

周成龙主编 徐惠绮编

古筝

GUZHENGCHONGZOUQUJI

重奏曲集 二

中国民乐经典系列

古筝与其他
(古筝分谱)



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古筝

乌苏里船歌

1=D

黑龙江民歌
向新梅编曲
周成龙编配

(一) 散板 自由地

5652 2 5652 2 5652 2 5652 2.2 17 6 1 5.3 2.1 | 6 5 1.3 5.6 1.3 5.6

0 0 1 0 0 0

辽阔地 极慢

5 | 1 5 6 3 | 5 2.6 5 - | 1 5 6 3 | 5 1.6 2 -

1 1 1 1 | 1 1 3 5 | 1 1 1 1 | 1 1 2 5 1.5

散板 由慢而快 (双手由高音至低音区自由刮奏)

6.1 2.5 1.2 5.1 | 1 2 | 1

53213 165 rit.

P

0

10 a tempo

1356 1356 1653 1653 1356 1356 1653 1653 | 01 35 65 31

1 1 0 0 | 1 1 0 0

(二) 愉快地 $\text{♩} = 40$

01 35 65 31 | 5. 1 35 32 | 1 23 6 5 | 6. 5 53 23

1 1 0 0 | 6.2 6 0 0 | 2.6 2 0 0

15 | 6. 5 53 23

5 \sharp - - -	5 <u>6$\hat{1}$</u> 3 5	1 <u>2$\hat{3}$</u> 6 5	5. 5. 6. -
$\hat{5}\hat{2}$ $\hat{5}\hat{1}$ 6 5	$\hat{1}\hat{5}$ 1 0 0	$\hat{6}\hat{2}$ 6 0 0	$\hat{2}\hat{6}$ 2 0 2

20 5 \sharp - - -	1. <u>1</u> 5 6	1. - - <u>2$\hat{3}$</u>	6. 5 1 <u>2$\hat{5}$</u>
$\hat{5}\hat{1}$ $\hat{2}\hat{5}$ $\hat{1}\hat{2}$ 5	1. 5. 1	6. 3. 6.	$\hat{5}\hat{2}$ 5 0 0

3 \sharp - - -	25 5 \sharp <u>6$\hat{1}$</u> 3 5	1. 3 6 5	1 3 5 6
$\hat{1}\hat{5}$ $\hat{1}\hat{2}$ 3 5	$\hat{1}\hat{5}$ 1 0 0	$\hat{6}\hat{3}$ 6 0 0	$\hat{5}\hat{2}$ 5 0 0

1. - 5 $\hat{1}$ <u>2$\hat{3}$</u>	5 $\hat{5}$ 6 <u>5$\hat{3}$</u> <u>2$\hat{3}$</u>	30 5 - 5 -	5 5 3 2 2
1. - <u>1</u> 0 0	0 0 0 0	0 0 0 0	0 0 0 0

0 $\hat{1}$ <u>3$\hat{5}$</u> <u>6$\hat{5}$</u> <u>3$\hat{1}$</u>	nt. 0 $\hat{1}$ <u>3$\hat{5}$</u> <u>6$\hat{5}$</u> <u>3$\hat{1}$</u>	原速 1. - 6. -	35 5. - - -
1. 1 0 0	1. 1 0 0	1. 6. 3. 6.	2. 5. 5.

(二) 明朗地 $\text{♩} = 88$

4/4

60605030 50302010 60606060 60606060 | 60605030 50302010 60606060 60606060

06060606 06060606 06060606 06060606 | 06060503 05030201 06060606 06060606

60603060 50502050 30301030 20206020 | 10105010 60603060 50502050 66 1

06060606 05050505 03030303 02020202 | 01010101 06060606 05050505 0 6 5

40

60605030 50302010 60606060 60606060 | 60605030 50302010 60606060 60606060

06060606 06060606 06060606 06060606 | 06060503 05030201 06060606 06060606

速度不变

6363 5252 3165 2652 | 1321 6216 5165 6665

0 0 0 0 | 0 0 0 0

f 66 5 66 5 6 6.5

060 060 6 6 6

45

灿烂地 $\text{♩} = 46$

66 5 66 5 6 -

$\frac{2}{2}$ 6 - 5 - | 3 - 2 -

060 060 6 6 6

$\frac{2}{2}$ 6 3 6 3 5 2 5 2 | 6 3 6 3 5 2 5 2

自由 平静地

50

$\overset{\vee}{1} - \overset{\vee}{6} -$	I. $5 - 6 \underline{6135}$	II. $5 - 6$	$\overset{\vee}{6} - \overset{\vee}{5} \overset{\vee}{3} \overset{\vee}{2} \overset{\vee}{1} \overset{\vee}{6} \overset{\vee}{5}$
$\begin{matrix} \times \oplus & \oplus \oplus & \times \oplus & \oplus \oplus \\ \underline{63} & \underline{63} & \underline{33} & \underline{36} \end{matrix}$	$\begin{matrix} \oplus \oplus & \oplus \oplus \oplus \\ \underline{22} & \underline{25} & \underline{36} & \underline{60} \end{matrix}$	$\begin{matrix} \oplus \oplus & \oplus \oplus & \oplus \\ \underline{22} & \underline{25} & \underline{36} & \underline{60} \end{matrix}$	$\begin{matrix} 0 & 0 & 0 & 0 \end{matrix}$

双手流水拂，由缓至急，由平静至激昂，愈简洁愈好。

自由 激昂地

$\overset{1}{6} -$		$\frac{4}{4} \overset{\vee}{0} \overset{\vee}{5} \overset{\vee}{6} \overset{\vee}{1} \overset{\vee}{2} \overset{\vee}{5} \overset{\vee}{1} \overset{\vee}{2}$	$\frac{4}{4} 0 \overset{\vee}{6} \overset{\vee}{3} \overset{\vee}{6} \overset{\vee}{5} \overset{\vee}{2} \overset{\vee}{5} \overset{\vee}{2} \overset{\vee}{6} \overset{\vee}{2}$
--------------------	--	---	---

55
(四) 纵情歌唱地 $\text{♩} = 46$

$5 - - -$	$\frac{2}{2} 5 \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{2}$	$\overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{5}$	$\overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3}$
$\begin{matrix} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{5} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \\ \vdots \end{matrix}$

60

$5 - - -$	$5 \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{5}$	$\overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{5}$	$5 - 6 -$
$\begin{matrix} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \\ \vdots \end{matrix}$

65

$5 - - -$	$\overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{6}$	$\overset{\cdot}{1} - - \overset{\cdot}{2} \overset{\cdot}{3}$	$\overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{5}$
$\begin{matrix} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{6} \\ \vdots \end{matrix}$	$\begin{matrix} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \\ \vdots \end{matrix}$

3̣ - - - | 5̣ 6̣ 1̣ 3̣ 5̣ | 1̣ 2̣ 3̣ 6̣ 5̣ | *rit.* 1̣ 3̣ 5̣ 6̣

1̣ ↗ 1̣ ↘ 1̣ | 1̣ 5̣ 1̣ 3̣ 5̣ 3̣ 1̣ 5̣ | 1̣ 3̣ 5̣ 1̣ 3̣ ↘ 1̣ | 6̣ 3̣ 6̣ - 5̣ 2̣ 1̣ 5̣ -

70 (稍自由地流水拂) *rit.*

1̣ - - - | * 5̣ ↘ 1̣ 0 1̣ ↘ 1̣ 0 5̣ ↘ 5̣ 0 ↘ | 5̣ 3̣ 2̣ 1̣ 6̣ 5̣ 1̣ 6̣ 5̣

1̣ ↗ 5̣ ↘ 5̣ ↗ 1̣ ↘ 5̣ | * 0 ↗ 0 ↗ 0 ↗ 0 ↗ 0 ↗ | 5̣

(五) 略慢 自由地 散板

5̣ 6̣ 6̣ 6̣ 6̣ 5̣ 6̣ 5̣ - | 1̣ 2̣ 2̣ 2̣ 2̣ 1̣ 1̣ - | 5̣ 6̣ 6̣ 6̣ 5̣ 5̣ 3̣ 5̣ 2̣ 2̣ 2̣ 2̣ 1̣ 1̣ 1̣

0 1̣ 5̣ 1̣ 1̣ 1̣ | 6̣ 3̣ 6̣ 0 6̣ 3̣ 6̣ 6̣ 1̣ | 1̣ 1̣ 0 0 0 0

75

回原速

5̣ 1̣ 1̣ 5̣ 3̣ 3̣ 2̣ 6̣ 1̣ 6̣ 5̣ - | 0 1̣ 3̣ 5̣ 6̣ 5̣ 3̣ 1̣ | 0 1̣ 3̣ 5̣ 6̣ 5̣ 3̣ 1̣ | 1̣ 5̣ - 1̣ 5̣ -

1̣ 5̣ 1̣ 0 2̣ 6̣ 2̣ 0 5̣ 2̣ 5̣ 0 0 | 1̣ 1̣ 0 0 | 1̣ 1̣ 0 0 | *mp* 1̣ 5̣ - *P* 1̣ 5̣ -

古筝

嘎达梅林

1=F

♩ = 52

内蒙民歌

周成龙改编

(一) 辽阔地

First system of musical notation for the '辽阔地' section. It consists of two staves. The right staff has notes: 0, 0, 3̣ 1̣ 6̣ - - 0 0 0 1̣ 5̣ 3̣ (mf), f 3̣. The left staff has notes: 0, 0, 3̣ - - 0 0 0 0 0. There are dynamic markings *mf* and *f*. A box containing the number 5 is positioned above the right staff.

双手刮奏

Second system of musical notation. The right staff starts with a rest, followed by a sequence of notes: 3̣ 1̣ 6̣ 5̣ 3̣ 1̣ 6̣ 5̣ 3̣ 1̣ 6̣ 5̣ 3̣ 1̣ 6̣. Above this sequence is the instruction '慢起渐快' and a series of slurs. The right staff continues with notes: 0 0 0 0 0 0 0 3̣ 5̣. The left staff has notes: 0 0, 0(0. A box containing the number 5 is positioned above the right staff.

Third system of musical notation. The right staff has notes: 3̣ 0 0 0 0 0 0 0 0 0 1̣ 5̣ 3̣ 1̣ 0 0 0 0. Above the first part is '3 LL' and '0156' with *mf* below. Above the second part is '3 1 5 3 1'. The left staff has notes: 0, 0(.

(二) 赞颂地 ♩ = 60

Fourth system of musical notation for the '赞颂地' section. It consists of two staves. The right staff has notes: 0 3̣ 6̣ 1̣ 3̣ 0 | 0 3̣ 6̣ 1̣ 3̣ 0 | 0 3̣ 6̣ 1̣ 3̣ 0 | 0 3̣ 6̣ 1̣ 3̣ 0. Above the first measure is '4/4' and '0 3̣ 6̣ 1̣ 3̣ 0'. Above the second measure is '0 3̣ 6̣ 1̣ 3̣ 0'. Above the third measure is '0 3̣ 6̣ 1̣ 3̣ 0'. Above the fourth measure is '0 3̣ 6̣ 1̣ 3̣ 0'. A box containing the number 10 is positioned above the right staff.

Fifth system of musical notation. The right staff has notes: 0 2̣ 5̣ 6̣ 3̣ 0 | 0 2̣ 6̣ 1̣ 3̣ 0 | 0 6̣ 3̣ 5̣ 2̣ 3̣ 1̣ | 6̣ 5̣ 0 3̣ 1̣ 5̣ 3̣ 3̣. Above the first measure is '0 2̣ 5̣ 6̣ 3̣ 0'. Above the second measure is '0 2̣ 6̣ 1̣ 3̣ 0'. Above the third measure is '0 6̣ 3̣ 5̣ 2̣ 3̣ 1̣'. Above the fourth measure is '6̣ 5̣ 0 3̣ 1̣ 5̣ 3̣ 3̣'. The left staff has notes: 5̣ 2̣ 3̣ 3̣ | 2̣ 6̣ 3̣ 3̣ | 6̣ 0 0 3̣ | 3̣ 6̣ 3̣ 0 0 0.

15

5.	0	<u>26</u>	<u>33</u>	1.	0	<u>35</u>	<u>33</u>	2.	0	3.	0	0 [^] / <u>3</u>	<u>23</u>	<u>12</u>	5
2.				6.				6.		2.					
6.				3.				5.		6.					
5.	0	0	0	1.	0	0	0	2.	0	3.	0	0	0	0	0

20

$\frac{4}{4}$ 6	3	3	<u>23</u>	5	<u>6.1</u>	1	6	<u>22</u>	<u>32</u>	1	6	2.	3	5	1
$\frac{4}{4}$ 3.	0	3.	0	5.	0	1.	0	0	0	0 [^] / <u>3</u>	<u>6.1</u>	6.		5.	
												5.		3.	
												2.		2.	
												0		5.	

25

6	-	-	-	5	6	5	<u>35</u>	5	<u>65</u>	1	6	<u>13</u>	<u>6.1</u>	5	6
3	23	1	5	5.	0	5.	0	0	0	1.	0	0	0	0 [^] / <u>3</u>	<u>23</u>
0 [^] / <u>1</u>	<u>6.1</u>	5	3												

稍快一点

30

2.	3	5	1	6	-	-	-	6	3	2	<u>12</u>	3	-	-	5
2.		3		1	6.1	5	3	6	3	2	0	1	5	1	3
6.		1		0 [^] / <u>6</u>	<u>3.6</u>	3	<u>1.5</u>	6	3	2	0	1	5	1	3
5.	0	3	0					6	3	2	0	1	5	1	3

5.	3	<u>56</u>	<u>2.1</u>	6	-	-	<u>35</u>	6	6	5	<u>35</u>	6	-	-	<u>6.5</u>
3	5	1	3	6	3	5	6	6	6	5	0	6	6	3	6
1	3	5	0	6	3	5	6	6	6	5	0	6	6	3	6

35

$\dot{1}_{\#}$	$\dot{2}$	$\dot{3}$	0	$\dot{6}_{\#}$	$3_{\#}$	-	-	0	$0\dot{3}$	$2\dot{1}$	$6\dot{5}$	$2\dot{3}$	$0\overset{1}{\underline{2}}$	$2_{\#}$	-	$3_{\#}$
3	$6\dot{5}$	$3\dot{0}$	0	0	0	0	0	0	0	0	0	0	$2\dot{0}$	0	1	5

(四) 小快板 $\text{♩} = 146$

40

$6_{\#}$	-	-	0	0	6	3	1	5	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	6	3	3	2.3
$6\hat{3}$	$5\hat{6}$	$1\hat{2}$	3	6	0	0	0	0	6	3	6	3	6	3	6	3

45

5	6	1	6	$0\dot{3}$	$2\dot{1}$	5	3	$6\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$
1	5	1	3	5	2	1	5	6	3	6	3	6	3	6	3	6

50

$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	$0\dot{3}2\dot{1}$	0	3	5	1	$0\dot{6}5\dot{3}$	$0\dot{6}5\dot{3}$	$0\dot{6}5\dot{3}$	$0\dot{6}5\dot{3}$
6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3

$0\dot{6}5\dot{3}$	$0\dot{6}5\dot{3}$	$0\dot{6}5\dot{3}$	$0\dot{6}5\dot{3}$	$0\dot{1}6\dot{5}$	$0\dot{1}6\dot{5}$	$0\dot{1}6\dot{5}$	$0\dot{1}6\dot{5}$	0	1	$5\dot{3}$	6	0	$0\dot{6}$	1.2	$3\dot{0}$	0
6	3	6	3	1	5	1	5	6	3	6	0	0	6	1.2	$3\dot{0}$	0

55

$\underline{06}$	$\underline{2.3}$	$\underline{50}$	0	$\underline{6^{\wedge}5^{\wedge}3}$	$\underline{6^{\wedge}5^{\wedge}3}$	$\underline{6^{\wedge}5^{\wedge}3}$	$\underline{1^{\wedge}6^{\wedge}3}$	$\underline{0.1}$	$\underline{5.6}$	$\underline{3}$	$\underline{5}$	$\underline{63}$	$\underline{61}$	$\underline{3}$	0
$\underline{06}$	$\underline{2.3}$	$\underline{50}$	0	$\underline{6}$	$\underline{5}$	$\underline{3}$	$\underline{2}$	0	$\underline{5}$	$\underline{3}$	0	0	0	0	0

60

$\underline{53}$	$\underline{56}$	$\underline{3}$	0	$\underline{5}$	0	0	0	0	$\underline{3}$	$\underline{1}$	$\underline{6}$	$\underline{5}$	$\underline{635}$	$\underline{63}$	$\underline{2165}$	$\underline{63}$
0	0	0	0	$\underline{2}$	0	0	0	0	$\underline{6}$	$\underline{1}$	$\underline{3}$	$\underline{6}$	$\underline{1}$	$\underline{2}$	0	0

65

$\underline{612}$	$\underline{36}$	$\underline{532}$	$\underline{3}$	$\underline{635}$	$\underline{63}$	$\underline{2165}$	$\underline{63}$	$\underline{612}$	$\underline{35}$	$\underline{3216}$	$\underline{2}$	$\underline{5}$	$\underline{6}$	$\underline{6}$	$\underline{5}$
$\underline{6}$	$\underline{3}$	0	0	$\underline{6}$	$\underline{1}$	0	0	$\underline{6}$	$\underline{3}$	0	0	$\underline{5}$	$\underline{6}$	$\underline{6}$	$\underline{5}$

70

$\underline{6}$	$\underline{3.5}$	$\underline{32}$	$\underline{1}$	$\underline{03}$	$\underline{21}$	$\underline{56}$	$\underline{1}$	$\underline{61}$	$\underline{51}$	$\underline{61}$	$\underline{61}$	$\underline{61}$	$\underline{61}$	$\underline{61}$	$\underline{61}$
$\underline{6}$	$\underline{3}$	0	$\underline{1}$	$\underline{6}$	0	$\underline{5}$	$\underline{3}$	$\underline{6}$	$\underline{3}$	$\underline{6}$	$\underline{3}$	$\underline{6}$	$\underline{3}$	$\underline{6}$	$\underline{3}$

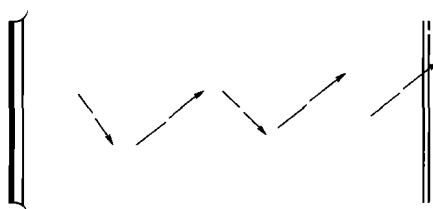
$\underline{61}$	$\underline{61}$	$\underline{61}$	$\underline{61}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$	$\underline{65}$
$\underline{6}$	$\underline{3}$	$\underline{6}$	$\underline{3}$	$\underline{1}$	$\underline{6}$	$\underline{1}$	$\underline{6}$	$\underline{1}$	$\underline{6}$	$\underline{1}$	$\underline{6}$	$\underline{1}$	$\underline{6}$	$\underline{1}$	$\underline{6}$

75

3	6	1.1	3	2.3	6	1	3	6	2	3.3	5	5.6	2	3	5
3	6	1.1	3	2.3	6	1	3	6	2	3.3	5	5.6	2	3	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80 慢自由地

(五)



6	0	0	0	0	$\frac{5}{4}$	0	0	0	0	$\frac{4}{4}$	0	0	0	0
<i>f</i>														
0	0	0	0	0	$\frac{5}{4}$	0	0	0	0	$\frac{4}{4}$	0	0	0	0

85

0	5 6	5	0	0	1 3	6	6	0	1 3	6	6	0	1 3	6	6
					6 1	3	3		6 1	3	3		6 1	3	3
0	0	0		6	0	0 3	0 3	6	0	0 3	0 3	6	0	0 3	0 3
				<i>mf</i>											
				<i>p</i>											

90

0	1 3	6	6	0	2 6	1	1	0	2 6	1	1	0	6 5	3	2 3
	6 1	3	3		1 3	5	6		1 3	5	6		3 2	1	6 5
6	0	0 3	0 3	2	0	0 6	0 6	2	0	0 6	0 6	6	6	3	0
3				6				6				3			
6				1				1				1			

5	6	5	0	5	6	5	0	2	3	2	0	2	1	5	0
3	3	3		3	3	3		6	1	5		6	5	3	
0	1	6 5	3	0	2	6 5	3	0	3	6 3	1	0	2	6 5	3

(六) 慢 自由(可在此基础上即兴)

rit.

<u>0</u> ³ ₁	<u>5</u> ³ ₃	<u>6</u> ³ ₃	<u>0</u>	0	<u>2</u> ¹ ₆	<u>0</u>	<u>0</u>	0	<u>0</u> ³ ₁ <u>6</u> ⁵ ₃ <u>1</u> ⁶ ₅ <u>3</u> ¹ _{6<u>5</u>³₁<u>6</u>⁵₃}	<u>3</u> ³ ₃	<u>3</u> ³ ₃	<u>3</u> ³ ₃	0	0	0	0
0	3	3	0	0	2	6	0	0	0	0	0	0	0	0	0	0
					2	6	0	0								
					2	6	0	0								

0	0	<u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃	<u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃	<u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃	100	0	0	<u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃	<u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃	<u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃ <u>6</u> ⁶ ₃
0	0	0	0	0	0	0	0	0	0	0

<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅	<u>1</u> ⁵ ₆ <u>3</u> ¹ ₅
0	0	0	0	0	0	0	0	0	0	0

渐快

<u>3</u> ⁶ ₅ <u>3</u>	0	0	0	<u>3</u> ³ ₃	<u>3</u> ⁶ ₆ <u>6</u>	<u>6</u> ³ ₃ <u>3</u>	<u>3</u> ⁶ ₆ <u>6</u>	1	3	5	3	<u>6</u> ³ ₃ <u>6</u>
3	0	0	0	0	1	1	1	6	3	5	3	6
3	0	0	0	6	3	3	3	6	3	5	3	6
5	0	0	0	6	3	3	3	6	3	5	3	6
				6	3	3	3	6	3	5	3	6

古筝

心酸酸

1=D $\frac{4}{4}$

姚赞福曲

周成龙改编

♩ = 48

6. 0 3 5 | 6. 0 ⁶1. 0 | 6. 0 3 5 | 6. 0 3. 0

mf

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | # 3̣ - - 3 3 3 ⁵33333 3̣ - - -

333. 3 6. 6. 0 | #)0(

6̣ - - ⁵6.535 5̣ ⁶⁵3212 3̣ 0 3 1 0 0 | $\frac{4}{4}$ 6.1 6.5 3 3 2

mp

3. 1 0 0 0 0 0 0 3 3 | $\frac{4}{4}$ 0 0 0

♩ = 56

1 - - 0 | 6 3 5 6 1 | 3 3 2 5 3. 0 | 6 5 6 3 1 2 1

0 5 3 5 | 0 0 0 0 | 0 0 0 5 3 | 6 0 0 0

f

6. 5 3 - | 6 1 6 1 6 5 3 | 2 1 6 3 - | 6. 3 3 2 2 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

15

				20											
1	-	-	0	3.	<u>5</u>	3	2	3	<u>56</u>	<u>65</u>	<u>32</u>	1	<u>03</u>	<u>32</u>	<u>21</u>
0	<u>3</u>	<u>2</u>	<u>1</u>	2.	0	0	0	0	0	0	0	0	0	0	0
				6.											
				3.											

<u>6.</u>	<u>5</u>	<u>3</u>	<u>33</u>	<u>6</u>	<u>3</u>	<u>3</u>	<u>23</u>	1	<u>23</u>	1	1	<u>61</u>	<u>65</u>	3	<u>23</u>
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25															
1	-	-	<u>35</u>	<u>6</u>	<u>35</u>	<u>66</u>	<u>11</u>	<u>33</u>	<u>25</u>	3	-	<u>6</u>	<u>56</u>	<u>31</u>	<u>21</u>
0	<u>03</u>	<u>56</u>	1	<u>6</u>	0	0	0	0	0	<u>03</u>	<u>25</u>	3	0	<u>03</u>	<u>56</u>

				30											
<u>6.</u>	<u>5</u>	<u>3</u>	<u>0</u>	<u>61</u>	<u>61</u>	<u>65</u>	<u>33</u>	<u>21</u>	<u>6</u>	<u>3</u>	-	<u>65</u>	<u>03</u>	<u>33</u>	<u>23</u>
1	0	<u>01</u>	<u>53</u>	0	0	0	0	<u>2</u>	0	<u>01</u>	<u>65</u>	<u>6</u>	0	0	0

								35							
<u>1</u>	-	-	-	0	0	0	<u>21</u>	0	0	0	<u>32</u>	0	0	0	<u>21</u>
<u>03</u>	<u>56</u>	1	2	<u>15</u>	<u>61</u>	3	5	<u>63</u>	<u>61</u>	3	5	<u>53</u>	<u>51</u>	3	5

				40											
6	0	0 ³	5 ^L 3 ^L	6 ^L 3 ^L	3 ^L 3 ^L	3 ^L 3 ^L	2 ^L 3 ^L	1 ^L 3 ^L	2 ^L 3 ^L	1 ^L	3 ^L 5 ^L	6 ^L 1 ^L	6 ^L 5 ^L	3 ^L	2 ^L 3 ^L
5															
3															
1															
6	0	0 ³	6 ^L	6 ^L	3 ^L	3 ^L	2 ^L 3 ^L	1 ^L	0	0	0	0	0	0	0
..															

p 肉指

				稍快一点											
1 ^L	5 ^L 6 ^L	3 ^L 3 ^L	2 ^L	1 ^L	-	-	2 ^L	3 ^L	-	-	-	6 ^L	5 ^L	6 ^L 5 ^L 6 ^L	6 ^L
0	0	0	0	1 ^L 5 ^L 6 ^L 3 ^L	1 ^L 5 ^L 6 ^L 3 ^L	1 ^L 5 ^L 6 ^L 3 ^L	1 ^L 5 ^L 6 ^L 3 ^L	3 ^L 5 ^L 6 ^L 1 ^L	3 ^L 5 ^L 6 ^L 1 ^L	3 ^L 5 ^L 6 ^L 1 ^L	3 ^L 5 ^L 6 ^L 1 ^L	0	0	0	0

f

				45											
5 ^L	3 ^L	3 ^L	-	1 ^L	-	-	5 ^L	3 ^L	-	-	-	6 ^L	1 ^L	6 ^L 1 ^L 6 ^L	6 ^L
0	0	1 ^L 5 ^L 6 ^L	3 ^L 5 ^L 1 ^L 3 ^L	6 ^L 1 ^L 5 ^L 6 ^L	1 ^L 5 ^L 6 ^L 3 ^L	1 ^L 5 ^L 6 ^L 3 ^L	1 ^L 5 ^L 6 ^L 3 ^L	3 ^L 5 ^L 6 ^L 3 ^L	5 ^L 5 ^L 6 ^L 3 ^L	5 ^L 5 ^L 6 ^L 3 ^L	5 ^L 5 ^L 6 ^L 3 ^L	5 ^L 6 ^L 1 ^L 3 ^L	5 ^L 6 ^L 1 ^L 3 ^L	5 ^L 6 ^L 1 ^L 3 ^L	5 ^L 6 ^L 1 ^L 3 ^L

				50											
5 ^L	3 ^L	3 ^L	-	2 ^L	-	2 ^L 1 ^L	3 ^L 2 ^L	2 ^L	0	0	1 ^L 2 ^L 3 ^L	5 ^L	6 ^L	3 ^L	2 ^L
0	0	0	6 ^L 5 ^L 6 ^L	3 ^L 5 ^L 1 ^L 3 ^L	6 ^L 1 ^L 5 ^L 6 ^L	2 ^L	0	0	0	6 ^L	1 ^L 2 ^L 3 ^L	2 ^L 1 ^L	3 ^L 2 ^L	2 ^L 1 ^L	1 ^L 6 ^L

f

				55				稍快							
2 ^L 1 ^L	6 ^L	6 ^L	-	6 ^L 5 ^L	6 ^L 1 ^L	5 ^L	3 ^L	6 ^L	5 ^L	5 ^L 3 ^L	3 ^L	3 ^L 1 ^L	3 ^L 2 ^L	2 ^L 1 ^L	1 ^L 6 ^L
0	0	0	5 ^L 5 ^L	6 ^L 1 ^L 1 ^L	3 ^L 6 ^L 6 ^L	3 ^L	0	0	0	0	0	6 ^L 6 ^L	6 ^L 3 ^L 3 ^L	5 ^L	0

p *sf*

6̣ 1̣	1̣ 6̣	6̣ 5̣	5̣ 3̣	0 5̣	6̣ 5̣	3̣ 2̣	5̣ 6̣	6̣ 3̣	2̣ 1̣	6̣ 5̣	3̣	6̣ 1̣	6̣ 5̣	3̣	2̣ 3̣ 2̣
3̣ 5̣	5̣ 3̣	3̣ 2̣	2̣ 1̣	0 5̣	6̣ 5̣	3̣ 2̣	5̣ 6̣	6̣ 3̣	2̣ 1̣	6̣ 5̣	3̣	6̣ 1̣	6̣ 5̣	3̣	2̣ 3̣ 2̣
6̣	0	0	0	5̣	0	0	0	3̣	0	0	0	0	0	0	0

1̣	-	-	0	6̣	3̣ 5̣	6̣	1̣	3̣ 3̣	2̣ 5̣	3̣	3̣	6̣	5̣ 6̣	3̣ 1̣	2̣ 1̣
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6̣	5̣	3̣	0	6̣ 1̣	6̣ 1̣	6̣ 5̣	3̣	2̣ 1̣	6̣	3̣	0	6̣	3̣	3̣ 2̣	2̣ 3̣
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1̣	0 3̣	2 3̣	1̣	3̣ 5̣	3̣	2̣	3̣ 5̣	3̣	2̣	1̣	3̣	3̣	2 1̣
0	0	0	0	0	0	0	0	0	0	0	0	0	0

6̣	5̣	3̣	0	6̣	3̣	2 3̣	1 2 3̣	1	-	6̣ 1̣	6̣ 5̣	3̣	2 3̣
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1̣	-	-	0	6̣ 1̣	6̣ 5̣	3̣	2 3̣ 2̣	1̣	-	-	0
0	3̣	5̣	3̣	0	0	0	0	1̣	-	-	0