



# 世界名曲 大提琴曲选

第九集  
大提琴分谱

李宗礼编



中国音乐家协会表委会大提琴学会  
中国大提琴教师学会  
沈阳音乐学院管弦系弦乐教研室

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# 世界名曲《大提琴曲选》

## 第九集

### 大提琴分谱目录

|           |          |       |
|-----------|----------|-------|
| 1、别里曼     | 交响变奏曲    | 1~10  |
| 2、门德尔松    | 变奏曲      | 23~27 |
| 3、科列里     | 弗里亚主题变奏曲 | 2~6   |
| 4、柴科夫斯基   | 罗科科主题变奏曲 | 1~9   |
| 5、维里郭尔斯基  | 变奏曲      | 2~9   |
| 6、贝多芬     | 三首变奏曲    | 4~15  |
| 7、福列      | 第二奏鸣曲    | 1~8   |
| 8、德彪西     | a小调奏鸣曲   | 1~9   |
| 9、门德尔松    | 二首奏鸣曲    | 2~22  |
| 10、布拉姆斯   | e小调奏鸣曲   | 1~9   |
| 11、布拉姆斯   | F大调奏鸣曲   | 1~9   |
| 12、舒伯特    | a小调奏鸣曲   | 2~11  |
| 13、瓦伦蒂尼   | E大调奏鸣曲   | 1~7   |
| 14、格里格    | a小调奏鸣曲   | 1~13  |
| 15、拉赫玛尼诺夫 | g小调奏鸣曲   | 2~13  |

《世界名曲大提琴曲选》的篇幅选自中央音乐学院、沈阳音乐学院管弦系大提琴专业教材曲目，部份作品选自附中教学大纲中列出的中外大提琴专家们在教学上所采用的教材。这些作品都是广大群众欢迎的节目。因此，它将能满足艺术普及的需要，又能满足艺术专业团体演出的需要。

希望同志们多提宝贵意见，改进我们的工作。

## СИМФОНИЧЕСКИЕ ВАРИАЦИИ

交响变奏曲

Виолончель

别尔曼

Редакция партии виолончели Г. Козолуповой

Л. ВОЕЛЬМАН

(1862-1897)

Moderato maestoso (♩ = 100)

Violoncello score for Moderato maestoso (♩ = 100). The score consists of six staves. The first staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues with a piano (p) dynamic followed by a forte (ff) section. The third staff includes a piano (pp) section and a forte (f) section with a first ending bracket labeled [1]. The fourth staff continues with a forte (f) section. The fifth staff features a forte (ff) section with sixteenth-note runs. The sixth staff concludes the section with a forte (ff) dynamic.

Maestoso

Violoncello score for Maestoso. The score consists of three staves. The first staff begins with a forte (f) dynamic and features a series of eighth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues with a mezzo-forte (mf) section and a forte (f) section. The third staff features a mezzo-forte (mf) section and a dolce section with a piano (p) dynamic. The section concludes with a first ending bracket labeled [3] and a forte (f) dynamic.

ad lib

26343

# Виолончель

Violoncello musical score page 2. The score is written for a cello and includes various musical notations, dynamics, and tempo markings.

**Measures 1-4:** Bass clef, key of B-flat major. Dynamics: *mf*, *p*, *mf*. Includes a first ending bracket labeled "1".

**Measures 5-8:** Bass clef. Dynamics: *pp*, *dolce*. Includes a second ending bracket labeled "4".

**Measures 9-12:** Bass clef. Dynamics: *cresc.*, *f*, *ff*. Includes a *rit. molto* marking.

**Measures 13-16:** Bass clef. Tempo: *Andantino*. Dynamics: *sfp*, *pp*. Includes a *rall.* marking.

**Measures 17-20:** Bass clef. Dynamics: *molto rit.*, *a tempo (andantino)*. Includes a *es* marking.

**Measures 21-24:** Bass clef. Dynamics: *poco rall.*. Includes a *5a tempo* marking.

**Measures 25-28:** Bass clef. Dynamics: *7*.

# Виолончель

6 *dolce espress.*

7 *mf*

8 *f* *p subito*

*poco rall.*

*dim.*

9 *a tempo*

10

The musical score is for a cello (Виолончель) and consists of five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes measures 6 through 10. Measure 6 begins with a box containing the number 6 and the instruction 'dolce espress.'. Measures 6-7 are marked 'mf'. Measure 8 is marked 'f' and 'p subito'. Measure 9 is marked 'a tempo'. Measure 10 is marked with a box containing the number 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Виолончель

Violoncello musical score, measures 11, 12, and 13. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings.

Measure 11: *Un peu plus vite* (♩ = 116). The dynamic marking is *mf*. The measure contains a sequence of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4).

Measure 12: The measure contains a sequence of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4).

Measure 13: The measure contains a sequence of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4). The dynamic marking is *dolce*.

# ВИАЛОМЧЕЛЬ

5

14

gliss.



## Виолончель

The first system of musical notation for 'The Little Boat' is in 15/16 time, marked 'Andante'. It features a treble clef and a key signature of one flat (B-flat). The melody consists of several measures with various note values and rests. Fingerings are indicated by numbers 1-4 above the notes. A crescendo hairpin is shown at the end of the system, leading into the second system.

poco riten. a tempo

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings 'poco riten.' and 'a tempo' are positioned above the staff. The music begins with a half note G4, followed by a half note F4, and then a half note E4. A measure rest is indicated by a box containing the number '17'. The music continues with a half note D4, followed by a half note C4, and then a half note B3. The tempo marking 'molto appassionato' is written below the staff. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together and others marked with fingerings (1, 2, 3). A double bar line is present in the middle of the system.

The first system of the musical score is written on a single staff in 13/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, with some notes beamed together. There are three fingerings indicated by numbers 1, 2, and 3 above the notes. The system is divided into three measures by vertical bar lines. Below the staff, the Roman numerals II, I, and II are written under the first, second, and third measures respectively.

18

*diminuendo poco a poco*

## ВИАЛОЧЕЛЬ

*pp* *leger* *I*

*f*

*dim*

**20**  
*dolce*

# Вiolончель

21

22 tempo

16 *p dolce*

23

24 stringendo

*poco a poco cresc.*

rit *a tempo*

*sf* *p*

VI

# Виолончель

25

*crescendo*

*ff*

*allargando*

*Pin mosso*

*ff*

## Violoncello

23

变奏曲

## Variations concertantes

Seinem Bruder Paul Mendelssohn - Bartholdy gewidmet

门德尔松

Op.17

**THEMA** *Andante con moto*

*p* *p dolce* *sf* *pp* *dolce* *cresc.* *sf dim.* *p dim.* *pp* *espr.*

**Var. 1.** *pp*

**Var. 2.** *p* *pp*

## Violoncello

## Più vivace

Var. 3

Var. 3

*f*

*sf*

*sf*

*sf*

*cresc.*

*ff* 3<sup>a</sup>

*dim.*

*p*

*cresc.*

*f*

*ff*

*sf dim.*

*p*

*dim.*

3<sup>a</sup>

## Allegro con fuoco

Var. 4

Var. 4

*p*

*f*

*Klav.*

*pizz.*

*Klav.*

*p*

*f*

*arco 8*

*pizz.*

*arco*

*f*

*ff*

## L'istesso tempo

Var. 5

Var. 5

*ff*

*pp*

*ff*

# Violoncello

25



*L'istesso tempo*



*Presto ed agitato*



## Violoncello

Klav.

**C**

*f*

*f* 2<sup>a</sup>

*ff agitato*

**D**

*a piacere*

*ad lib.*

*ritard.*

*f*

*ritard.*

*dim. poco a poco*

2<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

*p*

2<sup>a</sup>

*pp*

*p*

**Tempo I**

**Var. 8**

1 2 3 4 5 6 7 8 9 10

*p sempre*

**Coda**

**Più animato**

11 12 13 14 15

*espr.*

*pp*

*accel.*

**A**

*cresc.*

*cresc.*

*sempre più f*