



中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

国家出版基金项目

张千一

交响组曲

# 云 南 随 想

ZHANG QIANYI

Symphonic Suite

YUNNAN FANTASY



人民音乐出版社

People's Music Publishing House



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## 出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所作出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

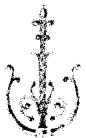
中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所做的工作给予一如既往的支持。

## Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





张千一  
Zhang Qianyi

张千一，作曲家，男，朝鲜族，1959年9月生于沈阳。1976年毕业于沈阳音乐学院管弦系，1984年毕业于上海音乐学院作曲系，2007年获上海音乐学院作曲与作曲技术理论博士学位。现为中国音乐家协会理事、中国音乐学院特聘教授、总政歌剧团艺术指导、国家一级作曲并享受国务院政府特殊津贴。

主要作品有管弦乐：《交响音画 北方森林》《为四把大提琴而作的乐曲》《A 调弦乐四重奏》《大提琴协奏曲》《交响组曲 云南随想》等；歌剧音乐：《我心飞翔》《太阳雪》等；舞剧音乐：《野斑马》《大梦敦煌》等；舞蹈音乐：《千手观音》《壮士》等；电影音乐：《红色恋人》《益西卓玛》《我的长征》等；电视剧音乐：《天路》《孔繁森》《红十字方队》《女子特警队》《大染坊》《林海雪原》《成吉思汗》等；歌曲：《青藏高原》《嫂子颂》《女人是老虎》《传说》《在那东山顶上》《走进西藏》《相逢是首歌》等。

获得中宣部“五个一工程奖”、文化部“文华大奖”、“金钟奖”等多个重大音乐奖项；担任国内外多个重大音乐大赛评委。

### Resume

Qianyi Zhang, composer, is male, Korean nationality. He was born in Shenyang province in Sep. 1959. Zhang graduated at the orchestral department in Shenyang conservatory of music in 1976 and graduated at the compositional department in Shanghai conservatory of music in 1984, got composition doctor degree in Shanghai conservatory of music in 2007.

Now, Zhang is a council member of Chinese Musicians Association, specially engaged the professor in China conservatory of music, the art guidance in the Opera Ensemble of the PLA General Political Department, top degree composer of the state and enjoying the State Allowance.

Zhang's representative works are involved in Orchestra: *Symphonic Music and Picture NORTH FOR-*





*EST, Music for 4 Violoncellos, Violoncello Concerto, Symphonic Suite YUNNAN FANTASY; Opera music: MY HEART WILL FLIGHT, SUN SNOW; Dance drama music: WILD ZEBRA, GREAT DREAM OF DUNHUANG; Dance music: THOUSAND-HAND KWAN-YIN, HERO; Movie music: RED LOVER, YIXI ZOMA, MY LONG MARCH; Teleplay music: THE ROAD TO TIBET, FANSEN KONG, RED CROSS SQUARE TEAM, THE FEMALE OF THE SPECIAL POLICE, THE GREAT DYEHOUSE, FOREST-SEA SNOWFIELD, GENGHIS KHAN, etc; Songs: THE QINGHAI-TIBET PLATEAU, EULOGIES OF BROTHER'S WIFE, THE WOMAN IS A TIGER, LEGEND, ON THE TOP OF THE EAST MOUNTAIN, MEET IS LIKE A SONG, etc.*

He was given lots of awards such as Achieving Five Top Project Prize which comes from the Publicity Department of the Communist Party of China (CPC) Central Committee, Splendor Award (for professional theatrical artworks) which comes from Ministry of Culture, Works Awarded which come from Golden Bell Awards, etc. The composer also is the judges in lots of important music competitions at home and abroad.





## 乐队编制

### Orchestra

2 Piccoli (Picc. II = Fl. III)	Picc.	短笛(2支)(第二短笛由第三长笛兼)
3 Flauti	Fl.	长笛(3支)
2 Oboi	Ob.	双簧管(2支)
2 Clarinetti (B <sup>♭</sup> )	Cl.	单簧管(降B调)(2支)
2 Fagotti	Fag.	大管(2支)
4 Corni (F)	Cor.	圆号(F调)(4支)
3 Trombe (B <sup>♭</sup> )	Trb.	小号(降B调)(3支)
3 Tromboni	Trbn.	长号(3支)
Trombone basso (=Tuba)	Trbn.b.	低音长号(由大号兼)
Tuba	Tub.	大号
Timpani	Timp.	定音鼓
Piatti	Piat.	钹
Piatto sospeso	Piat.s.	吊钹
Gran cassa	G.c.	大军鼓
Tamburo basco	Tamb.b.	铃鼓
Conga	Cng.	康加鼓
Guiro	Gur.	刮鱼
Maraca	Mar.	沙球
Triangolo	Trgl.	三角铁
Celesta	Cel.	钢片琴
Vibrafono	Vib.	颤音琴
Campanelli	Cmli.	钟琴
(This group of instruments is below from China)		
Dagu	Dg	中国大鼓
Taiyanggu	Tyg	太阳鼓
Mugu	Mg	木鼓
Fengtonggu	Ftg	蜂桶鼓
Xiangjiaogu (low)	Xjg(1)	低音象脚鼓
Wahu	Wh	佤胡
Kouxian	Kx	口弦
Zhudi	Zhd	竹笛
Erhu	Eh	二胡
2 Arpe	Arp.	竖琴(2架)
Violini I	Vl.I	第一小提琴
Violini II	Vl.II	第二小提琴
Viole	Vle.	中提琴
Violoncelli	Vc.	大提琴
Contrabassi	Cb.	低音提琴



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# 一、蝴蝶泉情歌

## I Butterfly Spring Ballad

张千一  
Zhang Qianyi

=58 Adagio

Flauto

Oboi I II

Clarinetto(B $\flat$ ) II

Fagotti I II

Corni(F) I II IV

Arpa

Violini I

Violini II

Viole III IV V

Violoncello I II

Contrabassi

5

This musical score page shows the first five measures of the piece. The instrumentation includes Flauto, Oboi, Clarinetto, Fagotti, Corni, Arpa, Violini, Viole, Violoncello, and Contrabassi. The tempo is =58 Adagio. Measure 5 begins with sustained notes from most instruments. The Violin parts feature slurs and grace notes. The Viole part has dynamic markings 'ff' and 'ff solo'. The Violoncello and Contrabass parts have dynamic markings 'mf' and 'ff'.

Fl.

Ob.

Cl.

Fag.

This section contains four staves for Flute, Oboe, Clarinet, and Bassoon. The music consists of a series of quarter notes and rests. The bassoon staff includes dynamic markings like 'f' and 'mf'.

Cor.

This section contains one staff for Horn. The music consists of a series of quarter notes and rests.

Arp.

This section contains one staff for Arpeggiator. The music consists of a series of quarter notes and rests.

V.I.

V.II.

Vle.

I

Vc.

II

Cb.

♩=61 Cantabile 如歌地

This section contains six staves for Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The music includes dynamic markings like 'mp', 'f', 'fff', 'mf', and 'div.'. The cello staff I features a pizzicato section indicated by 'pizz.' above the staff.

Fl.

Ob.

Cl.

Fag.

Cor.

Arp.

Vl.I

Vl.II

Vle.

I

Vc.

II

Cb.



A musical score for three voices: Cor. (top), Arp. (middle), and Bass (bottom). The score consists of six staves, each with a treble clef and a key signature of one sharp. The Cor. and Arp. staves are grouped by a brace on the left, and the Bass staff is also grouped by a brace on the left. Each staff is divided into six measures by vertical bar lines. The vocal parts are mostly silent, with the exception of the Bass staff which contains a single note in the first measure.

2 soli div.

*mf*

Vl.I

Vl.II

Vle.

I

Vc.

II

Cb.

25

Fl.

Ob.

Cl.

Fag.

Cor.

Arp.

Vl.I

Vl.II

Vle.

I

Vc.

II

Cb.

tutti

*mf*

tutti

*mp*

tutti

*mp*

tutti

*mf*

tutti

*mf*

tutti

*mp*

pizz.

*mp*

arco

[30]

[35]

Fl.

Ob.

Cl.

Fag.

Cor.

Arp.

VII

VII.II

Vle.

I

Vc.

II

Cb.

arco

p

p

p

p

p

40

Fl.

Ob.

Cl.

Fag.

I solo *mf*

II

Cor.

Arp.

V.I

V.II

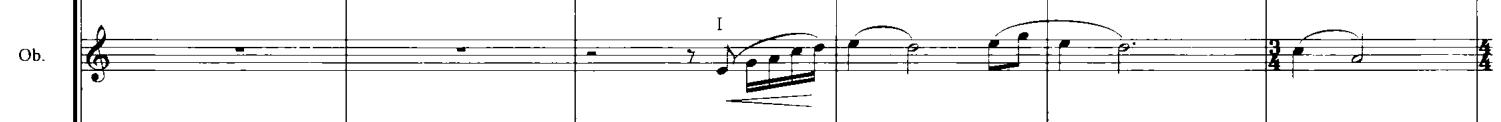
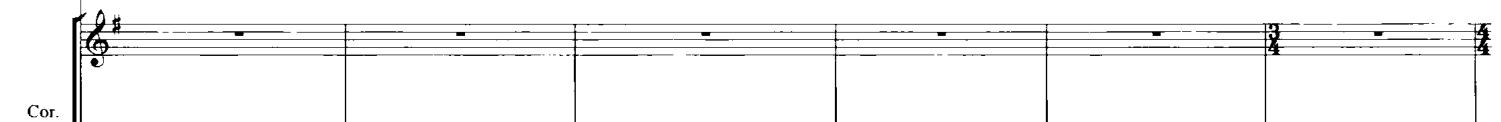
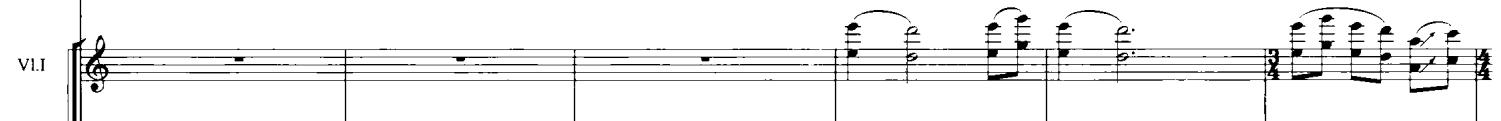
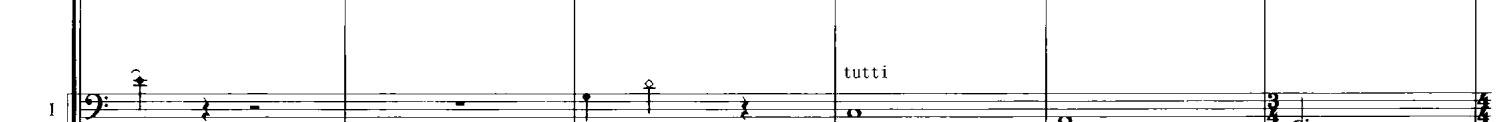
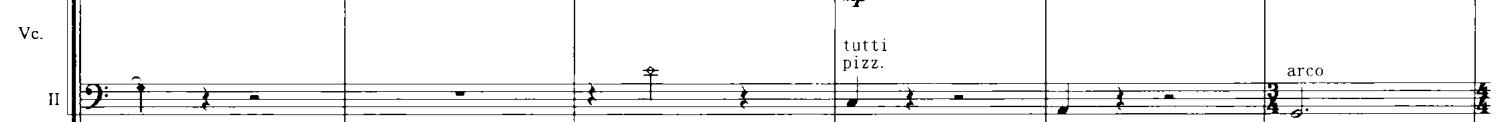
Vle.

I solo *mp*

Vc.

II

Cb.

Fl. 
  
 Ob. 
  
 Cl. 
  
 Fag. 
  
 Cor. 
  
 Arp. 
  
 VI.I 
  
 VI.II 
  
 Vle. 
  
 I 
  
 Vc. 
  
 II 
  
 Cb. 

45

I

tutti

tutti pizz.

pizz.

arco

arco

Fl. 50  
 Ob.  
 Cl.  
 Fag.  
  
 Cor.  
  
 Arp.  
  
 VI.I  
 VI.II  
 Vle.  
 I  
 Vc.  
 II  
 Cb.

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon parts. The second system features Horn and Bassoon parts. The third system features Trombone part. The fourth system features Violin I, Violin II, Trombone, Cello I, Cello II, and Double Bass parts. Measure numbers 50 are indicated above the first three systems. Dynamics such as *mp*, *mf*, and *unis.* are present in various measures. Measure 50 starts with sustained notes followed by eighth-note patterns. Measures 51-52 show sustained notes with eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.