

百年学府文物菁华

苏州大学博物馆馆藏文物精粹

苏州大学博物馆编



苏州大学出版社
SOOCHOW UNIVERSITY PRESS



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序

柔风如丝,繁花似锦。一年前的春天,苏州大学博物馆隆重开馆。一年后的今天,作品《百年学府文物菁华——苏州大学博物馆馆藏文物精粹》完成并付梓。手捧这本流光溢彩的画册,仿佛在瞬间跨越了人类发展的历史长河,又仿佛悠然地漫步于吴文化浸润的江南大地,锦帛玉纸,金钩铁划,巧石拙木,古韵今风,跃然于纸,神涌于心。

一个人的存在离不开对自身经历的记忆,一个社会、一个民族的存在同样离不开对自身文化的记忆。博物馆作为文化记忆的载体、文物的聚集地,肩负着传承优秀传统文化、提升人们文化素养和社会文化品位的历史使命。美国诗人朗费罗曾说:艺术是永恒的,时间则是瞬息即逝的。面对一件件历史的艺术品,人们在时空穿梭中比较、沉浸、回味、涵咏,追忆和感念曾经的足迹,寻求智慧与启迪,心灵遂得净化,情感是以陶冶,精神渐次升华。

苏州大学博物馆陈列了学校百年发展历程的宝贵藏品、社会各界的友好赠品和学校教师的个人收藏千余件,于2010年5月10日正式建成并开馆。虽为大学小馆,但启馆至今,亦已有百余批团队、3万余名国内外友人前来参访,赢得好评无数。在今年建校111周年华诞前夕,我校从馆藏千余件文物中遴选了255件字画、陶瓷器、石器、青铜器、玉器等精品,以文字和图片的形式予以记录和呈现,使历史文物跨越时空界限,让文化精髓泽被万世黎庶。

衷心感谢广大师生员工、校友、社会贤达和海内外友人在我校博物馆建设中作出的辛勤努力及为丰富其文化内涵而奉献的各种藏品,惟愿这本画册的出版能够使苏州大学在保护文物、服务科教、对外交流、繁荣文化方面有更加积极的探索和更富成效的贡献。同时,我还真诚地希望人们在翻阅这本书时,从心灵深处不断激荡起对人类、对生命、对生活、对精神的无限热爱!

苏州大学博物馆馆务委员会主任 王卓君

2011年4月于苏州大学钟楼

Prologue

While May breeze was bringing out lush blossoms in the air of this University's campus yard, the warm spring of last year witnessed the opening of Soochow University Museum. Almost exactly one year later, the Museum has put together this volume, *The Pick of the Historic Relics of Soochow University Museum*, for publication. Holding this valuable collection in hand, I feel as if I were breaking up the time bonds and stepping back into the flowing river of human history. Between these pages, one rediscovers the greatness of Wu Culture, admires the ancient and modern art in embroidery, silk-making and paper articles, and enjoys the beauty of various metal, wooden and stone pieces that both please the eye and stir the heart.

If an individual person cannot but live with a memory of his experiences, a community cannot but stand with a collective awareness of its culture. As a place where a community's cultural memories are kept, the museum undertakes a historic mission to carry down the excellence of a cultural tradition and upgrade people's cultural taste. Henry Wadsworth Longfellow, an American poet, once wrote: "Art is long, and time is fleeting." Reading this volume, we find ourselves embarking on a journey that takes us back to different erstwhile times and spaces. Here we compare the relics, ponder over their history and marvel at their beauty. While we look at them one by one, one feels we gain in wisdom, inspiration and more importantly, a purified soul, a remolded temperament and a sublimated spirit.

Soochow University Museum was founded on May 10, 2010. At the time, it presented over a thousand exhibits, some of which were University relics from the centennial celebrations while others were donated by friends and faculty members. Modest as it may seem, this Museum has by now received more than 30,000 visitors in hundreds of groups, domestic and international. Many a distinguished guest left the Museum with very fond memories and numerous compliments. This year, to celebrate its 111th anniversary, the University has picked out some 255 pieces from its current inventory. Pictures have been made of these works, be they calligraphy, artistic ceramics and porcelain, or stones, bronze and jade, and captions are provided to enable them to speak to all who come to see them.

We genuinely appreciate the great efforts and generous donations that the University faculty, alumni, scholars, artists and friends both at home and abroad have made to the founding of this Museum. It is my sincere hope that the publication of this book will stand as further proof of the positive and effective efforts that we are making in protecting our historic relics, in promoting arts and social sciences, and in helping develop our culture through opening up to the outside world. I also hope that this book will help inspire in you a greater devotion to and a more dedicated love for human mankind, life and, perhaps, spirituality.

Wang Zhuo-jun
Chairman, Managing Committee of
Soochow University Museum
April, 2011, at Clock Tower Mansion,
Soochow University

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