

周成龙主编 徐惠绮编

古筝

GUZHENGCHONGZOUQUJI

重奏曲集

中国民乐经典系列

古筝与其他
(其他分谱)

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高音笙

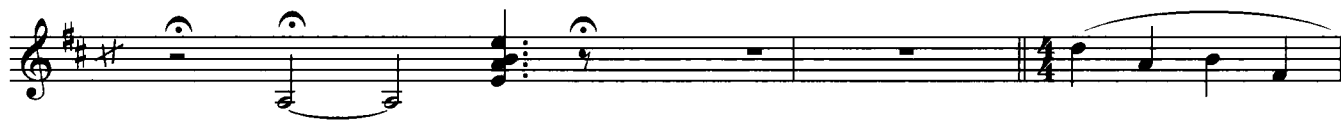
乌苏里船歌

1

黑龙江民歌
向新梅编曲
周成龙编配

(一) 散板 自由地

辽阔地 极慢



散板 由慢而快

10 *a tempo*



(二) 愉快地 $\text{♩} = 40$



(三) 明朗地 (传统和声) $\text{♩} = 88$



速度不变

45

灿烂地 $\text{♩} = 46$

50

I. II.

自由 平静地

自由 激昂地

55 (四) 纵情歌唱地 $\text{♩} = 46$

60 *f*

65 *rit.*

70 *ca*

(五) 略慢 自由地 散板

75 *mp*³

回原速

p

内蒙民歌
周成龙改编

(一) 辽阔地 ♩ = 52

Musical score for the first section, '辽阔地' (Vastly), tempo marking ♩ = 52. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a circled number 5. The third staff features a tempo change instruction '慢起渐快' (Ritardando then Accelerando) and a dynamic marking of *f*. The fourth staff ends with a *rit.* marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

(二) 赞颂地 ♩ = 60

Musical score for the second section, '赞颂地' (Praising), tempo marking ♩ = 60. The score is written in bass clef with a key signature of one flat. It consists of two staves of music. The first staff begins with a dynamic marking of *p* and a *mf* marking. The second staff includes a measure with a circled number 15. The music features a mix of eighth and quarter notes.

(三)

Musical score for the third section. The score is written in bass clef with a key signature of one flat. It consists of four staves of music. The first staff begins with a *mf* marking and a circled number 20. The second staff includes a circled number 25 and a triplet of eighth notes. The third staff includes a circled number 30 and a dynamic marking of *f*, with the instruction '稍快一点' (A little faster) above it. The fourth staff includes a circled number 35 and a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40 *rit.* *pizz.* (四) 小快板 ♩ = 146

4

50 *f*

55 *mp*

60 *pizz.*

65

70 *arco*

75

80 (五) 自由慢一点

85

p

90

p

(六) 慢 自由(可在此基础上即兴)

95

p

3

3

6

100

3

6

6

6

6

105

p

新快

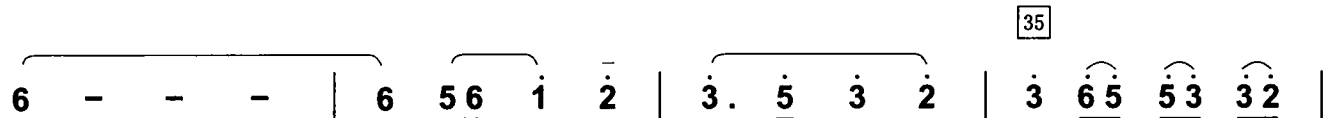
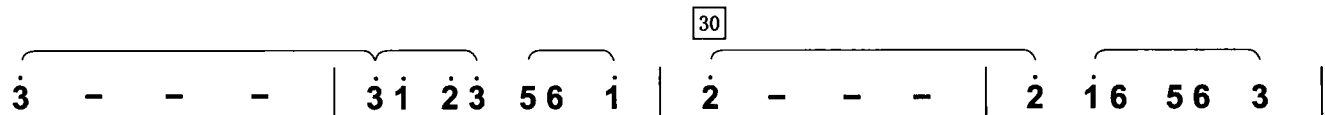
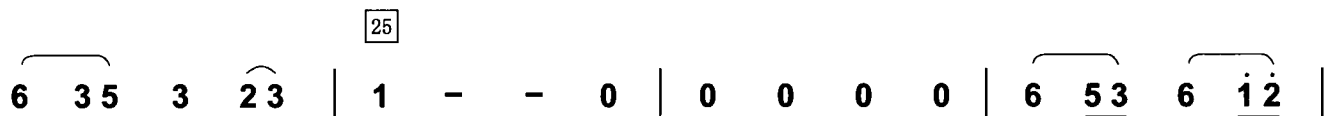
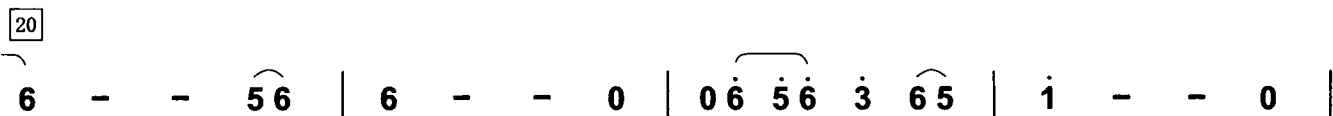
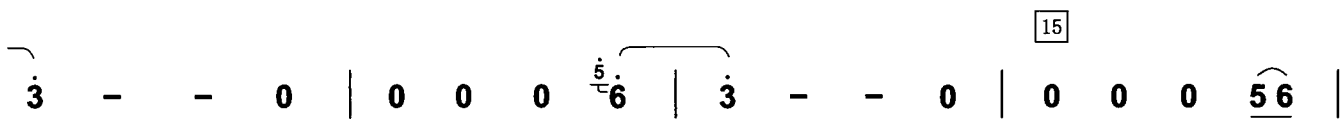
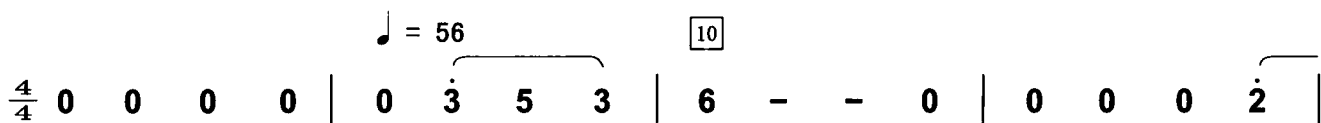
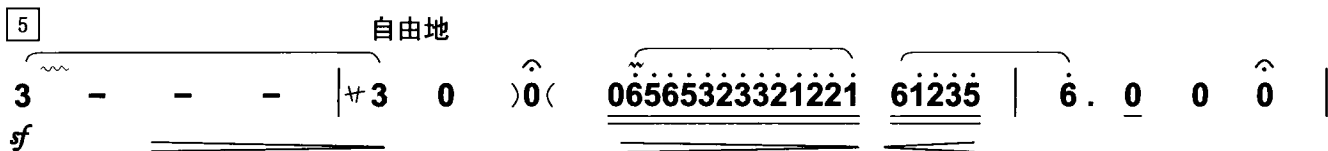
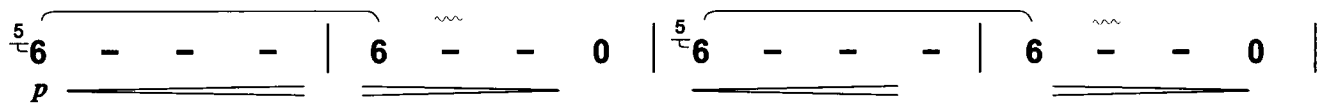
6 箫

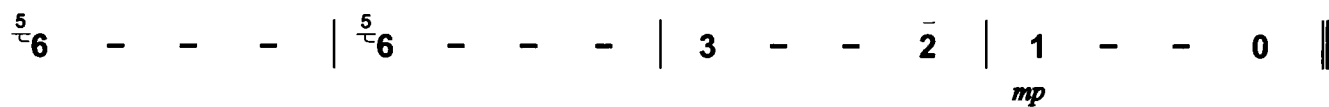
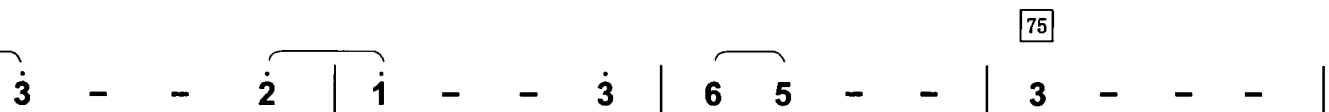
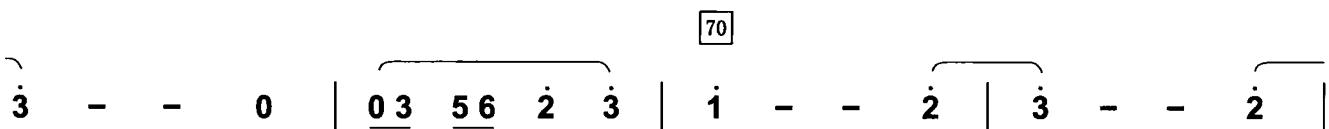
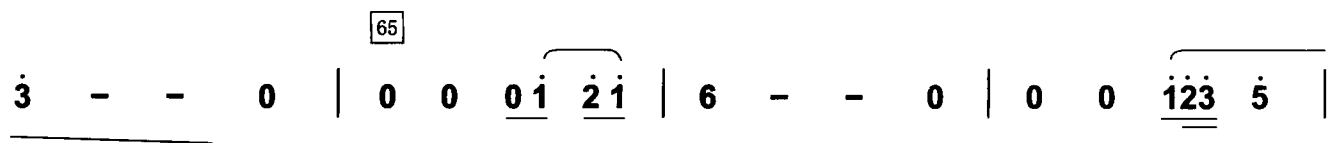
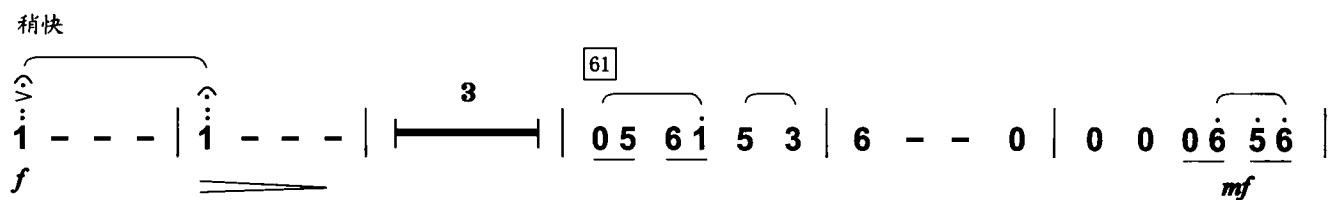
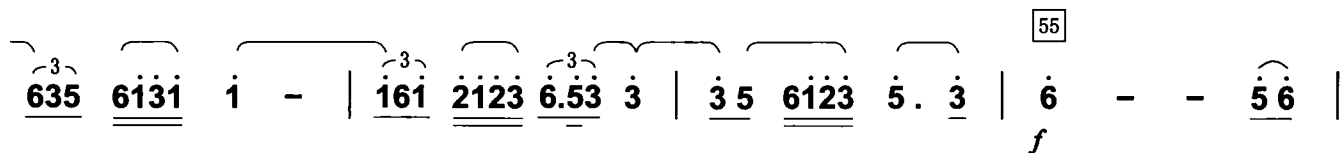
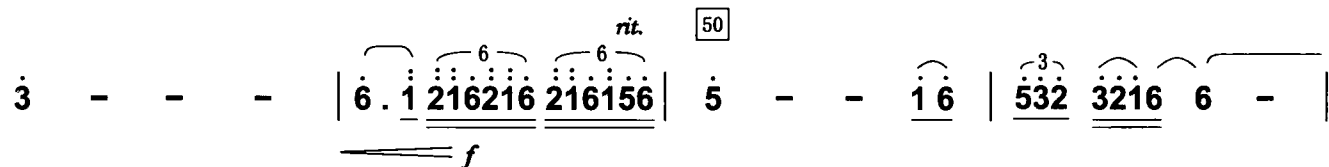
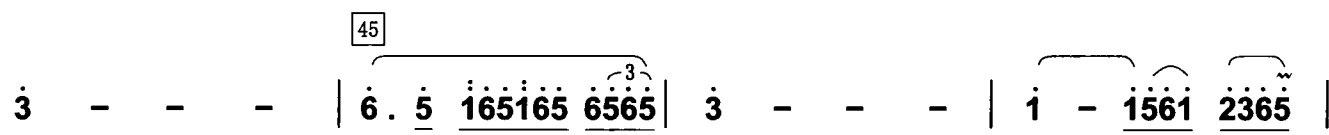
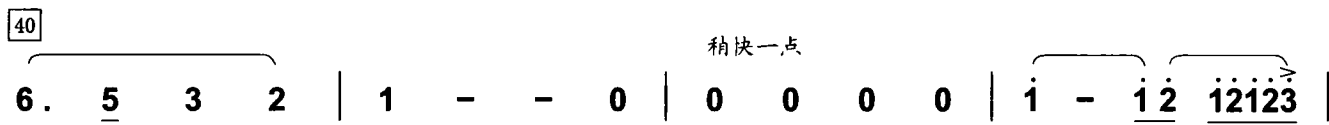
心酸酸

1=D $\frac{4}{4}$

$\text{♩} = 48$

姚赞福曲
周成龙改编



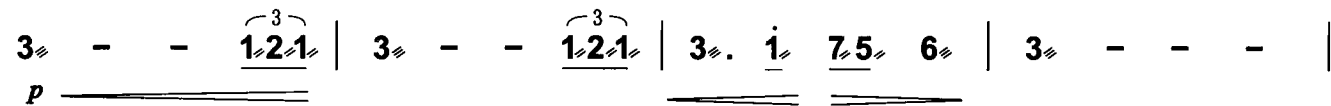


中阮

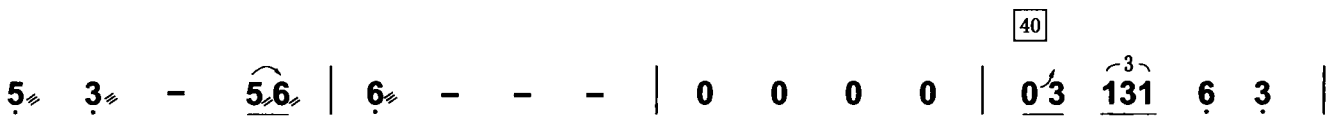
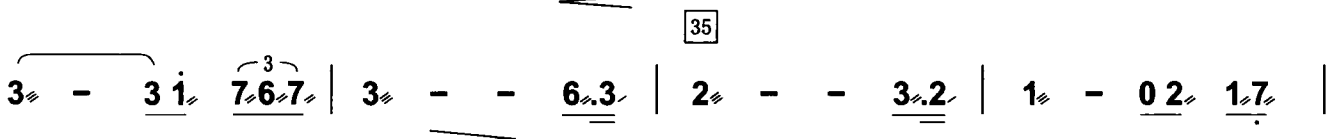
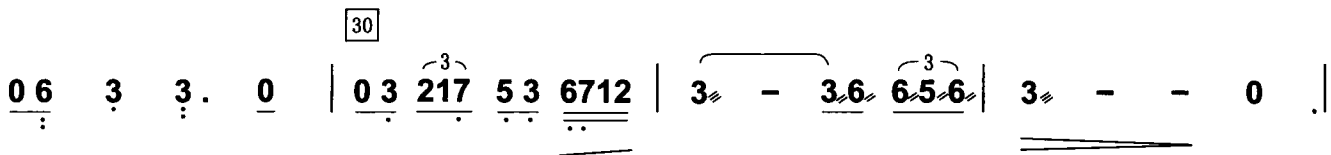
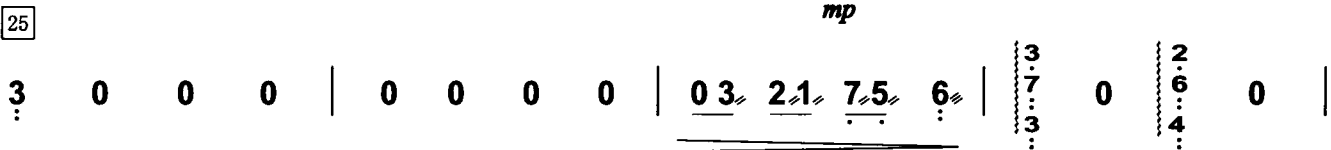
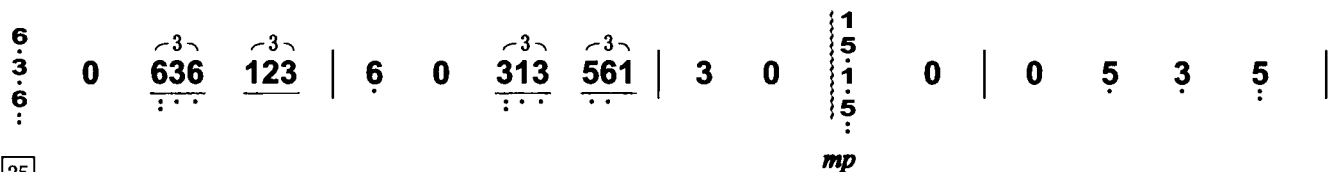
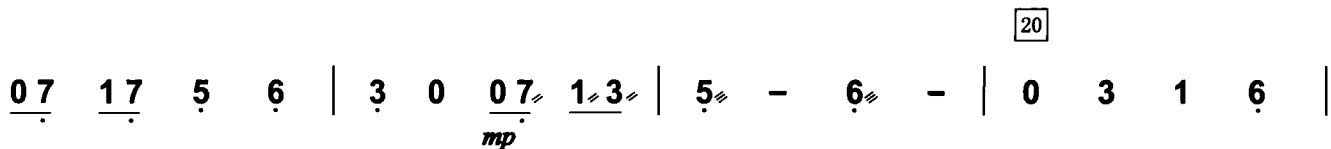
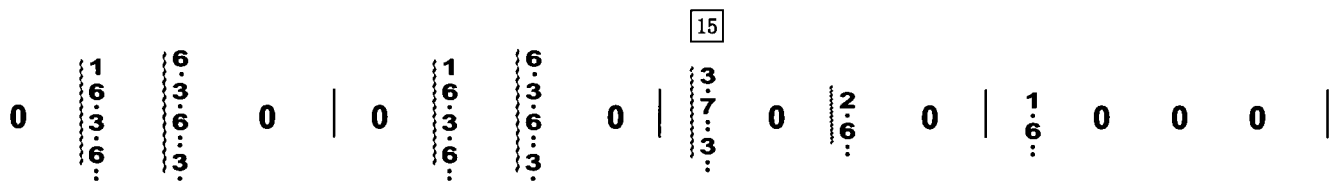
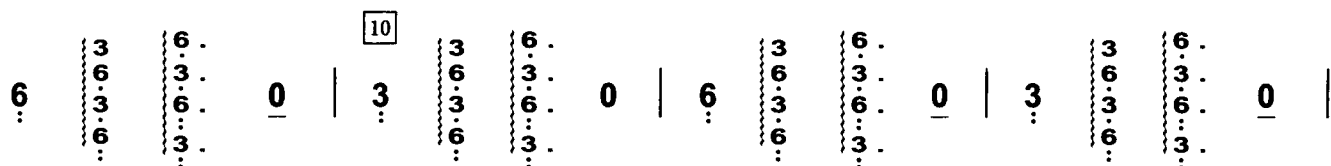
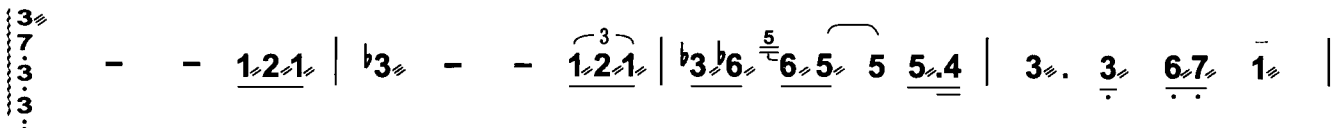
港边惜别

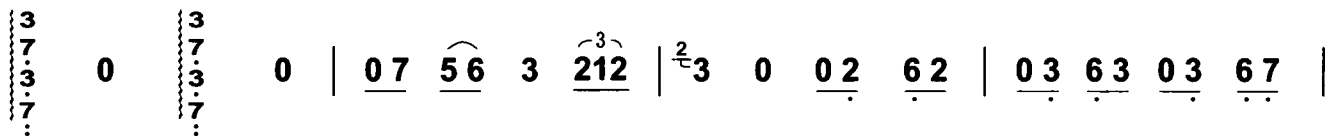
1=F $\frac{4}{4}$ 吴成家曲
周成龙改编

深情地 慢

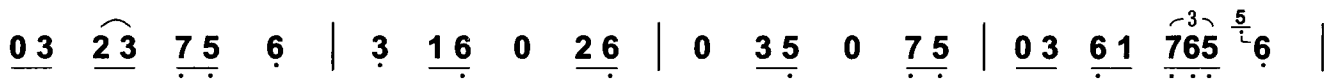


5

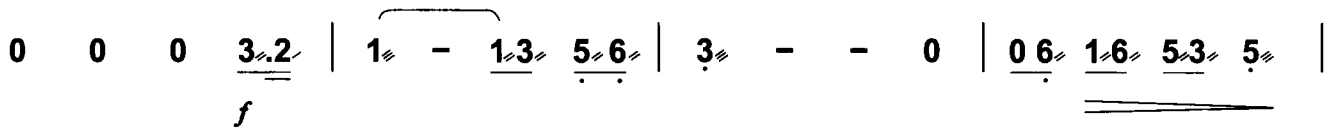




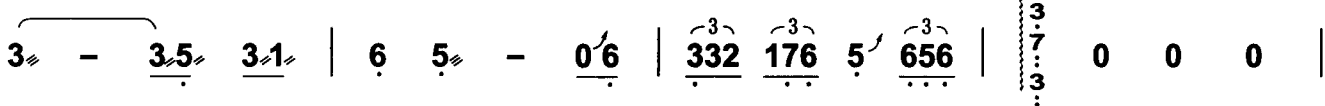
45



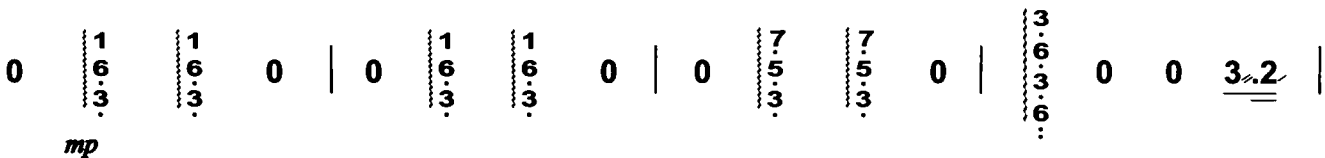
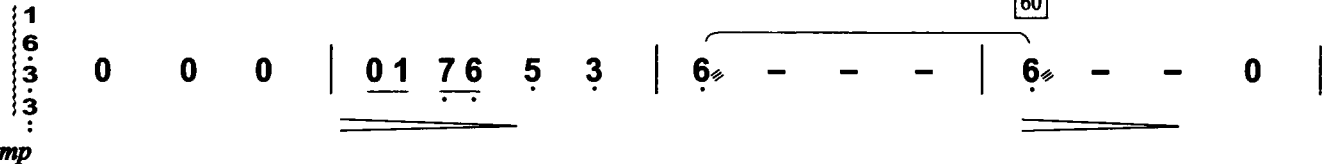
50



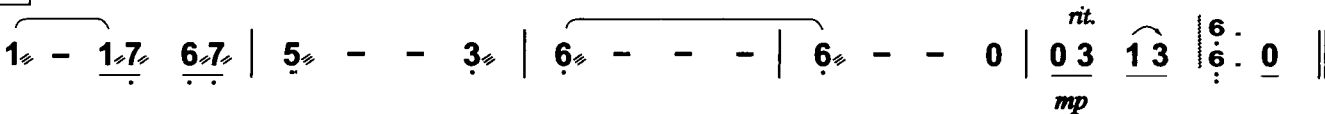
55



60



65



10 大提琴

港边惜别

吴成家曲
周成龙改编

深情地 慢

The score is written for cello in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pizz* (pizzicato) instruction and a dynamic marking of *mp*. The second staff includes an *arco* (arco) instruction. The piece features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, and *f*. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. The score concludes with a treble clef on the final staff.

45 *pizz.*

50 *f*

3

55 *p*

60 *p*

65

p

低音笛

古镇情

1=G

唐文清 顾冠仁曲

\sharp $\frac{7}{4}$ $\underline{6.1}$ $\underline{23}$ $\underline{\dot{2}.1}$ - $\underline{\dot{2}.1}$ $\underline{\dot{2}.1}$ $\underline{\dot{2}.1}$ $\underline{\dot{2}.1}$ $\overset{tr}{\hat{1}}$ - $\underline{\dot{1}\dot{2}\dot{3}}$ $\underline{\dot{1}.2}$ $\underline{65}$ $\underline{16}$ $\underline{2}$
mf *p* *mf*

$\frac{4}{4}$ $\underline{3}$ - $\underline{\dot{2}.3}$ $\underline{\dot{2}.3}$ $\underline{\dot{2}.3}$ $\underline{\dot{2}.3}$ $\underline{\dot{2}.3}$ $\underline{\hat{3}}$ - $\underline{3.5}$ $\underline{6\dot{1}}$ $\underline{56}$ $\underline{35}$ $\underline{1.7}$ $\underline{6\dot{1}}$ $\overset{v}{\underline{\dot{3}.2}}$ - $\underline{2.3}$
p *mf*

$\underline{56}$ $\underline{35}$ $\underline{23}$ $\overset{nt.}{\underline{1.6}}$ $\underline{23}$ $\underline{5}$ $\underline{\overset{6}{\hat{5}}}$ $\underline{\overset{7}{\hat{6}}}$ - - - $\frac{4}{4}$ $\underline{\dot{7}.6.1}$ $\underline{\dot{2}\dot{3}\dot{2}}$ $\underline{\dot{2}.1}$ $\underline{\dot{6}\dot{1}}$ | $\underline{\dot{2}.3}$ $\underline{\dot{1}\dot{2}\dot{5}}$ $\underline{\dot{7}.6}$ - |
p *mf*

$\overset{5}{\underline{\dot{7}.6.1}}$ $\underline{\dot{2}\dot{5}\dot{3}\dot{2}}$ $\underline{\dot{1}.2\dot{3}}$ | $\underline{\dot{3}.6}$ $\underline{\dot{5}6\dot{2}\dot{1}}$ $\underline{3.56}$ | $\underline{2}$ $\underline{\overset{\sim}{2}6\dot{5}6}$ $\underline{1.35}$ | $\underline{2.3}$ $\underline{\dot{5}6\dot{1}\dot{7}}$ $\underline{\dot{6}}$ $\underline{\dot{6}\dot{3}\dot{2}\dot{3}}$ |
mp

$\overset{10}{\underline{\dot{1}}}$ $\underline{\dot{1}\dot{3}\dot{2}\dot{3}}$ $\underline{5.65}$ | $\underline{\dot{3}.6}$ $\underline{\dot{5}6\dot{3}}$ $\underline{2}$ $\underline{\dot{2}6\dot{1}\dot{2}}$ | $\underline{\dot{3}.6\dot{5}6}$ $\underline{\dot{2}\dot{3}\dot{1}}$ $\underline{\dot{6}.5}$ | $\underline{\dot{7}.6}$ - - - |
mf *mp*

$\underline{0}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ | $\underline{0}$ $\underline{0}$ $\underline{\dot{0}\dot{3}\dot{5}}$ $\underline{\dot{2}\dot{3}\dot{2}}$ | $\underline{\dot{6}}$ $\underline{\dot{6}\dot{5}\dot{1}\dot{2}}$ $\underline{3.56}$ | $\underline{\dot{2}.1}$ $\underline{\dot{1}\dot{2}}$ $\underline{6.1\dot{2}}$ |
mp

$\underline{5.}$ $\underline{\dot{3}\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{6}\dot{1}}$ | $\underline{\dot{2}.3}$ $\underline{\dot{5}6\dot{7}}$ $\underline{\dot{6}}$ $\underline{\dot{6}\dot{3}\dot{2}\dot{3}}$ | $\underline{\dot{1}}$ $\underline{\dot{1}\dot{3}\dot{2}\dot{3}}$ $\underline{5}$ $\underline{\dot{5}\dot{7}\dot{6}\dot{5}}$ | $\underline{\dot{3}.6}$ $\underline{\dot{5}6\dot{3}}$ $\underline{2}$ $\underline{\dot{2}6\dot{1}\dot{2}}$ |
mf *mp*

$\overset{20}{\underline{\dot{3}.6\dot{5}6}}$ $\underline{\dot{2}\dot{3}\dot{1}}$ $\overset{nt.}{\underline{\dot{6}.5}}$ | $\underline{\dot{7}.6}$ - - - | $\overset{4}{\text{—————}}$ || $\frac{2}{4}$ $\overset{8}{\text{—————}}$ | $\underline{\dot{0}\dot{6}}$ $\underline{\dot{5}\dot{6}}$ |
mf

$\overset{35}{\underline{\dot{1}\dot{3}\dot{5}}}$ $\underline{\dot{2}\dot{3}\dot{1}}$ | $\underline{\dot{6}.7}$ $\underline{\dot{6}\dot{5}\dot{6}}$ | $\underline{\dot{0}\dot{2}}$ $\underline{\dot{1}\dot{2}}$ | $\underline{\dot{3}\dot{6}\dot{1}}$ $\underline{\dot{5}\dot{6}\dot{4}}$ | $\underline{\dot{3}.4}$ $\underline{\dot{3}\dot{2}\dot{3}}$ | $\underline{\dot{0}\dot{6}}$ $\underline{\dot{5}\dot{6}}$ |
mp *f* *mp*

$\underline{1.}$ $\underline{\dot{6}\dot{1}}$ | $\underline{2.}$ $\underline{\dot{3}}$ | $\underline{\dot{5}\dot{6}\dot{3}\dot{5}}$ $\underline{\dot{2}\dot{3}\dot{7}\dot{2}}$ | $\underline{\dot{6}.7}$ $\underline{\dot{6}\dot{5}\dot{6}}$ | $\underline{\dot{0}\dot{1}}$ $\underline{\dot{6}\dot{1}}$ | $\underline{2.}$ $\underline{\dot{3}}$ |
mp *f* *mp*

50

5. 6 | 7̇3̇5̇ 2̇3̇2̇7̇ | 6̇2̇3̇ 7̇2̇7̇6̇ | 5̇7̇2̇ 6̇7̇6̇5̇ | 3̇5̇6̇1̇ 5̇6̇5̇3̇ | 2̇3̇5̇6̇ 3̇5̇3̇2̇ |

f

1235 2317 | 6. 5 | 6 - | 6 - | 3 | 8 |

mp *f*

tr

I.

II. $\text{♩} = 48$

4 | $\frac{4}{4}$ $\frac{7}{4}$ 6.1̇ 2̇3̇2̇ $\frac{2}{4}$ 1̇. 6̇1̇ | 2̇.3̇ 1̇2̇3̇5̇3̇ $\frac{7}{4}$ 6 - | $\frac{7}{4}$ 6.1̇ 2̇5̇3̇2̇ 1̇. 2̇3̇ |

f

75

3.6 5621 3. 56 | 2 2656 1. 35 | 2.3 5617 6. 6323 | 1̇ 1323 5. 65 |

mf

80

3.6 563 2 2612 | 3.656 231 6. 5 | 6 - - 6323 | 1̇ 1323 5. 65 |

mp *mf*

3.6 563 2 2612 | 3.656 231 6. $\overset{\vee}{5}$ | $\overset{87}{\text{tr}} \overset{\wedge}{6}$ - - - ||

mp *pp*

rit.

扬琴

赶 摆

1=D

周成龙曲

(一)引子 自由地

自由

反竹

5 3 2 1 6 5 1

15^b6¹356¹35^b6¹ | $\overset{\wedge}{\underset{\cdot}{b}3} \underset{\cdot}{1}$ - - - $\underset{\cdot}{3}$ $\underset{\cdot}{5}$ 0 0 $\overset{\wedge}{0}$ |

mp

0 0 $\overset{\wedge}{0}$ 0 0 $\overset{\wedge}{05}$ $\overset{\wedge}{232753}$ $\overset{\wedge}{232^b75^b3}$ $\overset{\wedge}{232^b7552}$ $\overset{\wedge}{b3}$ - - 0 0

(二)热烈地小快板 $\text{♩} = 168$

$\frac{2}{4}$ $\overset{>}{1} \overset{>}{5}$ $\overset{>}{5} \overset{>}{5}$ | $\overset{>}{1} \overset{>}{5}$ $\overset{>}{5} \overset{>}{5}$ |

mp 0 0 $\overset{5}{6}$ \hat{i} \hat{i} - \hat{i} - - - || $\underset{\cdot}{1} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{1} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ |

10

$\overset{\wedge}{1} \overset{\wedge}{5}$ $\overset{\wedge}{5} \overset{\wedge}{5}$ | $\overset{\wedge}{1} \overset{\wedge}{5}$ $\overset{\wedge}{5} \overset{\wedge}{5}$ | $\overset{\wedge}{1} \overset{\wedge}{5}$ $\overset{\wedge}{5} \overset{\wedge}{5}$ | $\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{3} \underset{\cdot}{5}$ $\underset{\cdot}{1} \underset{\cdot}{5}$ |

$\underset{\cdot}{1} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{1} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{1} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{1} \underset{\cdot}{1}$ $\underset{\cdot}{1} \underset{\cdot}{1}$ | $\underset{\cdot}{1} \underset{\cdot}{1}$ $\underset{\cdot}{1} \underset{\cdot}{1}$ | $\underset{\cdot}{1} \underset{\cdot}{1}$ $\underset{\cdot}{1} \underset{\cdot}{1}$ | $\underset{\cdot}{1} \underset{\cdot}{3}$ $\underset{\cdot}{5} \underset{\cdot}{3}$ |

15

I.

$\overset{\wedge}{5} \overset{\wedge}{5}$ $\overset{\wedge}{5} \overset{\wedge}{5}$ | $\overset{\wedge}{5} \overset{\wedge}{5}$ $\overset{\wedge}{5} \overset{\wedge}{5}$ | $\overset{\wedge}{5} \overset{\wedge}{5}$ $\overset{\wedge}{5} \overset{\wedge}{5}$ | $\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{3} \underset{\cdot}{5}$ $\overset{\wedge}{\#2}$ |

$\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{1} \underset{\cdot}{1}$ $\underset{\cdot}{1} \underset{\cdot}{1}$ | $\underset{\cdot}{1} \underset{\cdot}{1}$ $\underset{\cdot}{1} \underset{\cdot}{1}$ | $\underset{\cdot}{1} \underset{\cdot}{3}$ $\underset{\cdot}{5} \underset{\cdot}{7}$ |

20

II.

$\underset{\cdot}{3} \underset{\cdot}{3}$ $\underset{\cdot}{3} \underset{\cdot}{3}$ | $\underset{\cdot}{3} \underset{\cdot}{5}$ $\overset{\wedge}{b6} \overset{\wedge}{5}$ | $\underset{\cdot}{3}$ $\overset{\wedge}{1}$ $\overset{\wedge}{1}$ | $\underset{\cdot}{3}$ $\underset{\cdot}{1} \underset{\cdot}{0}$ 0 | 0 $\overset{\wedge}{5}$ $\overset{\wedge}{5}$ | $\underset{\cdot}{3}$ $\underset{\cdot}{1} \underset{\cdot}{0}$ 0 |

$\underset{\cdot}{1} \underset{\cdot}{1}$ $\underset{\cdot}{1} \underset{\cdot}{1}$ | $\underset{\cdot}{1} \underset{\cdot}{3}$ $\overset{\wedge}{\#2} \overset{\wedge}{3}$ | $\underset{\cdot}{1}$ $\underset{\cdot}{5}$ $\underset{\cdot}{5}$ | $\underset{\cdot}{1} \underset{\cdot}{0}$ 0 | 0 $\underset{\cdot}{2}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{1} \underset{\cdot}{0}$ 0 |

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0 $\overset{\wedge}{1}$ $\overset{\wedge}{1}$ | $\overset{\wedge}{6}$ $\underset{\cdot}{4} \underset{\cdot}{0}$ 0 | 0 $\overset{\wedge}{1}$ $\overset{\wedge}{1} \overset{\wedge}{1}$ | $\overset{\wedge}{6}$ $\underset{\cdot}{4} \underset{\cdot}{0}$ 0 | 0 $\overset{\wedge}{1}$ $\overset{\wedge}{1} \overset{\wedge}{1}$ | $\overset{\wedge}{5}$ $\underset{\cdot}{3} \underset{\cdot}{0}$ 0 |

mp

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$\overset{\wedge}{6}$ $\underset{\cdot}{4} \underset{\cdot}{0}$ 0 | $\overset{\wedge}{1}$ $\underset{\cdot}{5} \underset{\cdot}{0}$ $\overset{\wedge}{6}$ $\overset{\wedge}{6}$ | $\overset{\wedge}{6}$ $\underset{\cdot}{4} \underset{\cdot}{0}$ 0 | 0 0 | 0 0 | $\overset{\wedge}{12^b32}$ $\overset{\wedge}{321^b7}$ | $\overset{\wedge}{12^b32}$ $\overset{\wedge}{321^b7}$ |

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$\overset{\wedge}{12^b32}$ $\overset{\wedge}{3212}$ | $\overset{\wedge}{b3} \underset{\cdot}{0}$ 0 | $\overset{\wedge}{1}$ $\underset{\cdot}{5} \underset{\cdot}{0}$ 0 | 0 0 | $\overset{\wedge}{3}$ $\overset{\wedge}{1} \overset{\wedge}{6}$ $\overset{\wedge}{6} \overset{\wedge}{1}$ | $\overset{\wedge}{5} \overset{\wedge}{6}$ |

$\overset{\wedge}{3}$ $\overset{\wedge}{1} \overset{\wedge}{6}$ | $\overset{\wedge}{6} \overset{\wedge}{1}$ $\overset{\wedge}{5} \overset{\wedge}{6}$ |

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$\overset{\wedge}{12^b32}$ $\overset{\wedge}{3212}$ | $\overset{\wedge}{b3} \underset{\cdot}{0}$ 0 | $\overset{\wedge}{1}$ $\underset{\cdot}{5} \underset{\cdot}{0}$ 0 | 0 0 | $\overset{\wedge}{3}$ $\overset{\wedge}{1} \overset{\wedge}{6}$ $\overset{\wedge}{6} \overset{\wedge}{1}$ | $\overset{\wedge}{5} \overset{\wedge}{6}$ |

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$\overset{\wedge}{1}$ $\overset{\wedge}{3} \overset{\wedge}{5}$ | $\overset{\wedge}{5}$ $\overset{\wedge}{3} \overset{\wedge}{5}$ | $\overset{\wedge}{1}$ $\overset{\wedge}{3} \overset{\wedge}{5}$ $\overset{\wedge}{5}$ | $\overset{\wedge}{5}$ $\underset{\cdot}{3} \underset{\cdot}{0}$ | $\overset{\wedge}{1}$ $\overset{\wedge}{3} \overset{\wedge}{5}$ | $\overset{\wedge}{5}$ $\overset{\wedge}{3} \overset{\wedge}{5}$ |

$\overset{\wedge}{1}$ $\overset{\wedge}{1} \overset{\wedge}{3}$ | $\overset{\wedge}{0} \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{3}$ | $\overset{\wedge}{1}$ $\overset{\wedge}{1} \overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{0}$ | $\overset{\wedge}{1}$ $\overset{\wedge}{1} \overset{\wedge}{3}$ | $\overset{\wedge}{0} \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{3}$ |

