

开 塞

小提琴练习曲36首

人民音乐出版社

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作品20

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一九七九年·北京

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▣ 下弓
V 上弓
1 —— 保留手指

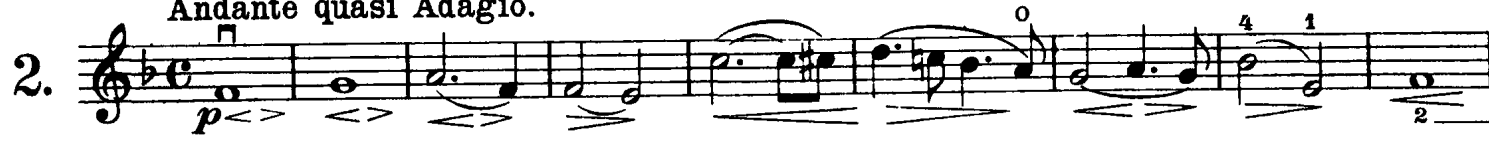
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Allegro moderato.



Andante quasi Adagio.



Allegretto.

3. *mf semplice* *cresc.* *f simile*

dim. *p fz f*

p

cresc. *f dim.* *f*

ff *p*

f p cresc. *ff*

decrease. *fz fz fz*

fz p cresc. *decrease.* *mf*

cresc. *f p*

p cresc. *f dim.*

cresc. *dim.* *cresc.*

dim. *cresc.* *f p pp*

Allegro.

4.

p *cresc.*

f *dim.*

p *cresc.*

f

p *cresc.*

mf *cresc.*

f *dim.* *f*

ff

f *mf* *cresc.*

ff

f *dim.* *poco rallent.*

pizz. arco

Allegro vivace.

5. *f*

simile *mf*

cresc. *ff*

dim. *mf* *cresc.* *f*

dim. *p*

mf

cresc. *ff*

dim. *cresc.* *f*

mf

cresc.

f *dim.* *cresc.*

f *dim.* *cresc.*

Allegro molto.

6. *f* ³ ³ *decresc.* *mf* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.* *decresc.*

p *f* *dim.*

p *cresc.* *f* *decresc.*

p *cresc.* *f* *decresc.*

f *decresc.* *f* *decresc.* *p*

cresc. *f p* *cresc.* *f p*

cresc. *f* *decresc.* *p* *f* *rall.* *a tempo*

p *cresc.*

decresc. *cresc.* *f* *p* *cresc.* *decresc.*

cresc. *f* *p* *cresc.* *decresc.*

Allegro moderato.

7. *mf* *simile* *cresc.* *f* *decresc.* *mf* *cresc.* *decresc.* *f* *decresc.* *fz* *fz* *fz* *decresc.* *mf* *cresc.* *ff* *decresc.* *f* *decresc.* *cresc.* *decresc.* *mf* *cresc.* *decresc.* *mf* *ff*

The musical score consists of 13 staves of music in G minor (one flat) and 3/4 time. The piece begins with a dynamic of *mf* and a tempo of *Allegro moderato*. The first staff includes the instruction *simile*. The score is characterized by frequent changes in dynamics, including *cresc.*, *f*, *decresc.*, *mf*, *fz*, *ff*, and *mf*. Articulations such as accents and slurs are used throughout. Fingerings are indicated with numbers 1-4, and breath marks (0) are present. The piece concludes with a final *ff* dynamic.



Comodo.



This page of musical notation consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *f* and ends with *cresc.*
- Staff 2:** Starts with *ff*, has *decresc.* in the middle, and ends with *f*.
- Staff 3:** Ends with *mf*.
- Staff 4:** Ends with *cresc.*
- Staff 5:** Starts with *ff*, has *decresc.* in the middle, and ends with *cresc.*
- Staff 6:** Starts with *ff* and ends with *p*.
- Staff 7:** Starts with *cresc.*, has *mf* in the middle, and ends with *decresc.*
- Staff 8:** Starts with *mf* and ends with *cresc.*
- Staff 9:** Starts with *f* and ends with *mf*.
- Staff 10:** Starts with *cresc.* and ends with *f*.
- Staff 11:** Starts with *f* and ends with *decresc.*
- Staff 12:** Starts with *p* and ends with *f*.

Technical markings include accents (>), slurs, and fingerings (1, 2, 3, 4, 0). The notation is dense with sixteenth and thirty-second notes, often beamed together.

Arpeggio.

这首练习也应用顿音来练，肘部保持安静，腕部弯转要正确。

Allegro, ma non tanto.

10.

Staff 1: Treble clef, 4/4 time signature. The melody consists of eighth notes with slurs. Dynamics include *cresc.* and *mf*.

Staff 2: Treble clef, 4/4 time signature. Features a piano (*p*) dynamic, *cresc.*, a forte (*f*) dynamic, and *mf*. Includes a trill marked with a '4' and a grace note '0'.

Staff 3: Treble clef, 4/4 time signature. Features *cresc.* and a forte (*f*) dynamic. Includes a trill marked with a '4' and a grace note '0'.

Staff 4: Treble clef, 4/4 time signature. Features a forte (*fz*) dynamic and a piano (*p*) dynamic. Includes a trill marked with a '2' and a grace note '1'.

Staff 5: Treble clef, 4/4 time signature. Features *cresc.* and a forte (*f*) dynamic. Includes a trill marked with a '0'.

Staff 6: Treble clef, 4/4 time signature. Features a piano (*p*) dynamic, *cresc.*, *mf*, a forte (*f*) dynamic, and *decresc.*. Includes a trill marked with a '4' and a grace note '0'.

Staff 7: Treble clef, 4/4 time signature. Features *cresc.*, a forte (*f*) dynamic, *decresc.*, a piano (*p*) dynamic, and *cresc.*.

Staff 8: Treble clef, 4/4 time signature. Features a forte (*f*) dynamic, *decresc.*, a piano (*p*) dynamic, and *dim.*. Includes accents (>) over notes.

Staff 9: Treble clef, 4/4 time signature. The melody consists of eighth notes with slurs and accents (>) under notes.

f p f p
fp fp fp fp pfp fp fp fp pfp fp fp f

Allegro energico.

11. *mf*

f *decresc.* *p* *cresc.*

f *ff* *f*

dim. *ff* *cresc.*

mf

f

用弓根