

世界名曲 大提琴曲选

第四集
大提琴和钢琴谱

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10

《世界名曲大提琴曲选》

第四集

大提琴和钢琴目录

1、巴赫	柔板	1
2、巴赫	柔板	4
3、科列里	柔板	8
4、加别里—玛列	金婚曲	10
5、玛特松	咏叹调	13
6、海顿	小步舞曲	14
7、贝多芬	小步舞曲	17
8、肖邦	序曲	20
9、舒伯特	音乐瞬间	22
10、门德尔松	无言歌	26
11、戈尔特曼	随想曲	32
12、莫索尔斯基	泪	43
13、舒曼	梦幻曲	46
14、柴科夫斯基	忧郁曲	48
15、柴科夫斯基	船歌	51
16、柴科夫斯基	无言歌	58
17、柴科夫斯基	秋之歌	64
18、艾瓦姿	格鲁吉亚舞曲	69
19、泰差捷	摇兰曲	78
20、阿尔秋年	即兴曲	82
21、格里格	摇兰曲	92
22、达维多夫	浪漫曲	95
23、圣桑	热情的快板	100
24、德彪西	小步舞曲	110
25、马斯内	悲歌	116
26、福列	梦后	118

《世界名曲大提琴曲选》是根据大家的意见，大部份选自中央音乐学院、沈阳音乐学院管弦系大提琴专业课教学大纲中列举的教材曲目，部份作品选自附中教学大纲中列举的教材曲目。这些作品是经常被中外大提琴专家们在教学上所采用的教材和音乐会上演出的曲目，也是深受广大群众欢迎的节目。因此，它将能满足艺术院校大提琴专业教师 and 学生的教学需要，又能满足艺术专业团体演出的需要。

希望同志们多提宝贵意见，以便改进我们的工作。

ADAGIO

Aus der Toccata C-dur für Orgel

柔板

巴 赫

Johann Sebastian Bach

(1685-1750)

Bearbeitung von J. Stutschewsky und I. Thaler

Violoncello

Adagio

Klavier

Adagio

pp

1

2

Original

16

17

18

19

25

mf

pp

26

mf

27

p

ppp

41

rit.

ppp

ppp

АДАЖИО из органного концерта №3

(по А. Вивальди)

巴赫

Свободная обработка для валты
и фортепьяно В. Ворисовского

柔板

И. С. БАХ
(1685-1750)

Алт

Adagio recitativo

ф-п.

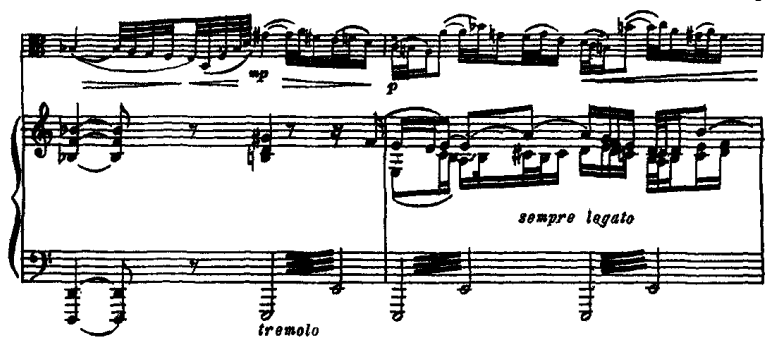
mf *p* *pp* *f* *mf* *p*

This page contains four systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system shows a continuous melody in the treble staff with a piano (*p*) dynamic marking. The second system features a more complex texture with multiple voices in both staves, including a mezzo-forte (*mf*) marking. The third system has a piano (*pp*) dynamic marking and includes a section with a mezzo-piano (*mp*) marking. The fourth system concludes with a piano (*p*) dynamic marking and a final piano (*pp*) section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of musical notation. The top staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The middle staff (bass clef) contains sustained chords with a piano (*p*) dynamic. The bottom staff (bass clef) has a simple bass line with a pianissimo (*pp*) dynamic.

Second system of musical notation. The top staff continues the complex melodic line with dynamics ranging from forte (*f*) to fortissimo (*ff*) and then piano (*p*). The middle staff has sustained chords with a piano (*p*) dynamic. The bottom staff has a simple bass line with a piano (*p*) dynamic.

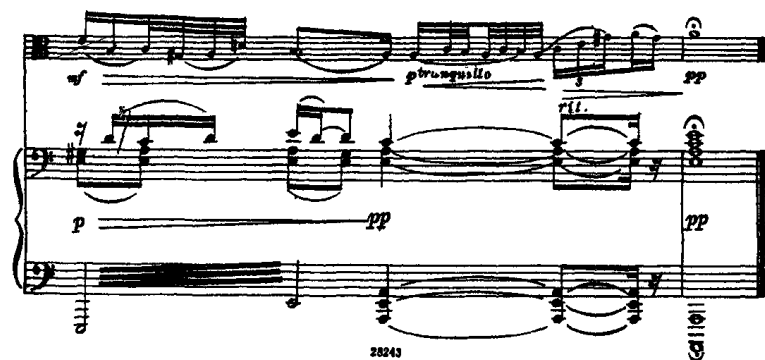
Third system of musical notation. The top staff continues the complex melodic line with dynamics ranging from piano (*p*) to pianissimo (*pp*). The middle staff has sustained chords with a piano (*p*) dynamic. The bottom staff has a simple bass line with a piano (*p*) dynamic.



First system of musical notation. The top staff features a melodic line with dynamic markings *mp* and *p*. The middle staff has the instruction *sempre legato*. The bottom staff includes the instruction *tremolo*.



Second system of musical notation. The top staff begins with a forte *f* dynamic. The middle staff includes a mezzo-forte *mf* dynamic. The bottom staff continues the accompaniment.



Third system of musical notation. The top staff includes dynamics *mf*, *p*, and *pp*, with the instruction *brunquello*. The middle staff includes *p* and *pp*. The bottom staff includes *pp*. The system concludes with a double bar line and the number 28243 below it.

ADAGIO

柔 板

科列里

CORELLI

VOLONCELLE

Grave et expressif.

PIANO

Grave et expressif.

f sostenuto

Simili

Cresc.

Cresc. -

ff

p

ff

p

Simili

Cresc. -

ff

Cresc. -

ff

mp

Cresc. -

Cresc. -

p

mp

Cresc. -

Cresc. -

Rall. molto

Rall. molto

pp

pp

The musical score is written for piano on five systems of grand staves. The first system begins with a mezzo-piano (mp) dynamic. The second system features a crescendo (Cresc. -) marking. The third system includes piano (p) and mezzo-piano (mp) dynamics. The fourth system also shows a crescendo (Cresc. -). The fifth system is marked with a very slow tempo (Rall. molto) and ends with a pianissimo (pp) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

LA CINQUANTAINE.

Air in the olden Style.

金婚曲

加别里—玛列

GABRIEL - MARIE.

Andantino. (♩ = 88)

VIOLONCELLO. *pp dolce.*

PIANO. *p*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The music is in 4/4 time. The voice part begins with a melodic line, followed by a piano introduction. The piano part features a rhythmic accompaniment with chords and single notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piece concludes with a final chord in the piano part.

[illegible]

First system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The tempo markings *poco rit.* and *a tempo* are written above the upper staff. The dynamic marking *mf* is written below the lower staff.

Second system of musical notation. The upper staff continues with the tempo markings *poco rit. a tempo* and *cresc.* The lower staff includes the dynamic marking *p* and the tempo marking *poco rit. a tempo*.

Third system of musical notation. The upper staff features a *pp* dynamic marking. The lower staff features a *p* dynamic marking.

Fourth system of musical notation. This system continues the musical piece with various notes and rests on both staves.

sotto voce
pp

cresc.

decresc. *pp*

cresc. *f* *rit. grandioso* *D. S. al*

cresc. *f* *rit. grandioso* *D. S. al*

АРИЯ

咏叹调

玛特松

И. МАЛТЕСОН

(1661-1764)

ВИАЛОЧЕЛЬ

mf

Аdaagio espressivo [Медленно, выразительно]

Ф-п.

p

f

pp

mf

pp

f

sostenuto

pp

p

pp



МЕНУЭТ

小步舞曲

海顿

И. ГЛАЙДН

(1732-1809)

