

打击乐曲集

中国民族管弦乐学会全国民族乐器演奏
艺术水平考级委员会 打击乐专家委员会编
执行主编:李真贵

(第一级——第七级)



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全国民族乐器演奏艺术水平考级

系列丛书

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艺术水平考级委员会 打击乐专业委员会编

主 编 朴东生
副总编 张殿英 王大启

前 言

全国民族乐器演奏艺术水平考级活动,是经中华人民共和国文化部批准,由中国民族管弦乐学会主办,面向社会开展的一项重要活动。它的宗旨是:弘扬我国优秀民族音乐文化,促进我国民族管弦乐艺术的普及、发展和繁荣,激发青少年学习演奏中国民族乐器的热情,以利于提高青少年的音乐文化素质,培养热爱祖国民族文化的情操。

为了更好地完成这一神圣使命,便于在全国范围内更深入、广泛地开展这一活动,我们组织各学科的专家选编了这套《考级曲集》。这套《考级曲集》每种乐器的《曲集》均分十级,一至三级为初级程度,四至七级为中级程度,八至十级为高级程度。

进行民族乐器多学科的全面考级是崭新的事物、崭新的尝试。我们将通过一个阶段的试行,征询各方面的意见,不断总结、完善,使民族乐器各学科的考级曲目逐步达到系统化、规范化、科学化。我们将适时重新修订再版。

热诚希望各方面的专家、教师、学生乃至家长和关心这项活动的社会各界人士,能为不断完善这套《考级曲集》提出宝贵意见。

中国民族管弦乐学会
全国民族乐器演奏艺术水平考级系列丛书编委会

2001 年 5 月

编 者 的 话

中国打击乐,历史悠久,品种繁多,本套打击乐曲集,仅选择了大堂鼓、排鼓、板鼓三种有代表性的鼓类乐器作为学习中国打击乐器的开端和考级乐器,这是因为鼓类乐器在中国打击乐中占有重要地位,它起着领奏和指挥作用。《曲集》根据由浅入深、循序渐进以及曲目选择的广泛性、实用性的原则,结合中国打击乐的演奏特点,初级程度部分(一至四级)主要是节奏练习,要求初步掌握大堂鼓的演奏姿势和左右手持槌、运槌的基本方法,演奏需严守时数,力求做到松弛自如。中级程度部分(五至七级)开始进入大堂鼓的边击与重音、装饰音的技法练习和排鼓练习,以及鼓点转换手法在民间锣鼓乐中的实际运用,演奏时按照曲谱中所标注的各种符号,完整演奏本级规定曲目中的练习曲和综合练习曲,除在演奏技术方面达到一定的要求外,尚需在演奏综合练习曲时具有一定音乐表达能力。高级程度部分(八至十级)将进入板鼓练习和鼓与板的配合练习,以达到初步掌握板鼓的基本演奏方法,为进一步学习戏曲锣鼓打下良好的基础,本部分要求熟练运用已学过的各种节奏与技法,较好地掌握大堂鼓、排鼓、板鼓、鼓与板的演奏技艺,并在演奏技术和音乐表现,以及掌握乐曲风格特点等方面达到较高的要求。

随着中国打击乐考级曲集的出版发行,热忱欢迎广大的打击乐爱好者和学习者参加此项考级活动,借此推动中国打击乐的普及与提高,相信大家通过认真学习与刻苦练习,定能取得更大的进步和更好的成绩。

一、《曲集》中标有☆符号为规定曲目,考试时任选一首,同时考生另自选一首综合练习曲。

二、初级程度部分(一至四级)也可用其它民族鼓类乐器演奏。

三、高级程度部分(八至十级)《京剧锣鼓曲牌》可选用不同地方戏曲锣鼓演奏。

四、在学习本《曲集》鼓类乐器的过程中,不要忽略对锣、镲类等其它中国打击乐器的同步学习,以适应各种乐队演奏的需要。

五、《曲集》中未署名者,均由本人所编写。

编辑中国打击乐《考级曲集》尚属首次,定有不妥之处,望广大读者批评指正。

中央音乐学院教授 李真贵

2001年5月

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第一级

节奏基础练习

(全音符、二、四、八分音符、全休止、二、四、八分休止符练习)

练习曲 一

$\text{♩} = 96$

R L R L R L

R L R L R L R L R L R L R L R L R L

练习曲 二

$\text{♩} = 120 - 168$

R R R R R R R R L R L R L R L R

L L L L L L L L R L R L R L R L R L

练习曲 三

$\text{♩} = 96$

R R L

R L R L R L R L

R L R L R L R L

练习曲四

$\text{♩} = 96$



综合练习

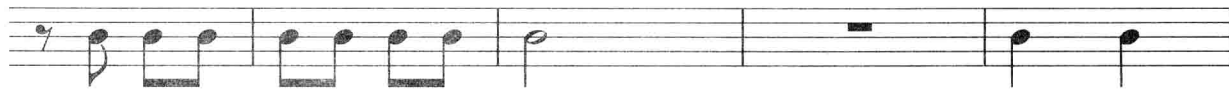
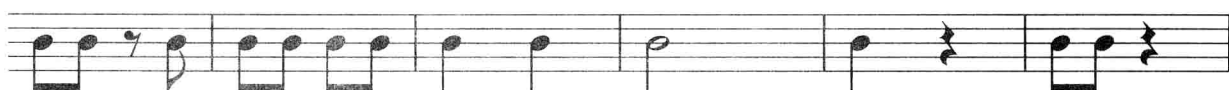
综合练习一

$\text{♩} = 96$



综合练习二

$\text{♩} = 120$



第二级

节奏基础练习

($\frac{2}{4}$ 、 $\frac{4}{4}$ 节拍中不同时值的三连音、十六分音符练习)

练习曲 一

$\text{♩} = 88 - 132$

mf

R RLR RLR L R LRLR

L RLR L R RLR L RLR L

R LRLRLRL R LRLRLRL

练习曲 二

$\text{♩} = 88 - 132$

mf

R LRL R L R LRL R L R LRL R L

L RLR L R L RLR L R L RLR L R

R LRL R L R LRL R L R LRL R L

R LRLRLR R L RLRLRLR R L RLRLRLR R L

R R L R L R
R L R L R L

Musical notation for the sequence 'R L R L R L R'. It consists of a single staff with seven eighth notes, each with a stem pointing down. The notes are grouped in pairs with horizontal lines above them, and the sequence ends with a double bar line.

R L R L R L

综合练习

综合练习一

♩ = 116

The musical score is written on ten staves in 2/4 time. It features a variety of musical notations including triplets, dynamics, and articulation.

- Staff 1:** Starts with a treble clef and a 2/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4) and a quarter note (A4). The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The fifth measure contains a quarter note (A4) and a quarter note (G4). The sixth measure contains a quarter note (F4) and a quarter note (E4). The dynamic *f* (forte) is indicated below the first measure.
- Staff 2:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4) and a quarter note (A4). The third measure contains a quarter note (G4) and a quarter note (F4). The fourth measure contains a quarter note (E4) and a quarter note (D4). The fifth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The sixth measure contains a quarter note (B4) and a quarter note (A4). The dynamic *mf* (mezzo-forte) is indicated below the fifth measure.
- Staff 3:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4) and a quarter note (A4). The third measure contains a quarter note (G4) and a quarter note (F4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fifth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The sixth measure contains a quarter note (A4) and a quarter note (G4). The dynamic *p* (piano) is indicated below the second measure.
- Staff 4:** The first measure contains a half note (G4). The second measure contains a quarter note (B4) and a quarter note (A4). The third measure contains a quarter note (G4) and a quarter note (F4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fifth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The sixth measure contains a quarter note (A4) and a quarter note (G4). The dynamic *p* (piano) is indicated below the second measure.
- Staff 5:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4) and a quarter note (A4). The third measure contains a quarter note (G4) and a quarter note (F4). The fourth measure contains a quarter note (E4) and a quarter note (D4). The fifth measure contains a quarter note (C4) and a quarter note (B3). The sixth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The dynamic *f* (forte) is indicated below the sixth measure.
- Staff 6:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4) and a quarter note (A4). The third measure contains a quarter note (G4) and a quarter note (F4). The fourth measure contains a quarter note (E4) and a quarter note (D4). The fifth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The sixth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The dynamic *mf* (mezzo-forte) is indicated below the fifth measure.
- Staff 7:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4) and a quarter note (A4). The third measure contains a quarter note (G4) and a quarter note (F4). The fourth measure contains a quarter note (E4) and a quarter note (D4). The fifth measure contains a quarter note (C4) and a quarter note (B3). The sixth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The dynamic *f* (forte) is indicated below the fifth measure.
- Staff 8:** The first measure contains a quarter note (G4) and a quarter note (F4). The second measure contains a quarter note (E4) and a quarter note (D4). The third measure contains a quarter note (C4) and a quarter note (B3). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fifth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The sixth measure contains a quarter note (A4) and a quarter note (G4). The dynamic *ff* (fortissimo) is indicated below the sixth measure.
- Staff 9:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4) and a quarter note (A4). The third measure contains a quarter note (G4) and a quarter note (F4). The fourth measure contains a quarter note (E4) and a quarter note (D4). The fifth measure contains a quarter note (C4) and a quarter note (B3). The sixth measure contains a quarter note (A4) and a quarter note (G4). The dynamic *ff* (fortissimo) is indicated below the sixth measure.

综合练习二

♩ = 96

2/4

mp *f* *mf*

mp

f

mf

f

mf

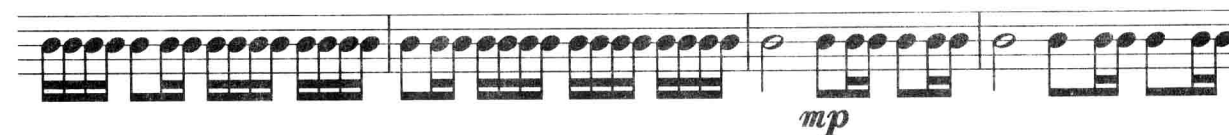
f

mp

f

综合练习三

♩ = 112



综合练习四

$\text{♩} = 116$

$\frac{2}{4}$

p *f* *p* *mf* *p* *f* *p* *f* *mp* *p*

第三级

节奏基础练习

(附点音符、十六分休止符、连线、切分音练习)

练习曲 一

$\text{♩} = 120$



练习曲 二

$\text{♩} = 72$

