

涿州历史文化丛书

涿州文物藏品精选

涿州市文物保管所 编



Treasure of Cultural Relics
in Zhuozhou

北京燕山出版社

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江苏工业学院图书馆
藏书章

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图书在版编目(CIP)数据

涿州文物藏品精选: 图片/杨卫东等编.

—北京: 北京燕山出版社, 2005. 9

ISBN 7-5402-1734-0

I. 涿… II. 杨… III. 出土文物-涿州市-图集

IV. K873. 224

中国版本图书馆CIP数据核字(2005)第111272号

涿州文物藏品精选

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装帧设计: 王 春

出版发行: 北京燕山出版社

社址: 北京市灯市口大街100号

邮码: 100006

电话传真: 86-10-68478076 (发行部)

86-10-65240430 (总编室)

经销: 各地新华书店

印刷: 鸿蒙物探印刷厂

开本: 850×1168 1/16

字数: 10千字

彩色图版: 80页

印张: 10印张

印数: 0001-2000册

版别: 2005年10月北京第1版

印次: 2005年10月北京第1次印刷

ISBN 7-5402-1734-0

定价: 118.00元

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前言

文物是有形的历史文化载体，是人类智慧的结晶和历史发展的标志。文物从不同侧面和领域揭示一定的历史内涵，体现历代先民的思想道德和科学文化水平，具有历史、艺术和科学价值，具有永恒的文化性，是昨天的文明。

涿州市文物部门在近年配合基本建设考古发掘出土并征集了近一万两千余件文物藏品，在这些具有历史、艺术、科学价值的藏品中，我们遴选了近百件（组）精品，编辑了这本《涿州文物藏品精选》。书中新石器时代的陶器标本，说明六千年前的仰韶文化时期，这里的先民已完成了从粗放的打制石器到磨制石器的历史飞跃，过渡到种植作物、饲养家畜的定居生活阶段，用无字的历史创造了古代文明。商周至战国各类器物，再现了古涿州历史上的发展进程。汉代文物中，开发区凌云集团工地东汉墓出土的彩绘陶魂瓶、彩绘带支架陶镜属极为罕见的珍贵文物，是国内彩绘陶器中的孤品；特别是陶镜的发现，让我们重新认识了古代用镜的方法，解析了诸多学术问题。上念头村东汉墓出土的鎏金彩绘铜器，再现了涿州两汉时期的经济富庶，文化辉煌。汉代厚葬之风由此可见一斑。隋唐及宋、元、明、清瓷器，体现了南北文化交流的物质文化特色。出土的铁剑，把我们带回了干戈迭起的边关战场。各类石刻经幢、造像，反映了涿州历史上各时期佛教文化的博大精深。北齐至清代绵延不断代且数量可观的墓志铭，充分地说明涿州从古至今英雄辈出，名人荟萃。

愿《涿州文物藏品精选》更好地展现涿州文物精品的风采，弘扬涿州优秀的历史文化，激发民族自豪感和爱国热情。更真切地希望业内同仁和广大读者提出宝贵意见。





FOREWORD

Cultural relics, the physical carriers of historical culture, are crystallization of the human wisdom and the symbol of historical development. The cultural relics show the certain historical connotation from the different side and the domain, reflect the thought morals and the scientific cultural level of the ancients. They have the historic, artistic and the scientific value. They are the eternal culture, and the civilization of yesterday.

The cultural relic department of Zhuozhou City had excavated and collected more than 12,000 cultural relics in the work of the construction archaeology in the recent years. We have chosen near one hundred (group) high-quality goods in the historical, artistic, and scientific value relics, and edited this "Cream of Cultural Relic in Zhuozhou". In this book, the earthenware specimen in the Neolithic explained the ancients had completed the historical leap from clumsy hitting stone to sharpening stone in 6000 years ago the Yangshao Culture Time. They had been in the life stage of planting crops, raising domestic animal. The ancient civilization are created with the non-character history. All kinds of articles from Shang and Zhou Dynasty to Warring States Period showed the development advancement of Zhuozhou in the history. In the Han Dynasty cultural relics, the Multi-colored earthen bottle and earthen mirror including stands unearthed from Eastern Han Dynasty grave in Lingyun Group building site are the extremely rare cultural relic, it is sole in the national colored earthenware. Specially the discovery of the earthen mirror, let us know the ancient method using mirror and many academic questions had been analyzed. The gilded colored bronze artifact unearthed from Eastern Han Dynasty grave in Shangnian Village had showed the rich economy and magnificent culture of Zhuozhou in the time of Western Han Dynasty and Eastern Han Dynasty. We can catch sight of the custom that many treasure buried in Han Dynasty. The porcelains of Sui, Tang, Song, Yuan, Ming, and Qing Dynasty reflect material culture characteristic of cultural exchanged within the north and south. The unearthed iron swords let us think about the ancient border battlefield. All kinds of scriptures, sculptures reflect the broad and profound Buddhism culture in the various history times of Zhuozhou. The great quantity of inscriptions on the memorial tablet within the tomb from the Northern Qi Dynasty to the Qing Dynasty fully explained that there were many heroes and famous men in Zhuozhou from ancient times to the present age.

We wish this book show the charisma of Zhuozhou cultural relics, carry forward the outstanding history culture of Zhuozhou, stimulate national sense of pride and patriotic emotion. We sincerely hope the colleagues and the readings propose the valued suggestions.



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• 涿州文物藏品精选



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1 石斧

新石器时代
长16.5厘米
顶宽7.2厘米
刃宽11.5厘米
杜村遗址采集

Stone Axe

Neolithic

It is 16.5cm in the length

7.2 cm in the width of top

11.5cm in the width of the edge of the axe

It was collected in Du Village site

平面略呈梯形。长身，弧顶，圆弧刃，
刃中部稍残。横断面作椭圆形。

The flat is about like ladder, the body is long, the top and the edge of the axe are also arc. There is a little deficient in the middle of the edge of the axe. The horizontal Cutting face is ellipse.

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