

管 弦 乐 总 谱

第一交响曲

馬 思 聰 曲



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音乐出版社

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第一交响曲

I

Allegro ma non troppo.

[5]

馬思聰

长笛 Flauti I. II.

双簧管 Oboi I. II.

单簧管 Clarinetto (B♭) I. II.

大管 Fagotti I. II.

圆号 Corni (F) I. II. III. IV.

小号 Trombe (C) I. II. III.

长号 & 大号 Tromboni e Tuba I. II. III.

定音鼓 Timpani (B, E, A)

三角铁 Triangolo

钹 Piatti

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabassi

Allegro ma non troppo.

[5]

10

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor.

Tr.

Trb.
e
Tuba

Timp.

10

14

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tuba

Timp.

VI.I

VI.II

Vle.

Vc.

Cb.

15

25

FL. *p* *cresc.* A 30
 Ob.
 Cl.
 Fag. *f* *cresc.*
 Cor.
 Tr.
 Trb. & Tuba *mf* *cresc.* *1. solo*
 VI.I *f* *cresc.*
 VI.II *f* *cresc.*
 Vle. *p* *cresc.*
 Vc. *p* *cresc.*
 Cb. *p* *cresc.* 30

35

40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.
Tuba

40

40

40

46 (B) 50

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tuba

Timp.

VII

VIII

Vle.

Vc.

Cb.

45 50

This musical score page contains measures 55 through 60 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba, Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 55 and 60 are marked with box numbers. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with dynamic markings of *ff* (fortissimo) and *p* (piano). The brass instruments, including the Tuba, are mostly silent, indicated by whole rests. The Timpani part features a series of chords and single notes, with dynamic markings of *ff* and *f*.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Tuba
Timp.
VI.I
VI.II
Vle.
Vc.
Cb.

55 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tuba

Timp.

VI.I

VI.II

Vle.

Vc.

Cb.

64

div.

f

mf

65

Detailed description: This is a page of a musical score, page 10, showing measures 64 and 65. The score is for a symphony orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), and Timpani (Timp.). The second system includes Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). Measures 64 and 65 are indicated by boxed numbers. Measure 64 features a complex woodwind and string texture. Measure 65 continues this texture with various dynamics and articulations. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *div.* (divisi).

70

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

V.I

V.II

Vle.

Vc.

Cb.

70

75

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr.

Trb.
Tuba

Timp.

VI.I

VI.II

Vle.

Vc.

Cb.

76

80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.
c
Tuba

Timp.

VI.I

VI.II

Vle.

Vc.

Cb.

80