

西域風情

The customs of the Western Regions

毛奇攝影

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簡 歷



毛奇，1950年生。攝影家，曾多次在國內外舉辦個展。

1993年，在日本東京舉辦“毛奇寫真展”。1998年，在上海舉辦“日本風情”攝影藝術作品展。1999年，在上海舉辦“楓葉之國”加拿大攝影作品展。上海電視臺、有線電視臺、上海人民廣播電臺都作了專題報道。2000年，在美國洛杉磯舉辦“上海名攝影家攝影聯展”並獲得洛杉磯蒙市市長頒發的杰出攝影家榮譽證書和洛城攝影學會頒發

的榮譽博學會士證書。2001年，在上海舉辦“漫遊 America”攝影藝術作品展。

作品還多次入選海內外攝影藝術作品展，並多次在全國攝影比賽中獲獎。

Brief Introduction

Mao Qi, born in 1950, is a professional cameraman. He has held several personal photography exhibitions in different countries.

In 1993, exhibition named "Mao Qi Photography Exhibition" was held in Tokyo, Japan. In 1998, a photography artistic works exhibition named "Local Conditions and Customers of Japan" was held in Shanghai, China. In 1999, a photography works exhibition about Canada named "The Country of Maple Leaves" was held in Shanghai, China. This excellent exhibition attracted the mass media. Shanghai TV Station, Shanghai Cable TV Station and Shanghai People's Radio Station all gave special reports on this exhibition.

Mao Qi was made an Honorary Fellowship of the photographic society of Los Angeles by the city council of the city of Monterey Park when the Photo Exhibition of Shanghai was held in Los Angeles in 2000. A photography artistic works exhibition named "Roaming America" was held in Shanghai, In 2001.

Mao Qi's photography works have always been selected for different photography artistic works exhibitions held by overseas Chinese and have been awarded several times in national photography contests.

现代智者的西域情结

林路

一提起“西域”这样一个词，潜然而至的神秘色彩就会弥漫游子的心灵。尽管如今版图上的西域，很少有漫漫黄沙遮天蔽日的浑重，也没有短笛孤月危楼远望的凄凉，但是那些永远也不会逝去的传说，裹挟着数不清的斑斓色彩，依旧使旅人的目光闪烁出激动的光芒。尤其是那些擅长于以视觉的方式关注这个世界的艺术家们，更是感到了一种莫名的兴奋。毛奇的这本画册，正是诞生在这样的一个宏大的背景中。

毛奇的视觉目光在一点点延伸，从喀纳斯湖那片浓得化不开的蓝色开始，晕化成丝绸之路上纯净的金黄，逐渐沉入青藏高原的青翠、墨绿以至艳红。在这些七彩迷乱的画面中，毛奇通过他的镜头流露出出现代智者永远年轻的眼神。

无论是在九寨沟面对水平如镜的海子，将一树红枫剪入苍翠的画面，还是叩开甘南神秘的庙宇，静静读出烛光映照下的每一缕皱纹，我们可以通过照片和毛奇一起微笑或者一起叹息。无论是极目青海湖稀有的飞鸟，掠过一片金黄的菜花或是粉红的荞麦，还是用长长的胶卷牵引西藏晒佛的画卷，摇动藏民手上余音不绝的转经轮，我们可以细腻地触摸出毛奇镜头后面纯净的思绪。毛奇不是去猎奇的，他想告诉每一位观众的仅仅是一个真实的故事，有遥远的迷惘也有现代的力度。他也许只是想通过自己的观察，向每一位热爱这片土地的朋友们分享自然的奇观，让每一位渴望交流的观众走入陌生人的心灵。于是这就自然成为毛奇独有的西域情结，成为一位智者与自然和人生的对话——照相机的镜头就和画家的画笔或者是作家的文字一样，属于一次永远没有尽头的探险和追求……

A modern wise man's vision of the Western Regions

Lin Lu

Whenever the word "Western Regions" is mentioned, the mysterious atmosphere will penetrate the traveler's heart unconsciously. Although nowadays in Western Regions, it is seldom seen either the majestic view of boundless yellow sand shrouding the heaven and sun, or the lonely vision that overlooks far from a towering balcony with the forlorn moon and the sound of piccolo. But the ancient stories that will last forever, wrapped up with countless gorgeous colors, still make excitement sparkling in the travelers' eyes. Those artists who are good at showing their concerns to this world by way of vision especially feel a nameless kind of excitement. The album of Mao Qi's was exactly born in such background.

Mao Qi's vision is extending away: from a piece of unmeltable thick blue in Lake Hanas, which changes to pure golden on the Silk Road, then sink into turquoise, dark green and even bright red of the Qinghai-Tibet plateau. In these colorful and bewildering pictures, Mao Qi reveals the forever-young expression in a modern wise man's eyes.

No matter when facing the mirror-like lake in Jiu Zhai Gou, with a red maple cut into the verdant picture, or when knocking on doors of and entering the mysterious temples in Gan Nan, reading every thread of wrinkles in the faces under the candle lighting, we are able to smile or sigh together with Mao Qi. No matter when looking as far as we can at those rare flying birds in Qinghai Lake, and glancing over a piece of golden cole flowers or pink buckwheat, or when unrolling the picture scroll for the Tibetan Sun Buddha Festival by viewing Mao Qi's picture album, and spinning the lingering prayer wheels in Tibetan's hands, we can exquisitely touch the pure feelings behind Mao Qi's lens. Mao Qi does not intend to seek novelty. All he wants to tell is just a true story, which incorporates faraway perplexity and modern power. Perhaps he wishes to share the wonders of nature through his eyes with every friend who loves this land, and let every audience eager for communication go into a stranger's heart. This naturally becomes Mao Qi's unique view of the Western Regions and a wise man's conversation with the nature and life with the camera lens, just like a painter's brush or a writer's wording, always pursuing an endless exploration



曬佛 Sunning the Buddha



藏娃 Tibetan boys



祈盼 Heartfelt prayer

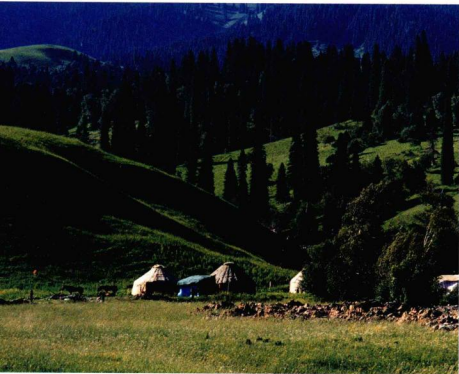




滄桑 Vicissitudes of life

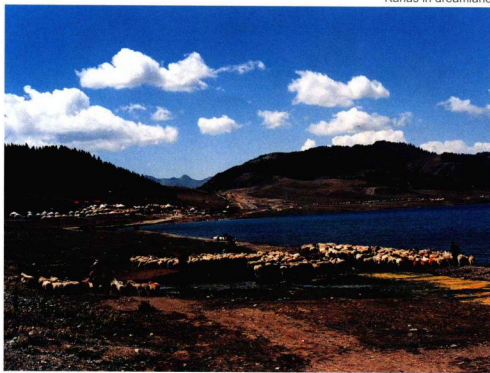


貫注 Concentration



天山牧场 Tian shan grazingland

梦幻的喀纳斯
Kanas in dreamland



赛里木湖
Sailimu lake



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鳥島 Birds' Island





雲游 Roam



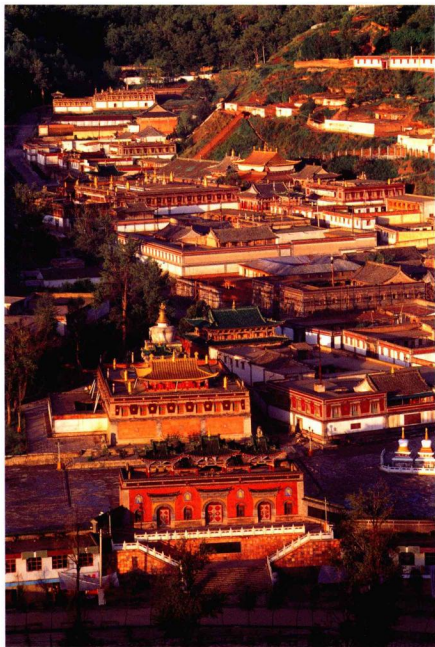
樵夫 Woodcutter



飄揚的經幡 Fluttering Flag



大法會 The Grand Prayer Service



塔爾寺 Ta Er Temple



飛檐 Cornice



鎏金屋頂 The roof of the gilding