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Essential Classics Famous Classical Themes for CLARINET

经典小品



附CD一张

罗伯特·舒曼 著

余曦译

United & Music Media Publishers

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Essential Exercises / Essential Exercises for Clarinet

经典小品

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前 言

每个人都对过去几个世纪中那些最伟大的作曲家笔下的经典杰作有所了解。在《每日必练经典小品》(1和2)中有我精心挑选的不同时期中、不同风格下最具代表性的作品。每本书都纳入了从中级到高级的不同难度的曲目。

这两本书为您提供了一套优秀的精选集,其中的作品既能让您终生受用,也能为听众和演奏者带来愉悦的享受。这些作品完美地适用于您所演奏的乐器。您可以进行独奏,也可以随着 CD 中的伴奏进行演奏。

将这些美妙的作品带上舞台吧!这定会为您的表演增光添彩!!

衷心祝愿您能从中获得愉快的音乐体验!



罗伯特·格罗斯洛特

Preface

Everybody knows them: the beautiful classical masterpieces from the pens of the greatest composers of the past few centuries. In these books - **Essential Classics 1 & 2** - I have carefully selected the most representative compositions of different musical styles and eras. Each book contains pieces in various difficulties from medium to advanced.

Together, both books offer a superb collection that will always stay with you and give pleasure to audience and performer alike. The pieces are seamlessly adapted to your instrument. You can play them alone or with the accompaniments on the play-along CD.

Bring this delightful collection to the stage, and you will be assured of success!!

I wish you a delightful musical experience!

A handwritten signature in black ink, reading 'Robert Groslot'. The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Robert Groslot

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裸体歌舞之三 Gymnopédie III

埃里克·萨蒂
Erik Satie

Lent et grave ♩ = 90

竖琴

8

15

22

28 竖琴

36 竖琴

43

51 5



去 何 方?

Wohin?

选自《美丽的磨坊女》
from Die Schöne Müllerin

Mässig (Moderato) ♩ = 90

弗朗茨·舒伯特

Franz Schubert

竖琴

mp

5

10

15

20

25

30

35

40

45

50

54

59

64

69

73

77

This musical score is for a single melodic line in G minor, spanning measures 40 to 77. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The melody is characterized by frequent eighth-note patterns, often beamed together in groups of four or six, and is frequently accompanied by slurs. Measure 40 begins with a sharp sign before the first note (F#), which is unusual for G minor. The piece concludes in measure 77 with a final whole note chord consisting of G, Bb, and Eb.



阿布德拉扎尔 Abdelazer

Con Brio ♩ = 80

亨利·珀塞尔
Henry Purcell

管风琴

Sheet music for Abdelazer, featuring a Bassoon (管风琴) and a Violin (f).

The score is written in 3/4 time, key of B-flat major, and consists of 19 measures.

Measures 1-3: Bassoon part, starting with a half note G2, followed by quarter notes A2, B2, and C3. Violin part, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.

Measures 4-6: Violin part, starting with a half note D5, followed by quarter notes E5, F5, and G5. Bassoon part, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.

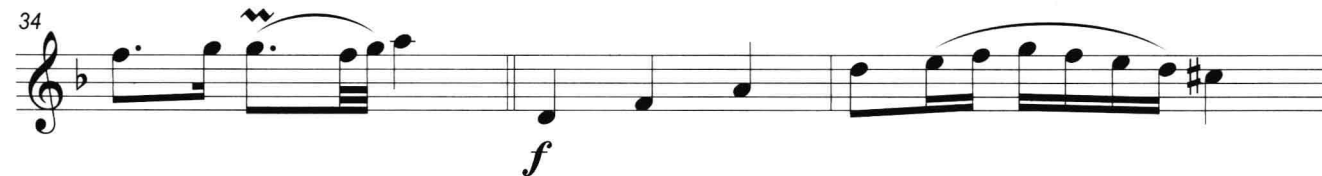
Measures 7-9: Violin part, starting with a half note G5, followed by quarter notes F5, E5, and D5. Bassoon part, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.

Measures 10-12: Violin part, starting with a half note D5, followed by quarter notes E5, F5, and G5. Bassoon part, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.

Measures 13-15: Violin part, starting with a half note G5, followed by quarter notes F5, E5, and D5. Bassoon part, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.

Measures 16-18: Violin part, starting with a half note D5, followed by quarter notes E5, F5, and G5. Bassoon part, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.

Measure 19: Violin part, starting with a half note G5, followed by quarter notes F5, E5, and D5. Bassoon part, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.





小步舞曲及三重奏

Minuet and Trio

选自《E大调四重奏》

from Quintet in E

Con un poco di moto ♩ = 88

路易吉·博凯里尼

Luigi Boccherini

羽管键琴

mf

5

9

13

17

21

25

29 *tr*



Measure 29: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes. A trill ornament is indicated above the fourth measure.

33



37

Musical notation for measure 37. The staff begins with a treble clef and a key signature change from one flat to two flats (B-flat). The melody consists of eighth notes and quarter notes, featuring several slurs and ties across measures.

41

Musical notation for measures 41-44. Measure 41: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 42: D4 (half), C4 (half). Measure 43: C4 (half), B3 (half). Measure 44: B3 (half), A3 (half). A wavy line with a fermata-like symbol is above the first measure. A double bar line is between measures 42 and 43.

45

Measure 45: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a slur and a fermata.

48

48

52

Musical notation for measure 52, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note.

