ANTHROPOLOGY OF TAIWANIESE SOCIETY

Edited by Emily Martin Ahern and Hill Gates

CONTRIBUTORS:

Emily Martin Ahern, Chung-min Chen Lawrence W. Crissman, Hill Gates, Stevan Harrell Lydia Kung, Harry J. Lamley, Sidney W. Mintz Burton Pasternak, Gary Seaman, Lung-sheng Sung Edgar Wickberg, Edwin A. Winckler, Arthur P. Wolf Alexander Chien-chung Yin

Edited by

Emily Martin Ahern and Hill Gates



SMC PUBLISHING INC. Taipei

編 者 E.M. Ahern & H. Gates

發 行 人 魏德文

發 行 所 南天書局有限公司

電 話 (02)362-0190 (代表號)

電 傳 (02)362-3834

郵 撥 01080538 (南天書局帳戶)

登記號 行政院新聞局局版台業字第1436號

國際書號 ISBN 957-638-401-X

版 次 民國八十六年一月台一版一刷

印刷者 國順印刷有限公司

廠 址 板橋市中正路216巷2弄13號

台灣地區・著作權所有

Contributors

Emily Martin Ahern

Burton Pasternak

Chung-min Chen

Gary Seaman

Lawrence W. Crissman

Lung-sheng Sung

Hill Gates

Edgar Wickberg

Stevan Harrell

Edwin A. Winckler

Lydia Kung

Arthur P. Wolf

Harry J. Lamley

Alexander Chien-chung Yin

Sidney W. Mintz

Sponsored by the Joint Committee on Contemporary China of the American Council of Learned Societies and the Social Science Research Council

© 1981 by the Board of Trustees of the Leland Stanford Junior University Reprinted and published in 1997 by arrangement with Stanford University Press.

ISBN 957-638-401-X

Preface

In August 1976, thanks to the gentle prodding of Arthur Wolf, the enthusiastic guidance of Myron Cohen, and the generous support of the Joint Committee on Contemporary China of the Social Science Research Council, thirty social scientists, mostly anthropologists, met for a week at Wentworth-by-the-Sea, Portsmouth, New Hampshire, to explore the state of Taiwan anthropology and to criticize its products. Papers that had, for the most part, been previously circulated to all conference participants were presented by Emily Ahern, Göran Aijmer, Chung-min Chen, Myron Cohen, Lawrence Crissman, Donald DeGlopper, Stephan Feuchtwang, Morton Fried, Hill Gates, Katherine Gould-Martin, Stevan Harrell, Hsu Chia-ming, Lydia Kung, Harry Lamley, John McCreery, Michael Moser, Burton Pasternak, Barbara Pillsbury, Gary Seaman, Lung-sheng Sung, Wang Sunghsing, Edgar Wickberg, Edwin Winckler, Arthur Wolf, and Alexander Chien-chung Yin.

A number of scholars who did not write papers also attended the conference in the capacity of discussants, commentators, and sources of inspiration. Professors Norma Diamond, Bernard Gallin, G. William Skinner, and T'ang Mei-chun assisted in this way, though we regretted the absence of Professor Li Yih-yuan, whose busy schedule prevented his attendance. Professor Sidney Mintz represented the nonsinic branches of anthropology, a task he performed with insight and charm. His helpful Afterword completes this volume. Susan Greenhalgh, a Columbia University graduate student, and Robert Weller, a Johns Hopkins University graduate student, took on the substantial labor of preparing a lengthy and valuable summary of the proceedings from tape recordings and notes. Dr. Patrick Maddox, then of SSRC, carried his earlier administrative role over into the conference itself, where his presence smoothed many practical problems during the week-long gathering.

Participants shared the responsibility for formal discussions of papers with the discussants, and the sometimes demanding job of chairing each session rotated within the group. Discussion of the pa-

pers and of the prepared critiques by formal discussants spilled over from the six-or-more-hour daily sessions into a nonstop seminar laced with field-workers' "war stories" and references to a mystifying menagerie of champion pigs, cans of worms, and black dogs. As anthropological argument filled up the days, various themes isolated themselves, some apparently irreconcilable positions were clarified to the point of discussability, and a number of theoretical alliances were forged.

The conference on Taiwan anthropology was a genuinely collective effort, and the effects of this approach are well demonstrated in the final versions of the papers presented here. For the work they did at Wentworth, participants deserve not thanks but mutual congratulations for a job well done. The varied contributions so enlivened that week and, we believe, the future of Taiwan anthropology, that we can only regret even more voices were not there to be heard.

We owe thanks to several people for help in preparing this volume for publication. Chung-min Chen did the calligraphy for the Character List; Wang Sung-hsing assisted in checking the Character List's accuracy; and Sergio Chavez prepared the map. Finally, we owe special thanks to Stanford University Press. J. G. Bell's encouragement and guidance were indispensable; and Norris Pope's energetic editing did much to make the collection a book, and to make the book readable.

E.M.A. H.G.

Contributors

EMILY MARTIN AHERN received her Ph.D. from Cornell University in 1971. She has taught at the University of California, Irvine, and at Yale University, and is now Professor of Anthropology at the Johns Hopkins University. She is the author of *The Cult of the Dead in a Chinese Village* (1973) and *Chinese Ritual and Politics* (forthcoming).

Chung-min Chen studied anthropology at the National Taiwan University and then at Michigan State University, where he received his Ph.D. in 1975. He has done fieldwork in Taiwan and Malaysia, his research focusing on rural Chinese society and overseas Chinese communities. He is currently Associate Professor of Anthropology at Ohio State University and an Adjunct Research Associate at the Institute of Ethnology, Academia Sinica. He is the author of *Upper Camp: A Study of a Chinese Mixed-Cropping Village in Taiwan* (1977).

LAWRENCE W. CRISSMAN is a Lecturer in the School of Modern Asian Studies at Griffith University, Australia. He was a London-Cornell Project exchange student at the London School of Economics and Political Science before undertaking field research in Taiwan in 1967–68. He received his Ph.D. from Cornell University in 1973 while teaching at the University of Illinois, Urbana-Champaign. In addition to articles on marketing systems and central-place theory derived from his dissertation, he has published on social networks, overseas Chinese, and Southeast Asian ethnicity.

HILL GATES received her Ph.D. from the University of Michigan in 1973 and is now Associate Professor of Anthropology at Central Michigan University. Working largely in urban anthropology, she has done field research in Taiwan in 1968–70, 1974–75, and 1980, where she has focused on political and social change in Taiwan's rapidly evolving economy.

STEVAN HAPRELL is Assistant Professor of Anthropology at the University of Washington, where he teaches both anthropology and Chinese studies. He received his Ph.D. from Stanford University in 1974, and has carried out field research in Taiwan in 1970, 1972–73, and 1978. He is the co-editor of Other Ways of Growing Old: Anthropological Perspectives (1981).

LYDIA KUNG is Assistant Professor of Anthropology at Yale University, where she received her Ph.D. in 1978. She spent 1974 in Taiwan collecting data for her doctoral dissertation on factory women, and she has published on this topic. Her research continues to focus on Chinese industrial organizations.

HARRY J. LAMLEY, Professor of History at the University of Hawaii, received his Ph.D. from the University of Washington in 1964. A specialist in Chinese local history of the Ch'ing and Republican periods, he has had a strong interest in Taiwan ever since his first stay on the island in 1956–59. He has published on Taiwanese walled cities, the Taiwanese gentry, and early Japanese rule in Taiwan, as well as on violence in Southeastern China. He is currently working on Chinese communal feuding.

SIDNEY W. MINTZ was educated at Brooklyn College and at Columbia University, where he received his Ph.D. in 1951. A specialist in the Caribbean region, he has taught at Yale, Princeton, and elsewhere, and is now Professor of Anthropology at the Johns Hopkins University. He has carried out fieldwork in Puerto Rico, Jamaica, Haiti, and Iran, and his publications include The People of Puerto Rico (1956), written with Julian H. Steward and others, Worker in the Cane (1960), Caribbean Transformations (1974), and several edited volumes. In 1972 he was Lewis Henry Morgan Lecturer at the University of Rochester, and in 1979 Christian Gauss Lecturer at Princeton.

Burton Pasternak, Associate Professor of Anthropology at Hunter College, City University of New York, received his Ph.D. from Columbia University in 1967. He has done extensive field research in Taiwan, where he has focused primarily on rural social and economic organization. He is the author of a number of articles and of *Kinship and Community in Two Chinese Villages* (1972).

GARY SEAMAN received his Ph.D. from Cornell University in 1974 and is the author of *Temple Organization in a Chinese Village* (1978). Noted for his ethnographic films on China, he has been invited to show his films and speak at a number of American universities, and his films have been shown at meetings of the Association for Asian Studies, the American Anthropological Association, and the Conference on Visual Anthropology. He is currently at Austin Community College, in Austin, Texas.

LUNG-SHENG SUNG received his Ph.D. in anthropology from Stanford University in 1975. He has taught at the City College of San Francisco and at Indiana University, where he is now an Adjunct Assistant Professor in the

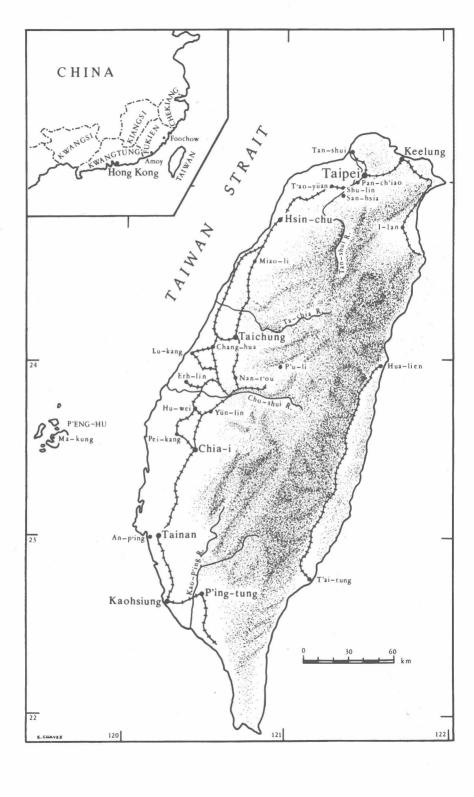
Department of East Asian Languages and Cultures. His research interests are in Chinese kinship systems and inheritance.

EDGAR WICKBERG, Professor of History at the University of British Columbia, received his Ph.D. from the University of California, Berkeley, in 1961. A specialist in the late Ch'ing period, he has published articles on Chinese land tenure and on Chinese influence in the Philippines, and he is the author of *The Chinese in Philippine Life*, 1850–1898 (1965). His research interests currently focus on Chinese land tenure.

EDWIN A. WINCKLER holds a Ph.D. in political science from Harvard University and teaches sociology at Columbia University. He studied political anthropology at the London School of Economics and Political Science under Maurice Freedman and at Cornell University under G. William Skinner. During the 1970's, he spent three years in Taiwan doing fieldwork. In addition to continuing research on the PRC, he is completing two books about Taiwan, one on dependent modernization and authoritarian participation, the other on dependent urban development.

ARTHUR P. WOLF, Associate Professor of Anthropology at Stanford University, received his Ph.D. from Cornell University in 1964. He is known for his work on incest and on Chinese religion, and more recently for his book Marriage and Adoption in China, 1845–1945 (1980), written with Chiehshan Huang. He spent the academic year 1980–81 in China doing a follow-up study of the classic demographic surveys of John Lossing Buck.

ALEXANDER CHIEN-CHUNG YIN, a native of Shensi, is Chairman of the Department of Archaeology and Anthropology at the National Taiwan University. He received his training in anthropology first at the National Taiwan University, where he was awarded an M.A. in 1969, and then at the University of Hawaii, where he was awarded a Ph.D. in 1975. His research interests range from internal migration and common interest groups to urban studies and religion. He has published a number of articles based on his extensive fieldwork in Taipei, Kaohsiung, and Peng-hu.



Contents

| Contributors | ix |
|--|-----|
| Introduction Hill Gates and Emily Martin Ahern | I |
| PART ONE Political Organization | |
| National, Regional, and Local Politics Edwin A. Winckler | 13 |
| Government Enterprise and Village Politics Chung-min Chen | 38 |
| Roles Linking State and Society Edwin A. Winckler | 50 |
| PART TWO Local Organization | |
| The Structure of Local and Regional Systems Lawrence W. Crissman | 89 |
| Social Organization in Hai-shan Stevan Harrell | 125 |
| PART THREE Economic Organization | |
| Economics and Ecology Burton Pasternak | 151 |
| Perceptions of Work among Factory Women Lydia Kung | 184 |
| Continuities in Land Tenure, 1900–1940 Edgar Wickberg | 212 |
| PART FOUR Ethnicity | |
| Ethnicity and Social Class Hill Gates | 241 |
| Subethnic Rivalry in the Ch'ing Period Harry J. Lamley | 282 |
| Voluntary Associations and Rural-Urban Migration Alexander Chien-chung Yin | 319 |

Contents

| PART FIVE The Family | |
|---|------|
| Domestic Organization Arthur P. Wolf | 341 |
| Property and Family Division Lung-sheng Sung | 361 |
| PART SIX Religion and Ritual | |
| The Sexual Politics of Karmic Retribution Gary Seaman | 381 |
| The Thai Ti Kong Festival Emily Martin Ahern | 397 |
| Afterword Sidney W. Mintz | 427 |
| References Cited | 445 |
| Character List | 473 |
| Index | 48 T |

Introduction

Hill Gates Emily Martin Ahern

Anthropology emerged in Taiwan in the 1950's, a surprisingly vigorous transplant whose European, American, and Chinese rootstocks quickly crowded out the earlier luxuriant Japanese ethnography. Particularly since the publication of Bernard Gallin's *Hsin Hsing*, *Taiwan: A Chinese Village in Change* (1966), Taiwan has been the site and subject of an extraordinary amount of research. Initial interest was due, no doubt, to the island's peculiarity as the only part of China accessible to Western social scientists. But having come to find China, anthropologists stayed to study Taiwan. By the early 1970's, a torrent of monographs and papers produced in the course of this research began to demand interpretation, analysis, and assessment.

Participants in the Conference on Anthropology in Taiwan, held in Wentworth-by-the-Sea, Portsmouth, New Hampshire, in August 1976, were originally asked to direct their efforts toward three goals: to make progress in formulating an integrated model of Taiwan's social organization useful to non-Taiwan and non-China anthropologists as well as to Taiwan specialists; to expose weaknesses and gaps in recent Taiwan anthropology and so guide future research in the most fruitful directions; and to establish research priorities, taking into account the fact that Taiwan's unique traditions and experience of industrialization may not always remain open to non-Chinese investigators.

The three papers that together sketch the framework of Taiwan's society and thereby bring us closer to reaching the first conference goal are Edwin Winckler's "National, Regional, and Local Politics," Lawrence Crissman's "The Structure of Local and Regional Systems," and Hill Gates's "Ethnicity and Social Class." Readers inter-

ested in Taiwan's politics and economics, in dependency theory, or in the anthropology of complex societies might do well to begin with these papers. Winckler's review of political studies in Taiwan emphasizes the importance of events at the national level within a society characterized by a very high degree of political centralization and power, of whose workings we—and perhaps most participants in the system—are largely ignorant. Although people involved in provincial and regional politics are concerned about the local allocation of resources, they are more concerned about gaining access to the central sources of power and funds through upward mobility.

Crissman's examination of the politics of local systems fits neatly into this setting. Crissman shows how the "moral community" based on shared norms is connected to the administrative divisions of the Chang-hua countryside through the efforts of local factions to elect officials. These factions mobilize around local personalities and issues or around the possibility of tapping the central sources of power more directly. Crissman contends that a variety of organizational patterns affect political interaction. Indeed, marketing systems, kinship ties (often shaped by marketing systems), and various voluntary associations all support the local political factions that operate in the political world Winckler describes. Finally, Crissman compares contemporary political behavior with patterns of gentry control in prerevolutionary mainland China, concluding that factional organization may be more decisive in shaping rural social organization than the economic and the ecological factors commonly associated with central-place theory.

Hill Gates's study of social class and ethnicity complements these descriptions of the political continuum by linking social stratification and Chinese subcultural "ethnicity" with national political and economic patterns and with Taiwan's international position. Showing how present class relations are a legacy of Japanese colonialism, the early refugee monopoly of power, and the impact of foreign investment, Gates explores some social consequences of the tension between political organization and economic expansion in Taipei.

In their broad approaches, Winckler's, Crissman's, and Gates's papers supply the beginnings of an integrated model of Taiwan's social organization and make clear how many gaps must be filled to complete such a model. In general, other papers in this collection are more narrowly focused. Yet the ease with which many of these fit into the wider framework is an indication—we trust—of both the