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郭幼容 编

百奏不厌 外国钢琴名曲

31 / 首

四川人民出版社

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3 1 首

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四 川 人 民 出 版 社

1995 年 · 成都

(川)新登字:001号

责任编辑:陈川 张煦

封面设计:文小牛

技术设计:古蓉

百奏不厌外国钢琴名曲31首

四川人民出版社出版(成都市盐道街3号)

新华书店重庆发行所经销

西南财大印刷厂印刷

三剑公司印务部激光照排(成都市盐道街3号)

开本787×1092mm1/8 印张23.25

1995年6月第1版 1995年6月第1次印刷

ISBN7—220—02793—1/J·260 印数:1—10000

定价:40.00元

目 录

降D 大调前奏曲	【波】肖邦曲(1)
——作品28 之15	
献给爱丽丝	【德】贝多芬曲(5)
少女的祈祷	【波】巴达捷芙斯卡曲(9)
梦幻曲	【德】舒曼曲(12)
——选自《童年情景》套曲	
升c 小调奏鸣曲	【德】贝多芬曲(13)
——(月光)第一乐章	
f 小调音乐瞬间	【奥】舒伯特曲(17)
——作品94 之3	
土耳其进行曲	【奥】莫扎特曲(19)
——选自《A 大调奏鸣曲》	
匈牙利舞曲第五首	【德】勃拉姆斯曲(23)
爱之梦第三首	【匈】李斯特曲(27)
吉普赛回旋曲	【奥】海顿曲(32)
G 大调小步舞曲	【德】贝多芬曲(38)
升F 大调夜曲	【波】肖邦曲(41)
——作品15 之2	
军队进行曲	【奥】舒伯特曲(45)
春之歌	【德】门德尔松曲(49)
——作品62 之6	
c 小调“革命”练习曲	【波】肖邦曲(53)
——作品10 之12	

C 大调前奏曲	【德】巴赫曲(59)
幻想曲	【奥】莫扎特曲(61)
华丽的回旋曲	【德】韦伯曲(67)
——作品62	
幻想即兴曲	【波】肖邦曲(77)
——作品66	
A 大调“军队”波兰舞曲	【波】肖邦曲(85)
——作品40 之1	
十一月——“雪橇”	【俄】柴科夫斯基曲(91)
——选自《四季》套曲	
邀 舞	【德】韦伯曲(96)
——作品65	
随想回旋曲	【德】门德尔松曲(106)
——作品14	
致 春 天	【挪】格里格曲(117)
——作品43 之6	
降E 大调华丽大圆舞曲	【波】肖邦曲(122)
——作品18	
匈牙利狂想曲第六首	【匈】李斯特曲(131)
降E 大调即兴曲	【奥】舒伯特曲(141)
——作品90 之2	
月 光	【法】德彪西曲(151)
——选自《贝尔加玛斯克组曲》	
云 雀	【俄】巴拉基列夫改编(155)
摇篮曲	【波】肖邦曲(161)
——作品57	
钟	【匈】李斯特曲(167)
——《帕格尼尼钢琴练习曲》第三首	

降 D 大调前奏曲

作品 28 之 15

【波】肖邦曲

1810——1849

Sostenuto

The musical score is written for piano and consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked **Sostenuto**. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with *Ped.* and asterisks. The score is divided into measures by vertical bar lines. The first system starts with a *mp* dynamic and a *5* fingering. The second system has a *pp* dynamic and a *rit.* marking. The third system has a *p* dynamic and a *mf* dynamic. The fourth system has a *rit.* marking and a *a tempo* marking. The fifth system has a *a tempo* marking and a *mf* dynamic. The score ends with a *Ped.* marking and an asterisk.

5 2 3 1 *mp* 4 2 5 4 3

rit. *rubato*

pp

5 3 2 5 2 4 3

*Ed. Ed. Ed. Ed. Ed. Ed. Ed. **

5 2 3 1 *mp* 2 3 2 3

a tempo *p* *pp*

5 3 2 5 4 2 1 5

*Ed. Ed. Ed. Ed. Ed. Ed. Ed. **

pp *p* *mp* *mf* *ff*

3 2 5 4 3 4 2 5 4 3 4 5

Ed. Ed. Ed. Ed. Ed. Ed. Ed. Ed. Ed.

pp *mp* *mf* *f* *rit.*

1 2 1 4 5 3 4 5 4 5 4 3

Ed. Ed. Ed. Ed. Ed. Ed. Ed. Ed. Ed.

mp *mf* *a tempo* *f* *ff* *mf*

2 2 3 4 2 3 4 5 4 2 4 1

Ed. Ed. Ed. Ed. Ed. Ed. Ed. Ed. Ed.

fff

1 2 3 4 5 4 3 2 1

Ed. Ed. Ed. Ed. Ed. Ed.

pp mp mf f

Red. Red. Red. Red. Red. Red. Red. Red. Red.

pp mp mf f

Red. Red. Red. Red. Red. Red. Red. Red. Red.

mp mf

Red. Red. Red. Red. Red. Red. Red. Red. Red.

p pp

Red. Red. Red. Red. Red. Red.

p p mp mf

Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo

Red. Red. Red. Red. Red. Red. Red. Red. Red.

mp
p p p ff

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

p p p p rit.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

mp 1 2 3 1 mp 2 5 mf rit. rubato 10

pp p pp Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

5 mp a tempo pp rit. p

Red. Red. Red. Red. * Red. Red. Red. Red. Red. Red. Red. Red.

mp p p mp ppp

Red. Red. Red. Red. Red. Red. Red. Red. *

献给爱丽丝

【德】贝多芬曲

1770—1827

Allegretto

The musical score for "Für Elise" is presented in five systems, each with a piano (treble) and bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked "Allegretto".

- System 1:** The piano staff begins with a *pp* (pianissimo) dynamic. The bass staff has a 5-finger fingering. The system ends with a repeat sign and a *rit.* (ritardando) marking.
- System 2:** The piano staff features a *rit.* marking followed by a *a tempo* marking. The bass staff has a 5-finger fingering. The system ends with a *dim.* (diminuendo) marking.
- System 3:** The piano staff starts with a *p* (piano) dynamic, followed by a *pp* dynamic. The bass staff has a 5-finger fingering. The system ends with a *rit.* marking.
- System 4:** The piano staff has a *rit.* marking followed by a *a tempo* marking. The bass staff has a 5-finger fingering. The system ends with a *rit.* marking.
- System 5:** The piano staff begins with a *mp* (mezzo-piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The bass staff has a 5-finger fingering. The system ends with a *rit.* marking.

Throughout the score, various musical notations are used, including slurs, ties, and fingerings (1-5). The score is marked with "Led. *" at the end of each system, indicating a lead-in or a specific performance instruction.

mp

4 4 1 2 3 2 1 1 1 1 2 1 2 5 1 3 5

red. *red.* *red.* * *red.* *

mf

1 1 1 1 2 1 2 5 1 3 5 3 4 3 2 3 1

red. *

rit. *pp* *a tempo* *rit.*

red. * *red.* *

a tempo

red. * *red.* * *red.* * *red.* *

mf

p *accel.* *dim.* *rit.*

red. * *red.* * *red.* * *red.* * *red.* *

pp *a tempo*

Led. * 5 Led. * Led. *

rit. *meno mosso*

Led. * 5 Led. * Led. *

a tempo *poco a poco accel.* *f* *allargando*

Led. Led. * Led. * Led. Led. Led.

dim. *p* *a tempo* *cresc.* *poco a poco accel.* *f*

Led. Led. Led. * Led. Led. * Led. *

a tempo marcato *dim.* *rit.* *pp a tempo*

Led. * Led. * Led. * Led. * Led. *

First system of musical notation. The treble clef staff contains a series of eighth-note runs with fingerings: 1 2 3 1 3 5, 1 2 3 1 3 5 4 3 1, 4 3 2 1 3 2 1 4 3, 2 1 3 2 1 4 3 2 1, and 4 3 4 1 3 2. The bass clef staff has a simple accompaniment of eighth notes. Performance markings include *poco a poco accel.*, *cresc.*, *dim.*, *rit.*, and *pp a tempo*. A bracket with the number 8 spans the first two measures.

Red. * *Red.* * *Red.* *

Second system of musical notation. The treble clef staff continues the eighth-note runs. The bass clef staff has a simple accompaniment. Performance markings include *rit.* and *a tempo*.

Red. * *Red.* * *Red.* * *Red.* *

Third system of musical notation. The treble clef staff continues the eighth-note runs. The bass clef staff has a simple accompaniment. Performance markings include *mf* and *dim.*.

Red. * *Red.* * *Red.* * *Red.* *

Fourth system of musical notation. The treble clef staff continues the eighth-note runs. The bass clef staff has a simple accompaniment. Performance markings include *p accel.*, *dimin.*, *rit.*, *pp*, and *a tempo*.

Red. * *Red.* *

Fifth system of musical notation. The treble clef staff continues the eighth-note runs. The bass clef staff has a simple accompaniment. Performance markings include *rit.*.

Red. * *Red.* * *Red.* * *Red.* *

少女的祈祷

【波】巴达捷芙斯卡曲

1836—1861

Andante

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Andante'. The score is divided into five systems. The first system starts with a forte 'f' dynamic. The second system continues the arpeggiated pattern. The third system includes a 'fz' (forzando) dynamic and a trill 'tr' in the right hand. The fourth system begins with a piano 'p' dynamic and includes detailed fingerings (1-4) and a trill. The fifth system concludes the piece with a trill and a final chord. The left hand provides a steady accompaniment of chords throughout.

[illegible]

First system of musical notation. The treble clef staff features a melodic line with a trill on the first measure, followed by a series of sixteenth-note runs. The bass clef staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated for the right hand.

Second system of musical notation. The treble clef staff continues the melodic development with trills and sixteenth-note passages. The bass clef staff maintains the harmonic support. Fingering numbers are present throughout the system.

Third system of musical notation. This system includes a trill (tr) in the first measure of the treble staff. It features more complex sixteenth-note runs and trills. Fingering numbers are clearly marked for the right hand.

Fourth system of musical notation. The treble clef staff is characterized by dense, rapid sixteenth-note passages. The bass clef staff continues with the harmonic accompaniment. The marking *p dolce* is present in the first measure.

Fifth system of musical notation. This system concludes the piece with a final melodic flourish in the treble staff. The bass clef staff provides the final harmonic accompaniment. The markings *cresc.* and *rit.* are used to indicate dynamic and tempo changes.

梦幻曲

选自《童年情景》套曲

【德】舒曼曲

1810—1856

moderato

p

a tempo

rit.

p

mf

ritardando

a tempo

pp

ritardando

p