

小提琴 外国乐曲新编

小提琴独奏谱第四集

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陕西人民出版社

编 者 的 话

近年来，我国小提琴教学和演奏的水平迅速发展，学琴的学生越来越多，社会音乐普及工作已引起重视。国内陆续出版了一些儿童初级教材，而衔接初级到中级与高级的小提琴教材却还是一个空白。为了适应这种需要，我们经过一年多的努力，编出这套《小提琴外国乐曲新编》介绍给大家。

《新编》是一套较为系统而完整的中小型乐曲集，从欧美各国的大量音乐文献中精选而成。其中，不少乐曲是近年来对外交流和出访中搜集到的新的资料。

《新编》内共有八十九首作品，分成四集：

第一集，由第一把位和简易换把等小型乐曲组成，供初学者使用。

第二集，小型乐曲为主，其中，大部分作品不仅适应中等程度的学生学习使用，而且也可作为音乐会演奏曲目。

第三集，中级以上程度的教学和演奏乐曲，是世界小提琴家们音乐会中经常演奏的曲目。

第四集，中、高级程度的演奏乐曲。演奏技巧较高，表现手法更为多样化。主要适用于专业工作者深入学习和研究。

编选中注意到以下几点：

（1）原则上不重复国内已出版过的曲目，以补充和扩大当前现有的小提琴教材。

（2）力求系统化。由浅入深，循序渐进。

（3）对原乐曲中的弓法，指法进行了校定。

（4）选择世界各国作曲家的不同风格的优秀作品。

我们在编选中，曾得到小提琴界的前辈、专家以及各地音乐院校教师们的关心和支持，在此表示衷心的感谢。

一九八六年八月

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舞剧《罗密欧与朱利叶》选曲

一、蒙泰基与卡利普来蒂

[苏] 普罗科菲耶夫

Allegro pesante (♩ = 100)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro pesante' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. It begins with a forte (f) dynamic and a second measure rest. The melody is characterized by wide intervals, slurs, and various articulations such as accents, staccato, and triplets. Dynamic markings include f, p, poco cresc., mf, fp, and ff. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present. The score includes numerous fingering numbers (1-4) and breath marks (v). The piece concludes with a final measure rest and a first ending bracket.



Moderato tranquillo (♩ = 84)
arco (con sordino *ad lib.*)



Allegro pesante

(senza sordino)

p

p

poco a poco cresc.

IV

Pesante

ff

espress, ma marcato

II

pizz.

ff

attacca subito

pizz. con sordino

arco

mp vibrato

R

sul A

-pp

p

הערה

pp

pp

p

1127

[illegible]

三、假面舞曲

Andante marziale (♩ = 72)

senza sord.

pizz.

arco

mf

mp con effetto

f

cresc.

f

pizz.

mf

arco

mf

cresc.

mf

f

p

5 V *f* *mp*

pizz. *mf*

arcc *sub.p* *f* *pizz.* *mf*

cresc.

arco *ff* *cresc.* *f* *volant*

mf *dim.* *p*

ritenuto *mf* *dim.* *pizz.*

Detailed description: This page contains nine staves of musical notation. The first staff features three measures of a five-note arpeggiated figure (marked '5' and 'V') starting with a forte (*f*) dynamic, followed by a triplet of eighth notes (marked '3') at mezzo-piano (*mp*). The second staff begins with a sixteenth-note triplet (marked '1'), followed by a half note, and then a series of eighth notes with a pizzicato (*pizz.*) instruction and mezzo-forte (*mf*) dynamic. The third staff starts with a sixteenth-note triplet (marked '2') and a *sub.p* (subito piano) instruction, followed by a five-note arpeggiated figure (marked '5' and 'V') at forte (*f*), and ends with a triplet of eighth notes (marked '3') at mezzo-forte (*mf*) with a *pizz.* instruction. The fourth staff continues the eighth-note pattern with a crescendo (*cresc.*) marking. The fifth staff begins with a sixteenth-note triplet (marked '3') and an *arco* instruction, followed by a half note, a triplet of eighth notes (marked '3'), and a *dim.* (diminuendo) instruction. The sixth staff starts with a sixteenth-note triplet (marked '4'), followed by a half note, a triplet of eighth notes (marked '3'), and a *cresc.* marking, leading to a five-note arpeggiated figure (marked 'V') at forte (*f*). The seventh staff begins with a sixteenth-note triplet (marked '3'), followed by a half note, a triplet of eighth notes (marked '3'), and a *volant* instruction, leading to a rapid sixteenth-note scale (marked 'pizz.') at piano (*p*). The eighth staff starts with a sixteenth-note triplet (marked '3'), followed by a half note, a triplet of eighth notes (marked '3'), and a *mf* dynamic, leading to a five-note arpeggiated figure (marked 'V') at mezzo-forte (*mf*), followed by a *dim.* instruction. The ninth staff begins with a sixteenth-note triplet (marked '3'), followed by a half note, a triplet of eighth notes (marked '3'), and a *ritenuto* instruction, leading to a five-note arpeggiated figure (marked '5' and 'V') at mezzo-forte (*mf*), followed by a *dim.* instruction, and ends with a triplet of eighth notes (marked '3') at mezzo-forte (*mf*).

三首前奏曲

I

[美] 格什温 — 海菲兹 [美]

Allegro ben ritmato e deciso (♩=100)

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Allegro ben ritmato e deciso' and a metronome indication of 100 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including triplets (marked with '3'), sixteenth notes, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like *rubato*, *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo) are also present. The score includes fingerings (e.g., 1, 2, 3, 4) and bowing or fingering slurs. The piece concludes with a *dim.* (diminuendo) marking and a final *ff* dynamic.

II

Andante con moto e poco rubato (♩ = 88)

Musical score for section II, starting with "Andante con moto e poco rubato (♩ = 88)". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The first staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *p*. The second staff continues with eighth notes and includes fingerings (1, 2, 3) and a slur. The third staff features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *mf*. The fourth staff continues with eighth notes and includes fingerings (1, 2, 3) and a slur. The fifth staff features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *mf*. The sixth staff continues with eighth notes and includes fingerings (1, 2, 3) and a slur. The seventh staff features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *mf*. The eighth staff continues with eighth notes and includes fingerings (1, 2, 3) and a slur. The ninth staff features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *pp*. The tenth staff continues with eighth notes and includes fingerings (1, 2, 3) and a slur. The dynamic is marked *f*.

The score includes various musical notations such as slurs, fingerings (1, 2, 3), and dynamics (*p*, *mf*, *pp*, *f*). It also includes tempo markings: "Andante con moto e poco rubato" at the beginning, "rit." (ritardando) at the end of the eighth staff, "a tempo" at the beginning of the ninth staff, and "Tempo I" at the beginning of the tenth staff. The tempo marking "Tempo I" is followed by "(con sord)" and *p*.

III

Allegro ben ritmato e deciso ($\text{♩} = 116$)

Allegro ben ritmato e deciso ($\text{♩} = 116$)

The musical score is written for Violin I in G major, 4/4 time. It consists of ten staves of music. The tempo is marked "Allegro ben ritmato e deciso" with a metronome marking of quarter note equals 116. The key signature has one sharp (F#). The score includes various performance instructions such as "pizz." (pizzicato), "arco" (arco), "meno arco", "mf a tempo", "p", "mf", "cresc.", and "p". There are also dynamic markings like "f", "p", "mf", and "cresc.". The notation features many slurs, accents, and fingerings. The piece ends with a double bar line.

pizz. meno arco
IV. III
mf a tempo
p mf
IV.
mf p
pizz. arco
mf p
pizz. arco
p cresc.
p

班鸠琴与小提琴

[美] 克鲁尔

Vivace $\text{♩} = 168$ (1/2) (1/2) (1/2)

2 pizz. *mp*

arco *mf*

pizz. *mp*

arco *mp*

mf *mf cresc.* *f cresc.* *più f*

ff *a tempo* pizz *mp*

arco *mf*

pizz.
mf

arco
f *sff*

Meno mosso
mf lusinghevole con suono *f*

precipitato

dim. *mp* *poco a poco calmo*

rit *più a tempo con molto espressione*

piangendo
mf dim. e rit. *pp*

Tempo I^o pizz.

1

mp

arco

mf

pizz.

mp

arco

mp

f

pp

mf

f

rit.

pizz *a tempo*

sf

arco

mp

Più vivo
v saltando

pizz.

f

ff

小迴旋曲

[比] 维欧坦

Allegretto

7

mf *sf* *p* 3 2 *mf*

sf *p* *mf*

p *f*

f

p *f* *p*

mf *p*

p *cresc.*

p *con grazia*