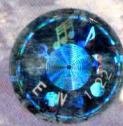


音乐会名家·名曲系列

Bach



巴 赫

Two - Part Invention (NO.1)

二声部创意曲（第1首）



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巴赫：二声部创意曲

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约翰.S.巴赫

Allegro

The musical score is presented in five systems, each consisting of a treble and bass staff. The first system begins with a forte (*f*) dynamic and an Allegro tempo. The notation includes various fingerings (1-5) and slurs. The second system continues the melodic and harmonic development. The third system features more complex rhythmic patterns and fingerings. The fourth system introduces a piano (*p*) dynamic. The fifth system concludes the piece with a final cadence. The score is rich in musical detail, including many accidentals and slurs.

First system of musical notation, measures 1-4. The treble clef staff begins with a *cresc.* marking and a *f* marking. The bass clef staff has a *f* marking. Fingerings are indicated by numbers 1-5. A slur covers measures 1-4 in both staves. Measure 4 ends with a fermata.

Second system of musical notation, measures 5-8. The treble clef staff begins with a *p* marking. The bass clef staff has a *p* marking. Fingerings are indicated by numbers 1-5. A slur covers measures 5-8 in both staves. Measure 8 ends with a fermata.

Third system of musical notation, measures 9-12. The treble clef staff begins with a *cresc.* marking. The bass clef staff has a *cresc.* marking. Fingerings are indicated by numbers 1-5. A slur covers measures 9-12 in both staves. Measure 12 ends with a fermata.

Fourth system of musical notation, measures 13-16. The treble clef staff begins with a *f* marking. The bass clef staff has a *f* marking. Fingerings are indicated by numbers 1-5. A slur covers measures 13-16 in both staves. Measure 16 ends with a fermata.

关于这张 CD

您的“音乐会名家·名曲系列”，由专业的音乐制作人通过数码录音完成。这里为您奉上美国一流的钢琴演奏家——大卫·培尔弹奏的名家名曲。

第1曲为音乐会表演录音，可以在任何CD机或装有光驱及CD播放软件的电脑上播放。

第2曲为专门录制的示范，您将听到同一首乐曲以较慢的速度弹奏，要反复聆听，并随着录音一起弹奏，这将使您在练习的过程中解决节奏以及对作品的理解问题。

第3曲为左手部分，您可以随着演奏右手部分。

第4曲为右手部分，您可以随着演奏左手部分。

第5曲为乐曲欣赏部分。

走进美国音乐教室大系

