

柴可夫斯基

暴风雨

交响诗

总谱

光华出版社

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总谱

COCTAB OPKECTPA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (F)
3 Tromboni
Tuba

Timpani
Piatti
Cassa

Violini I
Violini II
Viola
Violoncelli
Contrabassi

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БУРЯ

ФАНТАЗИЯ

П. ЧАЙКОВСКИЙ, соч. 18

1) *Andante con moto* ♩ = 72

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
I, II
4 Corni (F)
III, IV
2 Trombe (F)
3 Tromboni
e
Tuba
Timpani (F, E, A)
Piatti
Cassa

2) *Andante con moto* ♩ = 72 *div. in 3*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1) В изд. 1877 г. „Moderato assai.“

2) Т. 7. Авторская отметка 1888 г. „Сурдины у одних 1-х скрипок.“

Cr.III *a2*
p ma marcato

Tb. *pp*

C.

Archi

1)
 10

Cr.III *a2*

Tb. *sempre pp*

Tp. *pp*

C.

Archi

1) Т.10. Авторская отметка 1888 г. у Сб.

simile

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu
e
Tb.

Tb.

Tp.

C.

Archi

p

a2

sempre pp

Cr. *a2*
p mu marcato

Trb. *p*

Tb. *pp*

Tp. *pp*

C. *pp*

Archi

20

Cr. III *a2*

Tb. *pp*

Tp.

C.

Archi

1

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu

e

Tb.

Tp.

C.

Archi

Cr.III *a2*
p marcato

Tb.

Tp.

C. *pp*

Archi

Cr.III *a2*

Trb. *I*

Tb. *p*

Tp. *pp*

C. *pp*

Archi

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *a2 pp*

Cr. III

Trb. *I p*

Trbn. e Tb. *Tb. pp*

Tp.

G. *pp*

Archi *sempre pp*
sempre p
sempre p
sempre p
sempre p

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle three staves are for brass: Horn III (Cr. III), Trumpet (Trb.), and Trombone/Tuba (Trbn. e Tb.). Below these are the Trumpet (Tp.) and Gong (G.) staves. The bottom four staves are for the string section (Archi). The woodwinds and strings play complex, rhythmic patterns with triplets and slurs. The Piccolo, Flute, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Bassoon part includes a marking *a2 pp*. The Horn III part has a marking *I p*. The Trombone/Tuba part has a marking *Tb. pp*. The Gong part has a marking *pp*. The string section is marked *sempre p* (always piano) for all parts, with the top two staves also marked *sempre pp* (always pianissimo).

Fg. *a2*
pp *a2*
 Cr. *p* *3* *p marcato*
 Trb. *p* *3*
 Tb.
 C.
 Archi

Fg. *a2*
 Cr. I.II *a2*
 Tb. *pp*
 C.
 Archi

2

Picc. *p* 3 3

Fl. *p* 3 3

Ob. *p*

Cl. *p* 3 3 *I b* 3 *p*

Fg. *a2*

Cr. *a2*

Trb. *p* 3 3

Trbn. e

Tb. *Tb.* *pp*

Tp.

C.

Archi

The image displays a musical score for a string and brass ensemble, organized into two systems. Each system contains two measures of music. The instruments are labeled on the left: Flute (Fig.), Cor Anglais (Cr. III), Trombone (Tb.), Cello (C.), and Archi (Violins and Cellos/Double Basses). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first system includes dynamic markings 'a2' and 'pp'. The second system includes 'a2' and 'pp' markings. The Archi part is written in a grand staff with four staves, showing complex rhythmic patterns and articulation. The brass parts are more sparse, with some notes and rests. The Flute and Cor Anglais parts have some notes and rests, with the Flute part having a 'pp' marking in the second measure of the first system.

Picc.

Fl. *a2* *p*

Ob. *I* *p*

Cl.

Fg. *a2* *pp*

Cr. *a2* *p*

Trb.

Trbn. *e* *Tb.*

Tp.

C.

Archi

Picc.

Fl. *a2*
p

Ob. *I*
p

Cl. *a2*
p

Fg. *a2*

Cr. *a2*
p

Trb. *Tb.*
pp

Trbn.
e

Tb. *Tb.*
pp

Tp.

C.

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The bottom system includes Trumpet (Tp.), Cymbal (C.), and a section of strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts feature notes with dynamic markings like *p* and *a2*. The Trombone and Tuba parts have a *pp* marking. The string section (Archi) is playing a complex, rhythmic pattern with many notes beamed together. The Piccolo part is mostly silent. The Cor Anglais part has a few notes in the second measure. The Trumpet and Trombone parts have a few notes in the second measure. The Cymbal part has a few notes in the first and second measures.

Picc.

Fl. I

Ob. I

Cl. a2

Fg.

Cr.

Trb.

Trbn. e

Tb. Tb.

Tp.

C.

Archi

pp

p

p

p

Detailed description: This page of a musical score features a woodwind section and a string section. The woodwind section includes Piccolo, Flute I, Oboe I, Clarinet in A (a2), Bassoon, Trumpet, and Trombone. The string section is labeled 'Archi' and consists of five staves. The score is in a key with two flats and a 3/4 time signature. The woodwinds play sustained notes, with the Flute, Oboe, and Clarinet marked *pp* (pianissimo) in the third measure. The Trombone and Trumpet play a rhythmic pattern in the second and third measures, with the Trumpet marked *pp*. The string section plays a complex, rhythmic accompaniment with various dynamics including *pp* and *p*.