



String Quartets in
Chinese Style

中国风格 弦乐四重奏曲集 第一小提琴

丁芷诺/编著



 **SMPH**
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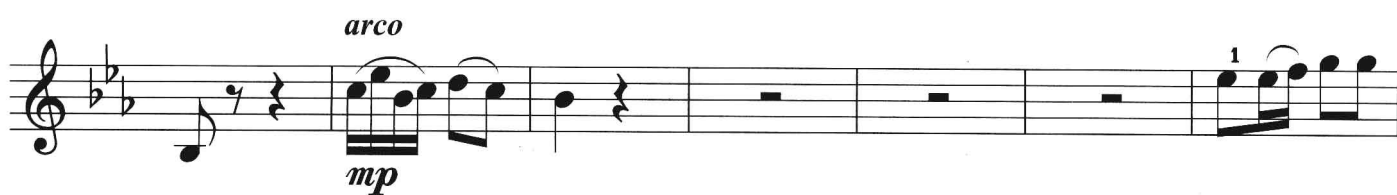
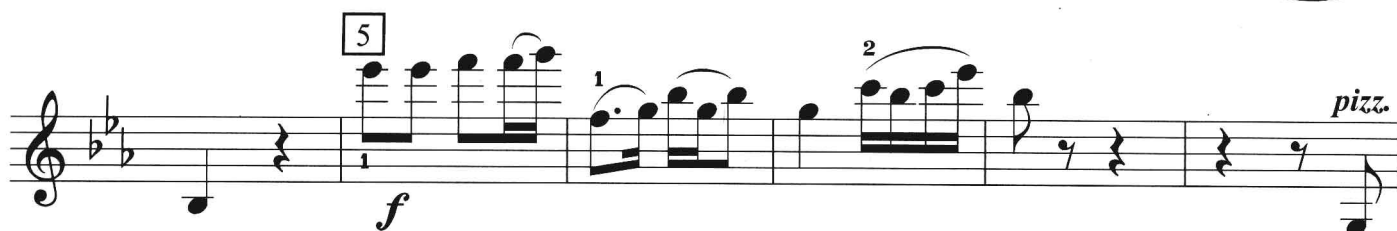
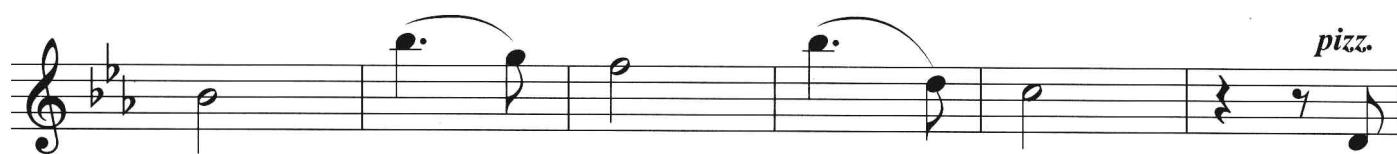
送 行

Farewell

江西民歌
丁芷诺编曲

Andante

The musical score is written for a single melodic line in 2/4 time, marked Andante. The key signature has two flats (B-flat major). The score is divided into eight staves. The first staff begins with a rest for four measures, followed by a melodic phrase starting on G4, marked *mp*. The second staff continues the melody with eighth and sixteenth notes, including a first ending bracketed with a '1'. The third staff features a series of eighth notes with beams, marked *mp*, and a first ending bracketed with a '1'. The fourth staff shows a melodic line with a crescendo hairpin and a dynamic marking of *p*. The fifth staff includes a first ending bracketed with a '2' and a crescendo hairpin. The sixth staff contains a triplet of eighth notes marked *mf*. The seventh staff has a first ending bracketed with a '3' and a dynamic marking of *mf*. The eighth staff concludes the piece with a melodic phrase marked *mf*.



巧 姑 娘

Skillful Girls

佚名原曲
丁芷诺编曲

Leggero ♩ = 132

mf

f

2 L'istesso tempo

mp

p

Tempo I

2 *rit.* 5 *mf*

1 2 3

2 4

4

6 *mp*

3

1 3 4 1 2 3 1 1 2

4

Presto

7 ^{8va} *pp*

4

1 4 A

(8va) 4 A 4 *mp*

4

simile

cresc.

3/4

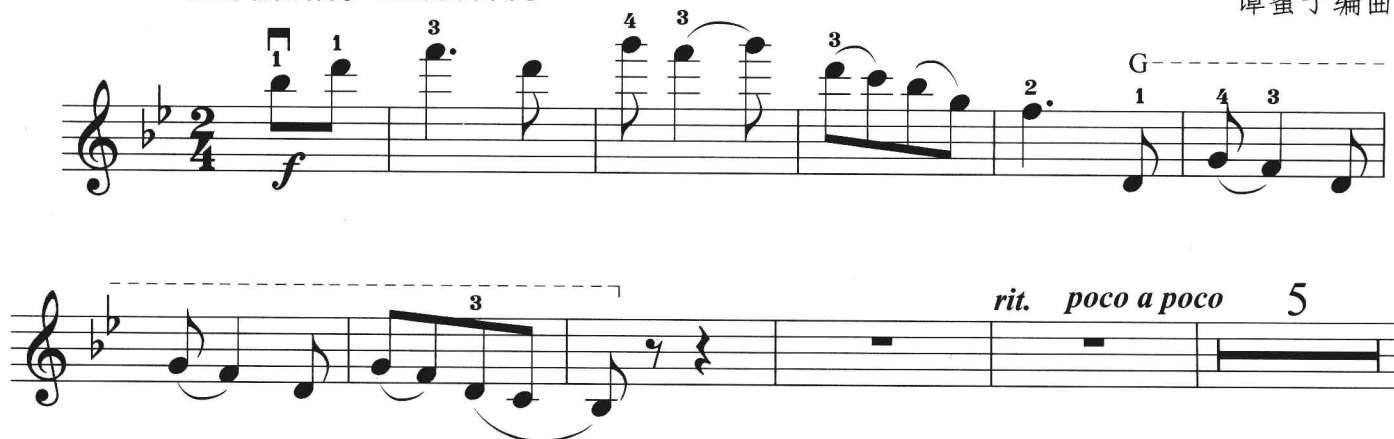
pizz.

映山红

Azalea

Moderato maestoso

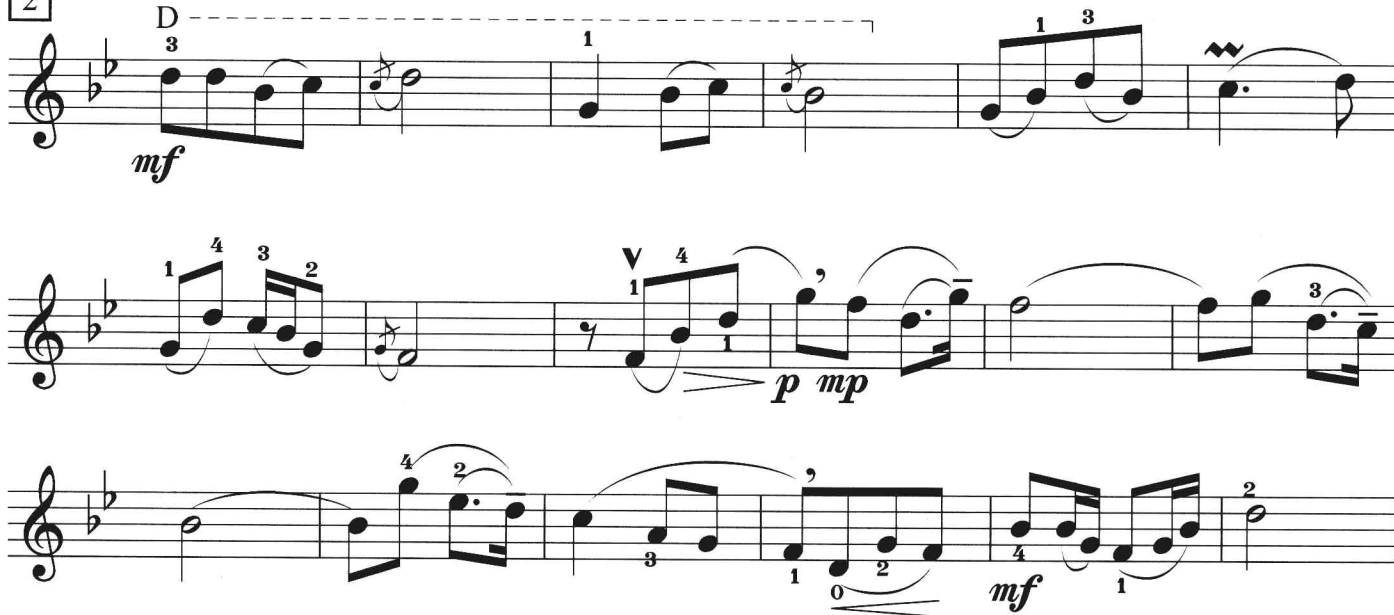
傅庚辰原曲
谭蜜子编曲



1 Andante



2



**Moderato
agitato**

allargando un poco a tempo

a tempo

Andante

rit.

ff

mp

f

p

ff

ppp

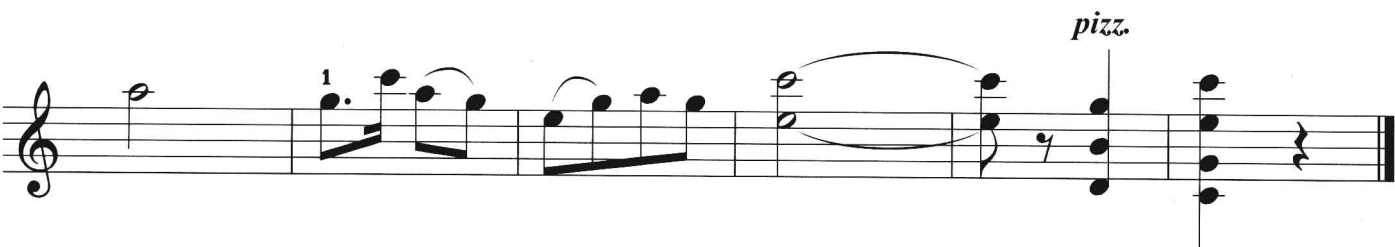
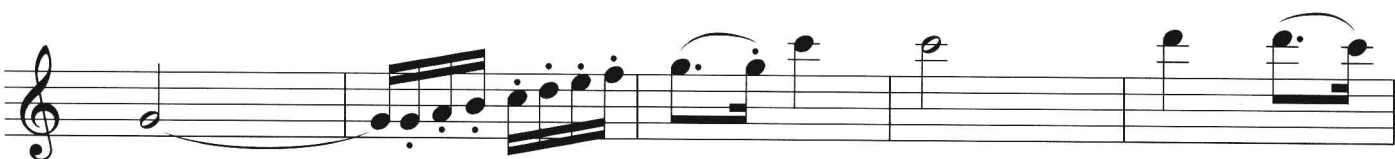
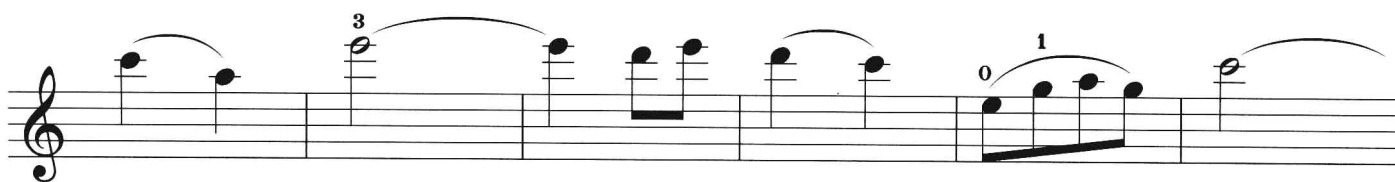
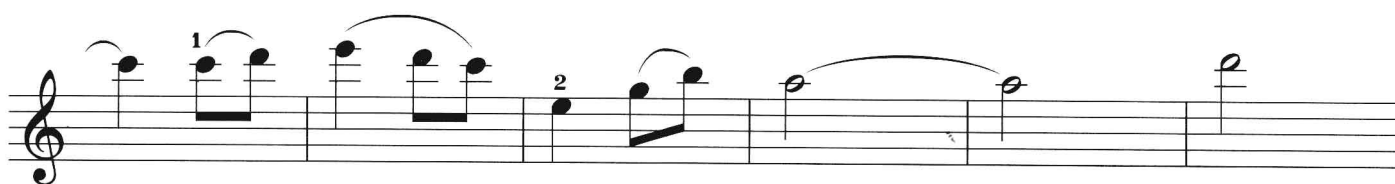
红 星 歌

Song of Red Star

傅庚辰原曲
谭蜜子编曲

Allegro con brio

The musical score is written in 2/4 time and consists of two staves: a piano (p) staff and a vocal (v) staff. The tempo is marked **Allegro con brio**. The score includes various musical notations such as triplets (marked with '3'), accents (marked with '>'), and dynamic markings (*f*, *mf*, *mp*). The piano part features a series of chords and single notes, while the vocal part includes a melody with eighth and sixteenth notes, some with slurs and ties. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes a first ending bracket (marked '1') and the second system includes a second ending bracket (marked '2').



回 忆

Memory

曹四才原曲
丁芷诺编曲

Adagio

2

v

4

p

3

f

mf

1

pp

f

mf

3

2

1

mp

4

3. 2. 3. 1. 1.

mf

3. 3. 3. 3.

f

1. 3. 3.

p

3. 1. 4. 3. 3.

f

2.

f

3. 4. 1.

ff

p *mp* *p*

快乐的萨丽哈

Happy Girl Saliha

祝恒谦原曲
张擷诚编曲

Allegro

f *a tempo* *rit.* 3 **mp** *a tempo* *rit.* **p** *mp* *mf* *accel.* **f** *accel.* **p** *rit.* **f** *a tempo* *rit.* **mp**

根据歌曲《萨丽哈最听毛主席的话》改编。

4 **Meno mosso**

pizz.
pp
p
accel.
a tempo
arco
f

5 **Allegretto**

mf

6 **più animato**

f
p *spicc.*

[7] Allegretto

Measures 7-11 of the 'Allegretto' section. The music is in treble clef with a key signature of one sharp (F#). Measure 7 begins with a triplet of eighth notes (F#, G#, A) and a quarter note (B), followed by a triplet of eighth notes (C, D, E) and a quarter note (F#). Measures 8-11 continue with various eighth and quarter note patterns, including slurs and accents. A dynamic marking of *f* (forte) appears in measure 10.

[8]

Measures 12-16 of the 'Allegretto' section. Measures 12-16 consist of a continuous eighth-note pattern. Measure 12 starts with a dynamic marking of *mp* (mezzo-piano). Measure 14 includes a dynamic marking of *dim.* (diminuendo). Measure 15 features a dynamic marking of *mp* and a *rit.* (ritardando) marking. Measure 16 ends with a dynamic marking of *mp*.

[9] Meno mosso

Measures 17-20 of the 'Meno mosso' section. Measure 17 begins with a dynamic marking of *p* (piano) and a *spicc.* (spiccato) marking. Measure 18 includes a dynamic marking of *p* and a *rit.* (ritardando) marking. Measure 19 features a dynamic marking of *p* and a *spicc.* marking. Measure 20 ends with a dynamic marking of *p* and a *spicc.* marking.

poco accel. e crese.

sempre

10 Allegro

f *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff*

11 Meno mosso

mf *accel. 2* *cresc.*

*Largamente**rit.**a tempo*

f

pizz. *f*

情深谊长

Profound Sentiments of Friendship

臧东昇原曲
丁芷诺编曲

Andante espressivo

Cantabile ♩ = 116

1

2

mf *mp* *pp* *f*