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Public Square Landscapes

广场景观

高巍 编 方慧倩 译

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芝加哥河滨步行道 Chicago Riverwalk

Location: Chicago, USA **Designer:** Ross Barney Architects **Photographer:** Kate Joyce, Hedrich Blessing Photographers **Completion date:** 2009 **Site area:** 5,946 sqm

项目地点: 美国, 芝加哥 设计师: 罗斯・巴尼建筑事务所 摄影师: 凯特・乔伊斯 & 海德里希・布莱辛 完成时间: 2009年 占地面积: 5,946平方米



- 1. State Street Bridge
- 2. Riverwalk Extension
- 3. Landscaping
- 4. Wabash Avenue Bridge
- 5. Wabash Plaza Vietnam Veterans Memorial
- 1. 州街大桥
- 2. 延伸的河滨步行道
- 3. 景观小品
- 4. 沃巴什街大桥
- 5. 沃巴什革命烈士纪念广场

The new Chicago Riverwalk is a major public amenity at the river level along lower Wacker Drive, extending from Michigan Avenue westward to the Lake Street. Completely built out, the Chicago Riverwalk will offer a mix of concessions and public activities. Following the guidelines established by the City of Chicago for riverside development, the Riverwalk includes reproduction light fixtures, planters, railings and other features that provide symbolic links to the City's past.

The Wabash Memorial Plaza is a new focal point along the Chicago Riverfront. It provides a green refuge in the center of the City while creating a vital link between upper Wacker Drive and the future riverwalk development. Reclaimed by the rebuilding and relocation of Wacker Drive, the plaza creates an urban park, with terraces and bench-lined ramps that gently transition from busy city streets to more quiet spaces near the river.

The Chicago Vietnam Veterans Memorial Fountain is both educational and symbolic. A wall of water, cuts into the limestone wall along Wacker Drive, spills into a pool that harmonizes with the upper plaza's fountain. A timeline, of significant events during the war, line the sides of the pool. The names of Illinois soldiers who died during the war parallel the timeline, linking each name with a moment in time.

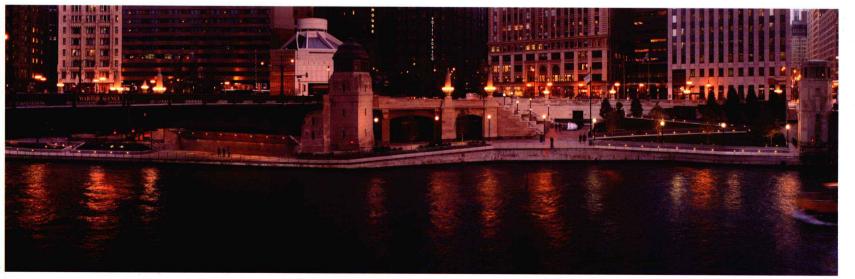
河滨步行道位于芝加哥河流经城市的中心地段,建成部分为整体规划的第一期,既是一条连接三条平行的繁忙城市街道的沿河步行捷径,又是一处供市民散步、休闲和亲水的城市公共空间。为了遵从芝加哥市河滨走廊设计大纲,步行道的设计引入了照明设备、种植槽、栏杆以及其他与现有城市历史风格一致的景观小品。

位于步行道西端的沃巴什烈士纪念广场是整段步行道的焦点所在,为市民在喧嚣的都市生活中提供了一处绿色休闲的好去处。同时,广场还联系着瓦克大道与步行道未来开发。为响应瓦克达到的再建设,该广场成为一处供市民们社交和休憩的都市花园。广场的梯式草坪缓缓地将人们从喧嚣的城市交通导入这个都市里的绿洲。

革命烈士广场同时也是大家缅怀烈士接受爱国教育的场所。广场的尺度虽小,但仍旧创造出宁静而 庄重的感觉。水幕从垂直的黑色花岗石面缓缓的流入水池。水池的两边的石刻纪录着战争大事时间 表。在战争中牺牲的伊利诺伊州的烈士姓名与战争大事时间表平行而刻,几汪喷泉仿佛在静静向人们诉说着每一个可歌可泣的历史时刻。

Right: The Chicago Vietnam Veterans Memorial Fountain is both educational and symbolic

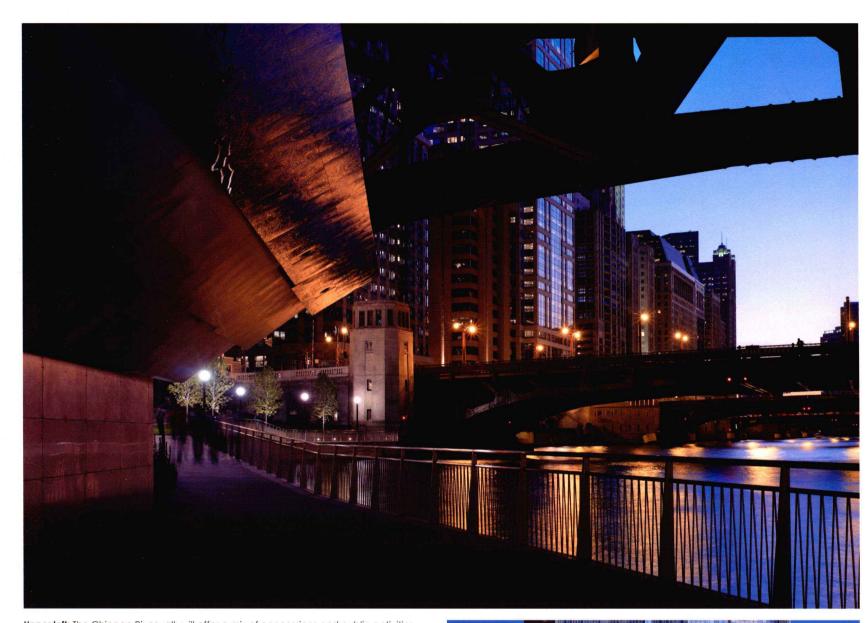
右图:芝加哥革命烈士纪念广场是大家缅怀烈士接受爱国教育的场所





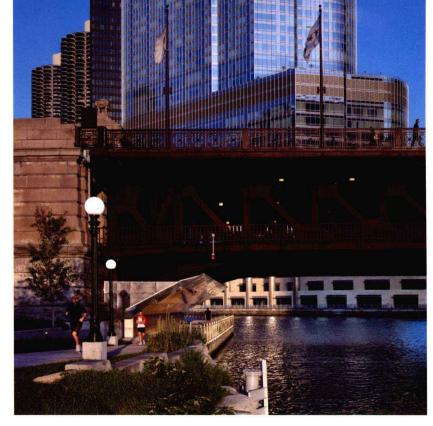






Upper left: The Chicago Riverwalk will offer a mix of concessions and public activities Lower left: Wabash Plaza Vietnam Veterans Memorial Upper right: State Street bridge

左上;芝加哥河滨步行道 左下;沃巴什革命烈士纪念广场 右上;州街大桥



Šiluva 广场 Šiluva Square

Location: Šiluva, Lithuania Designer: G.Natkevičius, J.Skalskytė, T.Kuleša, A.Natkevičiūtė Photographer: G.Česonis Completion date: 2009 Site area: 14, 500 sam

项目地点:立陶宛, Šiluva 设计师: G.Natkevičius, J.Skalskytė, T.Kuleša, A.Natkevičiūtė 摄影师: G.Česonis 完成时间: 2009年 占地面积: 14,500平方米



The design of the square is to renovate both the Basiica and the Apparition Chapel, and they were joined together by a common open walkway and square. A sculpture of the Pope John Paul II was erected in the square between the Basilica and the Apparition Chapel, and the street adjacent to the square and monument was named in his honor. In the night, it becomes holy and tranquil. The prayers can have a good rest as well as enjoy a beautiful view in this sauare.

Part of the central square is dedicated to mass rituals, facing the front of the Basilica and an outdoor altar in front of it. Its main plane is covered in milled cast concrete, like a pattern of Lithuanian fabric cut in rustic metal stripes. The light band of concrete is framed by a dotted line of black basalt blocks and green lawn. In order to preserve the fragile village scale, the designers narrowed the wide square space by framing it with rows of customised rustic metal chandeliers, seated trees, hedgerows, lined 3.5 meters high stone crosses / stations and solid oak benches. Thanks to these elements, the square is comfortable and functional both during mass events as well as on casual days when there are almost no one.

Šiluva广场的设计旨在翻新巴西利卡大殿和大教堂。一条普通的开放式道路和广场将大殿和教堂连接起来。 一尊约翰保罗二世教皇的雕塑矗立在广场上。邻近广场和雕塑的街道就是以他命名的。夜晚时分,广场显 得庄严而肃穆。祈祷者可以在广场上休息,同时欣赏这里的美景。

中央广场的一部分正对着巴西利卡大殿和户外祭坛,用于举行大型宗教仪式。广场的平面用浇注混凝土铺 设,犹如一匹立陶宛织布被切成了粗糙的铁带。点缀着黑色玄武岩块和绿色草地的线条勾勒出混凝土灯带 的形状。为了维持村落的现有规模,设计师设置了一排排定制的铁质枝形吊灯、树木、灌木篱墙和坚固的 橡木板凳,从而缩小了广场的空间。这些元素的设置增强了广场在使用时的舒适性和功能性。

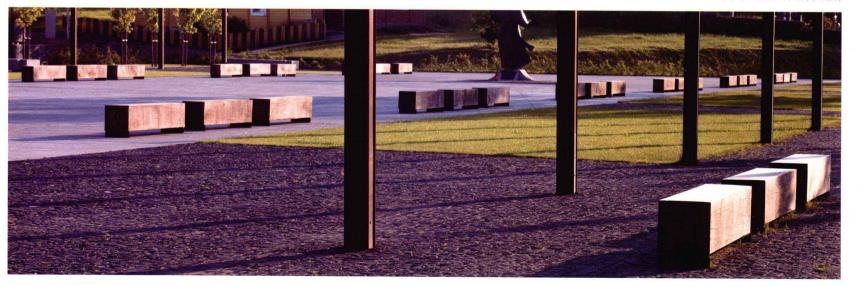
1. Chairs 2. The Square

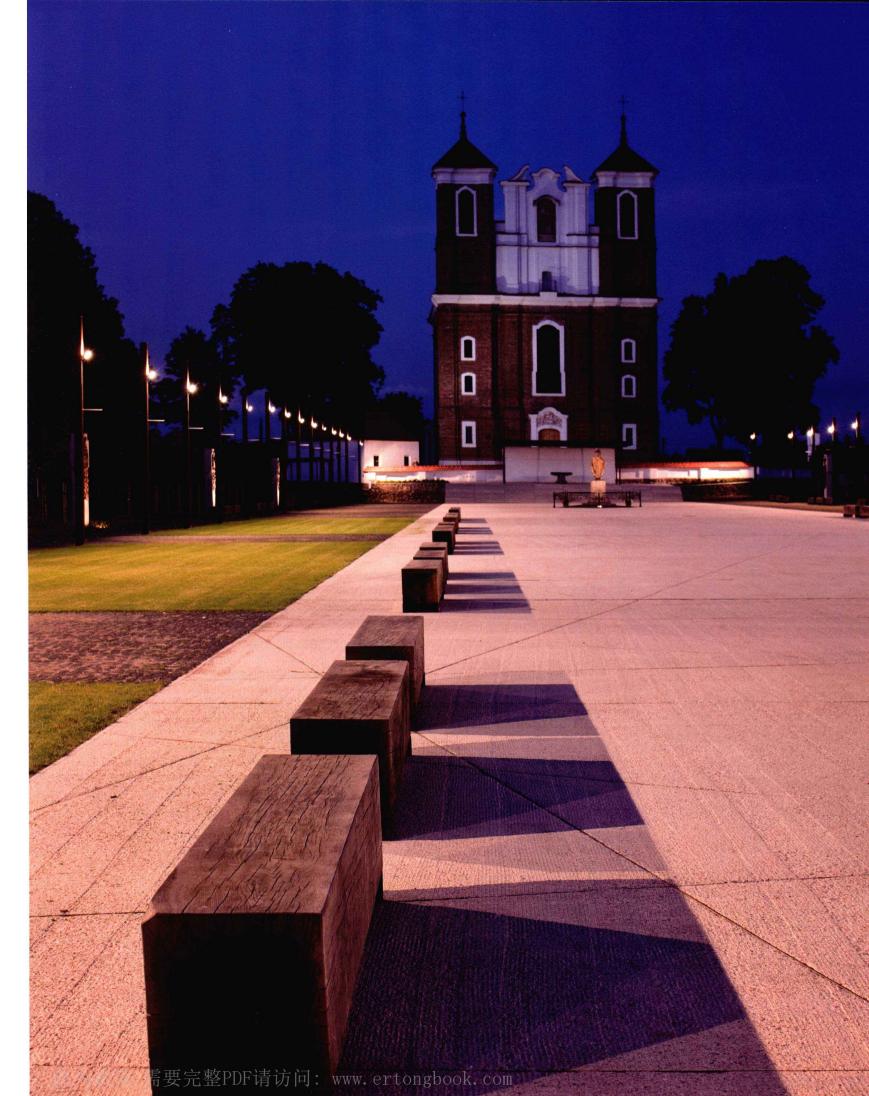
3. The Statue

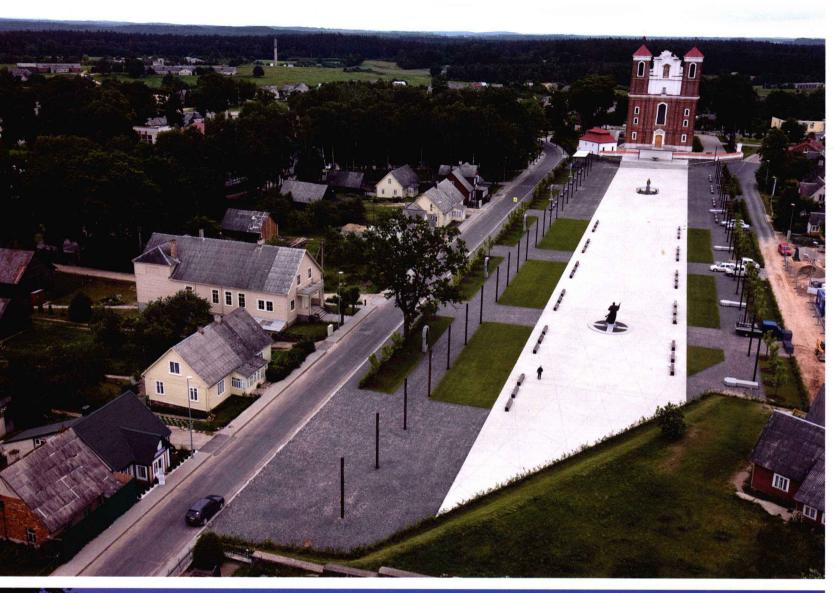
2. 广场

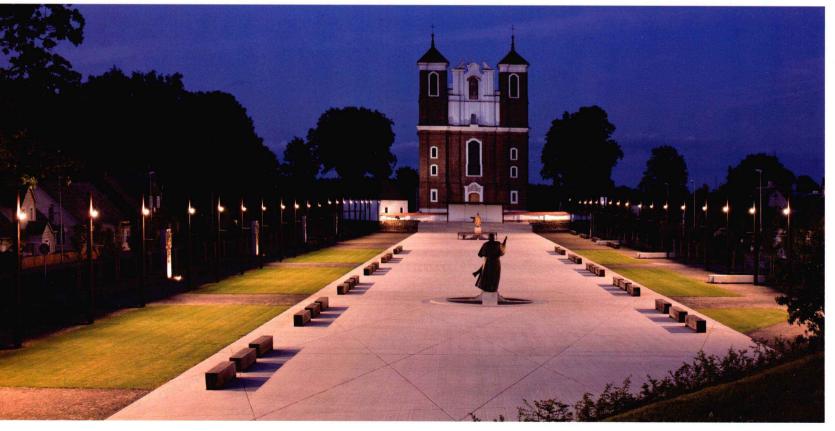
3. 雕像

Right: Lined oak benches 右图: 以线型构成方式布置的原木座椅





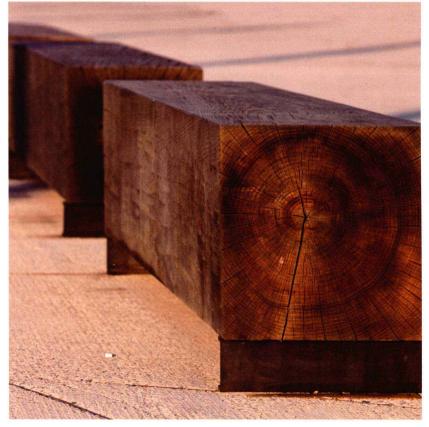






Upper left: The Square in the day Lower left: The Square in the night Upper right: People resting in the square Lower right: Details of the benches

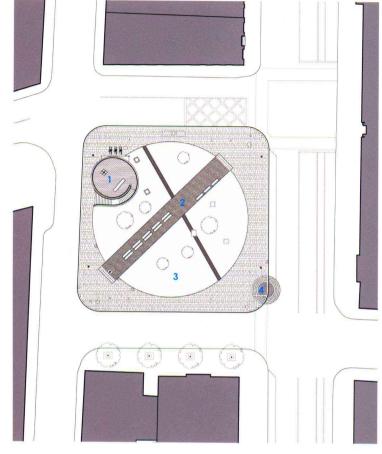
左上:广场全景 左下:广场夜景 右上:人们在广场上休憩 右下:座椅细节



卡戎兄弟广场 Square des Frères-Charon

Location: Montreal, Canada Designer: Affleck + de la Riva Architects Photographer: Marc Cramer Completion date: 2008 Site area: 1,800 sqm

项目地点:加拿大,蒙特利尔 设计师: Affleck + de la Riva建筑事务所 摄影师: 马克·克莱姆 完成时间: 2008年 占地面积: 1.800 平方米



- 1. Belvedere-Folly
- 2. Rest Area
- 3. The Prairie
- 4. Marking the Vestiges of the Windmill
- 1 观暑楼
- 2. 休憩区
- 3. 草地
- 4. 风车诰型

Square des Frères-Charon is part of a network of public spaces organized along the axis of the McGill Street, a historic thoroughfare that links the Old Port to the contemporary city center. The square offers the experience of a contemporary urban landscape inspired by the original vocation of the site, a prairie wetland where the Charon brothers built a windmill in the seventeenth century. The square is an experience in contrast and connection where the prairie wetland, surrounded by the city, takes on new dimensions and raises public awareness of the history and geography of the site.

The project uses a simple, refined, and minimalist architectural language to create a dialogue between circular and cylindrical forms including a garden of wild grasses, the vestiges of the windmill and a park pavilion in the form of a belvedere-folly. Complementing these gestures, the lighting scheme proposes a chromatic garden that alludes to the changing seasons.

Built as a response to the urban revitalization of a disaffected industrial sector, Square des Frères-Charon is an entirely new public amenity in a space that is more than 150 years old. The new square provides identity, civic pride and generous outdoor areas for allseason public use.

卡戎兄弟广场是以麦吉尔街道为中心轴分布的公共空间网络的一部分。麦吉尔街道架起了连接蒙特利尔市 老港口与现代城市中心的桥梁。广场上的现代城市景观设计灵感源于自该区最原始的一种行业。在17世 纪,卡戎兄弟在这片湿地上建造了一架风车。该广场连接了这片被城市所包围的湿地,以全新的视角提升 公众对广场历史的认识和地理意识。

该项目采用一种简单而精致的方式,用最低限度的建筑语言构建了一组以圆形和圆柱形为主的野趣花园。 花园边缘处有一个风车造型的望景楼。为了与花园相互映衬,照明系统采用了彩色变幻的灯光,以暗示四 季变化,为响应这一工业地区的城市振兴计划,卡戎兄弟广场的建设为当地居民提供了一处宽敞的四季皆 宜的公共休闲空间。置身于广场, 让人备感舒适自豪。

Award description:

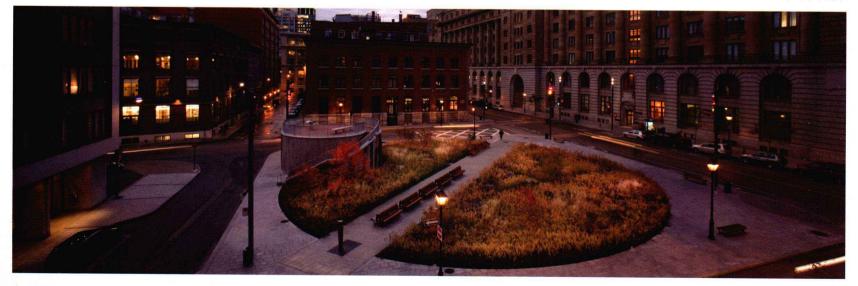
2009 Design Exchange Award 2009 Prix Aménagement Les Arts et la Ville

2009 The Canadian Society of Landscape Architects Award of Excellence

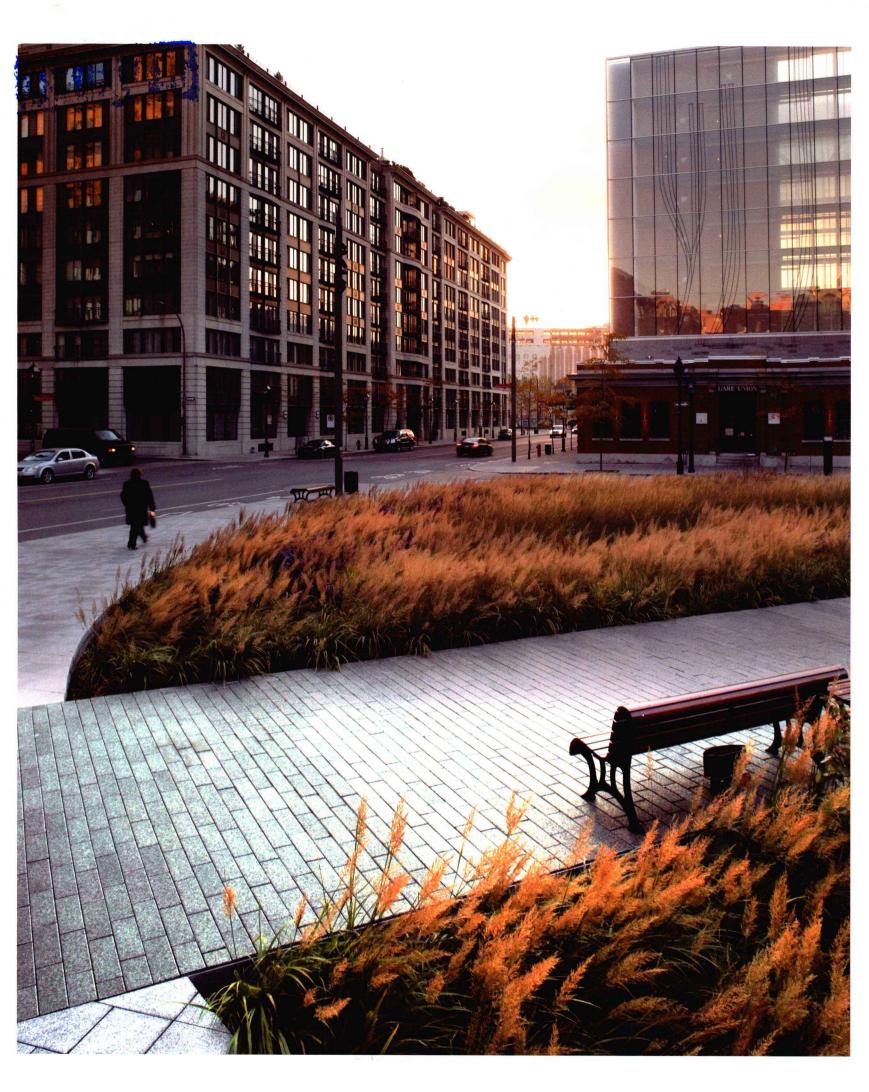
奖项描述: 2009设计交流奖 2009艺术与城市发展奖 2009加拿大景观设计师协会优秀奖

Right: The square takes on new dimensions and raises public awareness of the history and geography of the site

右图:广场以全新的视角提升了公众对广场历史的认识和地理意识









Left: Sustainable initiatives include the planting of local species of wild grasses which take a significant load off the municipal irrigation system

Upper right: The square uses a simple, refined and minimalist architectural language to create a dialogue between circular and cylindrical forms

左图,广场种植了当地的野生草,减轻了城市灌溉系统,创造了可持续发展的模式 右上,该项目采用一种简单而精致的方式,用最低限度的建筑语言构建了一组以圆形和圆柱形为主的野趣花园

