measures 302-308. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Moderato. The score includes various musical notations such as slurs, fingerings, and dynamics.

Measures 302-308 include the following markings:

- Measures 302-303: *rit.* (ritardando)
- Measure 304: *pp* (pianissimo)
- Measure 305: *pizz.* (pizzicato), *arco* (arco)
- Measure 306: *III* (triple)
- Measure 307: *II* (double)
- Measure 308: *IV* (quadruple)

Виолончель

Allegro con fuoco

Violoncello score for 'Allegro con fuoco'. The score is written for a single instrument in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line and repeat dots.

30286

Violoncello musical score page 8. The page contains ten staves of music. The first nine staves are in 3/4 time and feature complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The tenth staff is marked "Grave" and features a slower tempo, with a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *p* (piano). The number 30288 is printed at the bottom center of the page.

30288

СЮИТА №1

第一组曲

列 格

Макс РЕГЕР
Соч. 131а №1
(1873-1916)

1. Прелюдия

Vivace (♩ = 112)

p *crescendo* *f* *ff* *p* *poco a poco crescendo* *f* *poco rit.* *a tempo* *dim.* *p* *mf*

The musical score consists of ten staves. The first staff begins with a *crescendo* marking. The second staff includes a *p* (piano) dynamic. The third staff features a *crescendo* and a *f* (forte) dynamic. The fourth staff contains multiple *p* and *mf* (mezzo-forte) markings, along with Roman numerals II and III. The fifth staff has a *p* marking. The sixth staff includes *f* and *p* markings. The seventh staff starts with a *p* marking and a *crescendo*. The eighth staff begins with a *ff* (fortissimo) marking and a *diminuendo poco a poco* instruction. The ninth staff includes a *rit.* (ritardando) marking. The final staff starts with a *pp* (pianissimo) marking and a *f* marking, and concludes with a *a tempo* instruction.

M. 28828 Г.

p *f* *p*
crescendo poco a poco
ff
p
crescendo poco a poco
ff *mf* *crescendo*
ff sempre
rit. *a tempo*
p *crescendo*
ff

2. Адажио

Adagio (♩ = 54)

mf espress.
p
mf sempre espress.
f sempre espress.
poco rit
a tempo
p
ff
piu f
p
mf
f
diminuendo
a tempo
rit
ppp
mp
poco rit.
a tempo
f
p
rit.
piu f

№ 08623 Г.

7

a tempo

ff *mf* *f* *mf* *crescendo*

ff *mf* *crescendo*

ff *mf* *crescendo*

dim. *espress.* *p* *rit.* *pp*

a tempo

poco f *p* *pp* *mf* *f* *p* *f*

p *crescendo* *rit.* *a tempo* *ritardando*

f *dim.* *p* *pp*

3. Фуга

Allegro ($\text{♩} = 112$)

f marc.

sempre f

marc.

marc.

crescendo

f marc.

f marc.

meno f.

marc.

p crescendo

М. 28823 Г.

V
f
p
sempre f
marc.
p
più f
sempre poco a poco
crescendo
marc.
ff
p
f
p

№. 28823 П.

The musical score consists of eight staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various dynamics and performance markings:

- Staff 1: Starts with a *p* (piano) dynamic. Includes a *marc.* (marcato) marking and a *f* (forte) dynamic.
- Staff 2: Includes a *sempre marc.* (sempre marcato) marking.
- Staff 3: Includes a *sempre f* (sempre forte) marking and a *p crescendo* (piano crescendo) marking.
- Staff 4: Includes a *f* (forte) dynamic, a *p* (piano) dynamic, and a *pp* (pianissimo) dynamic.
- Staff 5: Includes a *marc* (marcato) marking and a *sempre f* (sempre forte) marking.
- Staff 6: Includes a *marc* (marcato) marking and a *sempre f* (sempre forte) marking.
- Staff 7: Includes a *f* (forte) dynamic and a *ff* (fortissimo) dynamic.
- Staff 8: Includes a *sempre ff* (sempre fortissimo) marking.

М. 28823 П.