

江苏省音乐考级系列教材

(1-10 级)

B 套

# Piano 钢琴



江苏省音乐家协会  
江苏省音乐考级委员会 编

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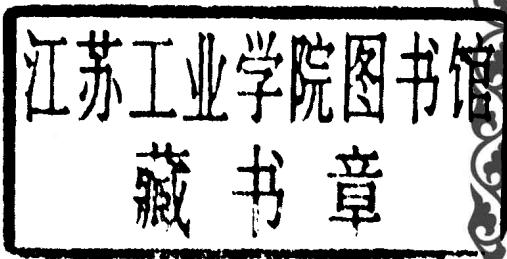
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# 钢琴

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主 编 叶惠芳  
副主编 郭惠英  
编 审 石中光



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## 前　　言

江苏省音乐家协会主办的江苏省音乐考级自1991年举办以来，至今已有14个年头。为了更好地适应当前音乐考级和业余音乐教学的需要，更好地为新世纪、新时期的质量教育服务，我们集中了一批艺术院校、师范院校、江苏省及南京军区专业艺术团体的有关专家编辑、出版了这套系列教材。目前这套教材包括钢琴、小提琴、大提琴、手风琴、电子琴、长笛、单簧管、萨克斯管、小号、二胡、琵琶、古筝、竹笛、扬琴、吉它、歌唱（成人组、少儿组）以及与考级配套的音乐基础知识与听音节奏训练（器乐类、歌唱类）等十七个大类共十九种，将在年内陆续推出。

在教材的编选中，我们既重视选编各乐种有代表性的经典曲目，也充分考虑到其他具有民族性、时代性、风格多样、具有较高艺术水准和欣赏价值的作品。同时，我们力求使这套教材既可以作为考级曲目参加我省主办的音乐考级，更成为适合于各类音乐教学和学校课外音乐活动的具有高质量和一定特色的系统、实用的教材。在本系列教材出版之际，我们衷心希望音乐界人士和广大师生，在使用本教材的过程中，对教材的不足之处，提出宝贵意见，以便今后加以改进。我们更诚挚地希望广大学生扎实、循序渐进，在学习音乐的过程中深入体会音乐的美感，体会到学习音乐的乐趣，我们将为此感到无比欣慰。

江苏省音乐考级系列教材总编辑委员会  
二〇〇四年五月

## **钢 琴 考 级 要 求**

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一、本考级定为一级至十级，十级为最高级。

二、考生必须弹奏指定的基本练习及三首曲目，并全部背谱  
弹奏。

三、基本练习应按要求准备，考试时由考官抽查。

四、除个别曲目有 D.C. 记号，需做反复外，其余一律不做反复。  
如有 /1. [ ] /2. [ ] 及反复记号，跳过 /1. [ ] ，直接进入  
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# 一级基本练习

## 一、音阶(一个八度)

### 1、C 大调

Musical notation for the C major scale (one octave). The treble clef is G, and the bass clef is F. The scale is played from C to C, with note heads numbered 1 through 5.

### 2、a 和声小调

Musical notation for the A harmonic minor scale (one octave). The treble clef is G, and the bass clef is F. The scale is played from A to A, with note heads numbered 1 through 5.

### 3、G 大调

Musical notation for the G major scale (one octave). The treble clef is G, and the bass clef is F. The scale is played from G to G, with note heads numbered 1 through 5.

### 4、F 大调

Musical notation for the F major scale (one octave). The treble clef is G, and the bass clef is F. The scale is played from F to F, with note heads numbered 1 through 5.

## 二、短琶音(一个八度)

### 1、C 大调

Musical score for Exercise 1 in C Major, 6/8 time, one octave range. The score consists of two staves: treble and bass. The treble staff starts with a 1-3-5 pattern, followed by a 1-2-5 pattern, and then continues with various patterns involving 1, 3, 5, and 2. The bass staff follows a similar pattern, starting with 3-1-5 and then 2-1-5. The music is divided into measures by vertical bar lines.

### 2、a 小调

Musical score for Exercise 2 in a Minor, 6/8 time, one octave range. The score consists of two staves: treble and bass. The treble staff starts with a 1-3-5 pattern, followed by a 1-3-5 pattern, and then continues with various patterns involving 1, 3, 5, and 2. The bass staff follows a similar pattern, starting with 3-1-5 and then 2-1-5. The music is divided into measures by vertical bar lines.

### 3、G 大调

Musical score for Exercise 3 in G Major, 6/8 time, one octave range. The score consists of two staves: treble and bass. The treble staff starts with a 1-3-5 pattern, followed by a 1-3 pattern, and then continues with various patterns involving 1, 3, 5, and 2. The bass staff follows a similar pattern, starting with 3-1-5 and then 2-1-5. The music is divided into measures by vertical bar lines.

### 4、F 大调

Musical score for Exercise 4 in F Major, 6/8 time, one octave range. The score consists of two staves: treble and bass. The treble staff starts with a 1-3-5 pattern, followed by a 2-5 pattern, and then continues with various patterns involving 1, 3, 5, and 2. The bass staff follows a similar pattern, starting with 3-1-5 and then 2-1-5. The music is divided into measures by vertical bar lines.

## 二级基本练习

### 一、音阶(两个八度)

#### 1、G大调

#### 2、e和声小调

#### 3、F大调

#### 4、d和声小调

## 二、短琶音(一个八度)

### 1、G大调

Musical score for Exercise 1 in G Major, 8 measures. The score consists of two staves: treble clef and bass clef. The key signature is one sharp. The music features eighth-note patterns with fingerings (1, 3, 5) and slurs. Measure 1: Treble: 1-3-5, 1-2-5; Bass: 5-3-1. Measure 2: Treble: 1-3-5, 1-3-5; Bass: 5-2-1. Measure 3: Treble: 1-3-5, 1-3-5; Bass: 5-3-1. Measure 4: Treble: 1-3-5, 1-3-5; Bass: 5-3-1. Measures 5-8: Treble: 1-3-5, 1-3-5; Bass: 5-3-1.

### 2、e小调

Musical score for Exercise 2 in e Minor, 8 measures. The score consists of two staves: treble clef and bass clef. The key signature is one sharp. The music features eighth-note patterns with fingerings (1, 3, 5) and slurs. Measure 1: Treble: 1-3-5, 1-2-5; Bass: 5-3-1. Measure 2: Treble: 1-3-5, 1-3-5; Bass: 5-2-1. Measure 3: Treble: 1-3-5, 1-3-5; Bass: 5-3-1. Measure 4: Treble: 1-3-5, 1-3-5; Bass: 5-3-1. Measures 5-8: Treble: 1-3-5, 1-3-5; Bass: 5-3-1.

### 3、F大调

Musical score for Exercise 3 in F Major, 8 measures. The score consists of two staves: treble clef and bass clef. The key signature is one flat. The music features eighth-note patterns with fingerings (1, 3, 5) and slurs. Measure 1: Treble: 1-3, 1-2-5; Bass: 5-3-1. Measure 2: Treble: 1-3, 1-3-5; Bass: 5-2-1. Measure 3: Treble: 1-3, 1-3-5; Bass: 5-3-1. Measure 4: Treble: 1-3, 1-3-5; Bass: 5-3-1. Measures 5-8: Treble: 1-3, 1-3-5; Bass: 5-3-1.

### 4、d小调

Musical score for Exercise 4 in d Minor, 8 measures. The score consists of two staves: treble clef and bass clef. The key signature is one flat. The music features eighth-note patterns with fingerings (1, 3, 5) and slurs. Measure 1: Treble: 1-3-5, 1-2-5; Bass: 5-3-1. Measure 2: Treble: 1-3-5, 1-3-5; Bass: 5-2-1. Measure 3: Treble: 1-3-5, 1-3-5; Bass: 5-3-1. Measure 4: Treble: 1-3-5, 1-3-5; Bass: 5-3-1. Measures 5-8: Treble: 1-3-5, 1-3-5; Bass: 5-3-1.

## 三级基本练习

### 一、音阶(两个八度)

#### 1、D 大调

Musical score for Exercise 1 in D major, two octaves. The score consists of two staves: treble clef and bass clef. The key signature is one sharp (F#). The time signature is common time (4/4). The score is divided into four measures. Measure 1: Treble staff has notes 1, 3, 1; Bass staff has notes 5, 1, 3, 1. Measure 2: Treble staff has notes 4, 5, 4; Bass staff has notes 4, 1. Measure 3: Treble staff has notes 1, 3; Bass staff has notes 3, 1. Measure 4: Treble staff has notes 4, 1, 3; Bass staff has notes 1.

#### 2、b 和声小调

Musical score for Exercise 2 in harmonic minor, two octaves. The score consists of two staves: treble clef and bass clef. The key signature is one sharp (F#). The time signature is common time (4/4). The score is divided into four measures. Measure 1: Treble staff has notes 1, 3, 1; Bass staff has notes 4, 1. Measure 2: Treble staff has notes 3, 1, 4, 5, 4; Bass staff has notes 3, 1. Measure 3: Treble staff has notes 1, 3; Bass staff has notes 4, 1. Measure 4: Treble staff has notes 1, 4; Bass staff has notes 4, 1.

#### 3、 $\flat$ B 大调

Musical score for Exercise 3 in flat B major, two octaves. The score consists of two staves: treble clef and bass clef. The key signature is one flat (B-flat). The time signature is common time (4/4). The score is divided into four measures. Measure 1: Treble staff has notes 2, 1, 3, 4; Bass staff has notes 3, 1, 4. Measure 2: Treble staff has notes 1, 3, 1; Bass staff has notes 1, 4. Measure 3: Treble staff has notes 1, 3; Bass staff has notes 4, 1. Measure 4: Treble staff has notes 1, 4; Bass staff has notes 3, 1.

#### 4、g 和声小调

Musical score for Exercise 4 in harmonic minor, two octaves. The score consists of two staves: treble clef and bass clef. The key signature is one flat (B-flat). The time signature is common time (4/4). The score is divided into four measures. Measure 1: Treble staff has notes 1, 3, 1; Bass staff has notes 5, 1. Measure 2: Treble staff has notes 3, 1, 4, 5, 4; Bass staff has notes 4, 1. Measure 3: Treble staff has notes 1, 3, 1; Bass staff has notes 3, 1. Measure 4: Treble staff has notes 1, 4; Bass staff has notes 4, 1.

## 二、短琶音(两个八度)

### 1、D大调

Musical score for D major, 8 measures. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1: Treble staff has notes 1, 3, 5; Bass staff has notes 5, 3, 1. Measure 2: Treble staff has notes 1, 2, 5; Bass staff has notes 5, 2, 1. Measures 3-4: Both staves show a sequence of notes 1, 3, 5. Measures 5-6: Both staves show a sequence of notes 5, 3, 1. Measure 7: Treble staff has notes 1, 3, 5; Bass staff has notes 5, 3, 1. Measure 8: Treble staff has notes 1, 2, 5; Bass staff has notes 5, 2, 1. Measure 9: Both staves end with a note 5. Measure 10: Both staves end with a note 5. Measure 11: Both staves end with a note 5. Measure 12: Both staves end with a note 5.

*8va-----, 5*

Continuation of the musical score for D major, 8 measures. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1: Treble staff has notes 5, 1, 5, 5, 5, 5; Bass staff has notes 1, 1, 1, 1, 1, 1. Measure 2: Treble staff has notes 1, 1, 1, 1, 1, 1; Bass staff has notes 1, 1, 1, 1, 1, 1. Measure 3: Both staves end with a note 5. Measure 4: Both staves end with a note 5. Measure 5: Both staves end with a note 5. Measure 6: Both staves end with a note 5. Measure 7: Both staves end with a note 5. Measure 8: Both staves end with a note 5.

### 2、b小调

Musical score for b minor, 8 measures. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1: Treble staff has notes 1, 3, 5, 1, 2, 5; Bass staff has notes 5, 3, 1, 5, 3, 1. Measure 2: Treble staff has notes 1, 3, 5, 1, 2, 5; Bass staff has notes 5, 2, 1, 5, 3, 1. Measures 3-4: Both staves show a sequence of notes 1, 3, 5. Measures 5-6: Both staves show a sequence of notes 5, 3, 1. Measure 7: Treble staff has notes 1, 3, 5, 1, 2, 5; Bass staff has notes 5, 3, 1, 5, 3, 1. Measure 8: Treble staff has notes 1, 3, 5, 1, 2, 5; Bass staff has notes 5, 2, 1, 5, 3, 1. Measure 9: Both staves end with a note 5. Measure 10: Both staves end with a note 5. Measure 11: Both staves end with a note 5. Measure 12: Both staves end with a note 5.

*5*

Continuation of the musical score for b minor, 8 measures. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1: Treble staff has notes 5, 5, 5, 5, 5, 5; Bass staff has notes 1, 1, 1, 1, 1, 1. Measure 2: Treble staff has notes 1, 1, 1, 1, 1, 1; Bass staff has notes 1, 1, 1, 1, 1, 1. Measure 3: Both staves end with a note 5. Measure 4: Both staves end with a note 5. Measure 5: Both staves end with a note 5. Measure 6: Both staves end with a note 5. Measure 7: Both staves end with a note 5. Measure 8: Both staves end with a note 5.

3、 $\flat$  B 大调

Musical score for section 3 in  $\flat$  B major. The score consists of two staves. The top staff is in treble clef, 6/8 time. The bottom staff is in bass clef, 6/8 time. The music features eighth-note patterns with fingerings (1, 3, 5; 1, 2, 5) and a dynamic instruction '8va'.

Continuation of the musical score for section 3 in  $\flat$  B major. It shows two more measures of music, continuing the eighth-note patterns and fingerings established in the previous section.

## 4、g 小调

Musical score for section 4 in g minor. The score consists of two staves. The top staff is in treble clef, 6/8 time. The bottom staff is in bass clef, 6/8 time. The music features eighth-note patterns with fingerings (1, 3, 5; 1, 2, 5).

Continuation of the musical score for section 4 in g minor. It shows two more measures of music, continuing the eighth-note patterns and fingerings established in the previous section.

## 四级基本练习

### 一、音阶(四个八度)

#### 1、A 大调

Musical score for the A major scale (4 octaves). The score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. The second system starts with a bass clef, a key signature of two sharps, and a common time signature. Both systems feature eighth-note patterns with fingerings (e.g., 1, 2, 3, 4) and slurs. The score concludes with an instruction '8va'.

#### 2、 $\text{F}^\#$ 和声小调

Musical score for the  $\text{F}^\#$  harmonic minor scale (4 octaves). The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. Both systems feature eighth-note patterns with fingerings (e.g., 1, 2, 3, 4) and slurs. The score concludes with an instruction '8va'.

Continuation of the musical score for the  $\text{F}^\#$  harmonic minor scale (4 octaves). This section begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with fingerings (e.g., 1, 2, 3, 4) and slurs. The score concludes with an instruction '8va'.

3、 $\#f$ 旋律小调

*8va* -----

*8va* -----

4、 $\flat E$ 大调

*8va* -----

*8va* -----