



String Quartets in
Chinese Style

中国风格

弦乐四重奏曲集

大提琴

丁芷诺/编著



 SMPH
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送 行
Farewell

江西民歌
丁芷诺编曲

Andante

1

2

3



Musical score for bass clef, two flats. Measure 3 shows eighth-note patterns. Measure 4 begins with a sixteenth-note pattern followed by a fermata. The instruction *pizz.* is written above the notes.

Musical score for bass clef, two flats. Measures 4-5 show sixteenth-note patterns. Measure 4 includes dynamics *arco* and a fermata. Measures 5-6 include dynamics *pizz. arco*.

Musical score for bass clef, two flats. Measures 6-7 show sixteenth-note patterns. Measures 6-7 include dynamics *pizz. arco*.

Musical score for bass clef, two flats. Measures 8-9 show sixteenth-note patterns. Measure 8 includes dynamic *f*. Measures 9-10 include dynamics *pizz. arco*.

Musical score for bass clef, two flats. Measures 10-11 show sixteenth-note patterns. Measures 10-11 include dynamics *mp*.

Musical score for bass clef, two flats. Measures 12-13 show sixteenth-note patterns. Measures 12-13 include dynamics *poco a poco dim.* and *p*. Measures 14-15 include dynamics *rit.*

巧 姑 娘

Skillful Girls

L'eggero $\text{♩} = 132$ *pizz.*佚名原曲
丁芷诺编曲

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic *p*. Staff 2 begins with a dynamic *pizz.*. Staff 3 features a measure with a circled '1' above it and a dynamic *arco*. Staff 4 starts with a dynamic *pizz.*. Staff 5 contains a sequence of eighth-note chords. Staff 6 shows a transition to a faster tempo. Staff 7 begins with a dynamic *mp*. Staff 8 starts with a dynamic *mp*. Staff 9 begins with a dynamic *p*. Staff 10 begins with a dynamic *mf*.

1

2 L'istesso tempo

3 arco

4

pizz.

arco

rit.

5 **Tempo I**

pizz.

mp

arco

pizz.

6

mp

7 **Presto**

arco

pp

mp

simile

cresc.

pizz.

映 山 红
Azalea

傅庚辰原曲
谭蜜子编曲

Moderato meatoso

The musical score for "映山红" (Azalea) is composed of nine staves of music for a bass instrument. The key signature is B-flat major (two flats). The time signature is 2/4.

- Staff 1:** Dynamics include **f** and **v**. Performance instruction: *rit. poco a poco*.
- Staff 2:** Dynamics include **p**.
- Staff 3:** Dynamics include **pizz.** and **p**. Performance instruction: **[1] Andante**.
- Staff 4:** Dynamics include **p**.
- Staff 5:** Dynamics include **arco**.
- Staff 6:** Dynamics include **rit.**, **a tempo con anima**, and **[2]**.
- Staff 7:** Dynamics include **mf**.
- Staff 8:** Dynamics include **mp**.
- Staff 9:** Dynamics include **mp**.

3 **Moderato agitato**

Bassoon part, measures 1-2. The bassoon plays eighth-note patterns with slurs and dynamic *f*.

Bassoon part, measures 3-4. The bassoon plays eighth-note patterns with slurs and dynamic *accel.*

Bassoon part, measures 5-6. The bassoon plays eighth-note patterns with slurs.

allargando un poco a tempo

Bassoon part, measures 7-8. The bassoon plays sixteenth-note patterns with slurs and dynamic accents.

Bassoon part, measures 9-10. The bassoon plays eighth-note patterns with slurs and dynamic *ff*. Measure 10 ends with a fermata and dynamic *2*.

a tempo

Bassoon part, measures 11-12. The bassoon plays eighth-note patterns with slurs and dynamic *rit.*

Andante

Bassoon part, measures 13-14. The bassoon plays eighth-note patterns with slurs and dynamic *pizz.*

Bassoon part, measures 15-16. The bassoon plays eighth-note patterns with slurs.

arco

Bassoon part, measures 17-18. The bassoon plays eighth-note patterns with slurs and dynamics *f* and *p*.

ff

Bassoon part, measures 19-20. The bassoon plays eighth-note patterns with slurs and dynamics *ff* and *ppp*.

红 星 歌

Song of Red Star

傅庚辰原曲
谭蜜子编曲

Allegro con brio

1

pizz.

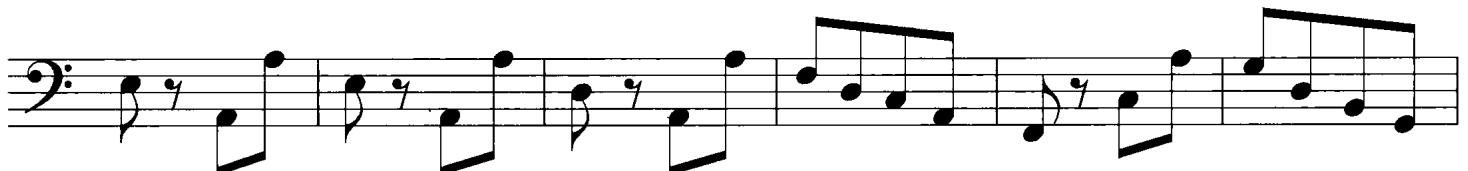
f

mf

arco

mf

f



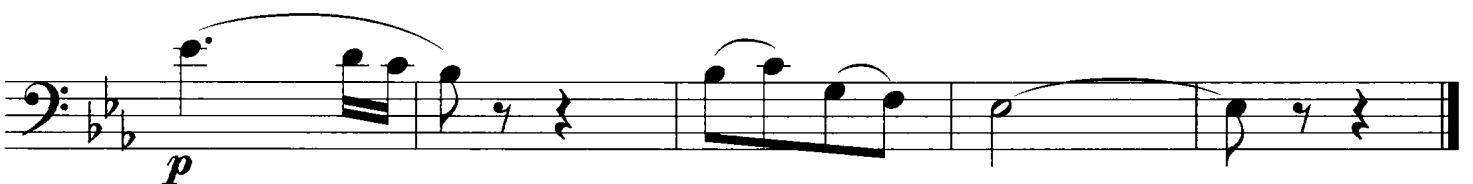
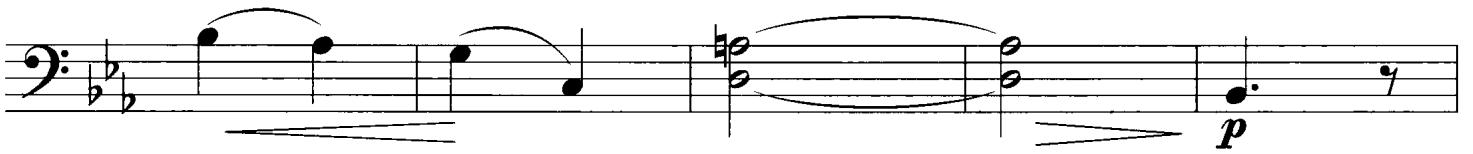
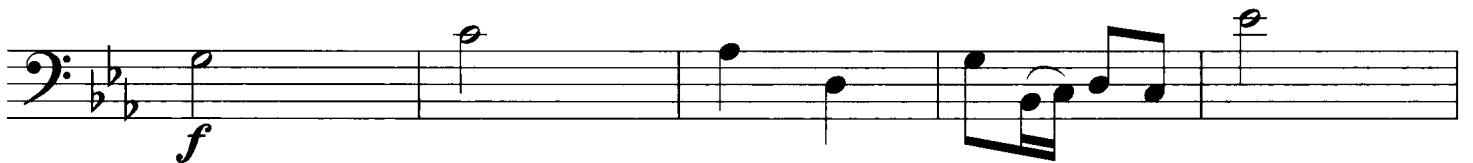
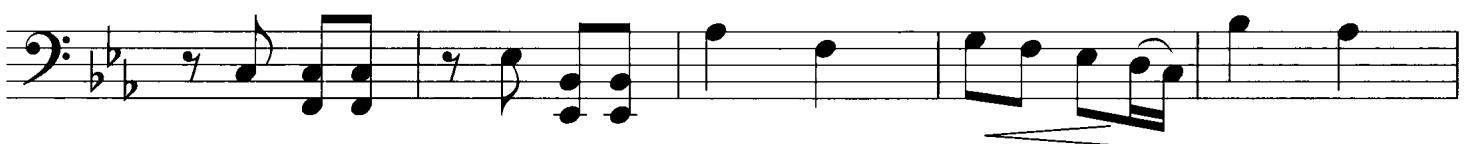
回 忆

Memory

曹四才原曲
丁芷诺编曲

Adagio

The musical score for "Memory" (回忆) is composed of nine staves of bassoon music. The tempo is Adagio. The score begins with a dynamic of *p*. The bassoon plays a series of eighth and sixteenth notes. The second staff begins with a dynamic of *mp*, followed by a dynamic of *f*. The third staff begins with a dynamic of *mf*, followed by a dynamic of *mp*. The fourth staff features a melodic line with a circled "1" above the first note, indicating a specific performance technique. The fifth staff shows a rhythmic pattern with sixteenth-note figures. The sixth staff includes a dynamic of *f*. The seventh staff includes a dynamic of *mf*. The eighth staff ends with a dynamic of *mf*. The ninth staff concludes with a dynamic of *mp*.



快乐的萨丽哈

Happy Girl Saliha

祝恒谦原曲
张撷诚编曲

Allegro

根据歌曲《萨丽哈最听毛主席的话》改编。

Meno mosso
[4] *pizz.*

accel.

a tempo

5 **Allegretto**

6 *più animato*
arco

7 **Allegretto**

7 **Allegretto**

8 *mf arco*

4 *mp* *dim.*

rit. 3 *pp* *f*

rit. *p* *pizz.*

poco accel. e crese.

[10] Allegro

[11] Meno mosso

a tempo

Largamente

pizz.

情 深 谊 长

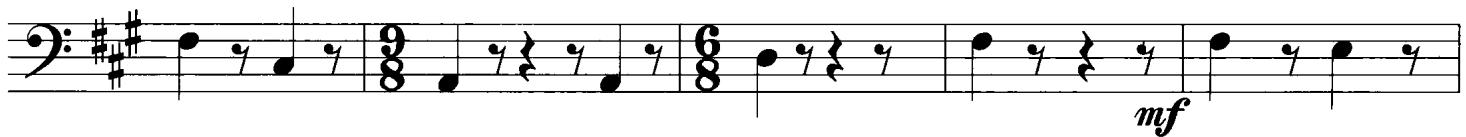
Profound Sentiments of Friendship

臧东昇原曲
丁芷诺编曲

Andante espressivo



1 Cantabile $\text{♪} = 116$



2 arco

