

电子琴即兴演奏
练习题 60 条

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前 言

近几年来“电子琴”已经成为社会上学习乐器演奏朋友的热门。而要将电子琴这门专业学习到一定程度，就必须学习、掌握“即兴演奏”，但目前学习“电子琴即兴演奏”的教材还不多见。为了帮助学习电子琴的朋友们提高“即兴演奏”的能力，谨编出60条练习曲供学习电子琴和参加“电子琴考级”的朋友们参考练习。

此练习适合于单排键电子琴演奏，也适合于双排键电子琴演奏。

编 者

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① *C* *G7* *C*

-8 C *G7* *C* *Fin*

G7 *C* *G7* *C* *D.*

② *C*

G7 *C*

G7 *C* *G7* *C*

③ *C* *G7* *C* *G7* *C*

G7 *C* *G7* *C*

C *G7* *C* *G7* *C*

④ *C* *G7* *C*

G7 *C* *F* *C*

F *C* *G7* *C* *G7* *C*

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

Handwritten musical score for guitar, consisting of three systems of music, numbered 13, 14, and 15. Each system contains three staves of music. The music is written in treble clef with a common time signature (C). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the notes, indicating the harmonic structure. The chords used include Am, Dm, E7, G7, and C.

System 13:

- Staff 1: Am, Dm, Am, Am, E7
- Staff 2: Am, Dm, Am
- Staff 3: E7, Am

System 14:

- Staff 1: Am, Dm, Am, E7, Am, Dm, Am
- Staff 2: E7, Am, Dm, Am, E7, Am
- Staff 3: Dm, Am, E7, Am

System 15:

- Staff 1: Am, Dm, Am, E7, Am, Dm
- Staff 2: Am, E7, Am, Dm, Am, E7
- Staff 3: Am, Dm, Am (ONE), E7, Am

System 16:

- Staff 1: Am, E7, Am, Dm, Am
- Staff 2: E7, Am, E7, Am, G7, C
- Staff 3: Dm, Am, E7, Am

①

Am Dm E7 Am

Am Dm Am (ONE) E7 Am

双排键:

C F G7 C Am Dm E7 Am

C F C (one) G7 C Am Dm Am (one) E7 Am

②

F C7 F C F C7

F (one) C7 F C7 F F C7

F C7 F (one) C7 F

③

F C7 C7 F F C7 F

F C7 F

20

Handwritten musical notation for system 20, measures 1-3. It consists of three staves in 3/4 time. The first staff has notes with chords F, C7, and F. The second staff has notes with chords C7, F, B^b, C7, and F. The third staff has notes with chords B^b, C7, and F.

21

Handwritten musical notation for system 21, measures 4-6. It consists of three staves in 3/4 time. The first staff has notes with chords F, C7, F, and B^b. The second staff has notes with chords F(orc), C7, F, C7, F, C7, and F. The third staff has notes with chords B^b, F(orc), C7, and F.

22

Handwritten musical notation for system 22, measures 7-9. It consists of three staves in 3/4 time. The first staff has notes with chords F, C7, and F. The second staff has notes with chords B^b, C7, F, C7, F, and B^b. The third staff has notes with chords C7, F, B^b, C7, and F.

23

Handwritten musical notation for system 23, measures 10-12. It consists of three staves in 3/4 time. The first staff has notes with chords Dm, Gm, and Dm. The second staff has notes with chords Gm, A7, Dm, A7, and Dm. The third staff has notes with chords Gm, A7, Dm, Gm, Dm(onda), A7, and Dm.

24

Dm A7 A7 Dm

Dm Gm Dm^(onA) A7 Dm

25

Dm A7 Dm Gm

A7 Dm Dm A7

Dm Gm A7 Dm

26

Dm Am Dm Gm Am Dm Am

Dm Gm Dm Gm Dm

单排鼓:

F B C7 F Dm Gm Am A7 Dm

双排鼓:

F (onC) F C7 F Dm Gm Dm^(onA) A7 Dm

27

Handwritten musical score for system 27, measures 1-4. It consists of four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with eighth and quarter notes, often beamed together. Chords G and D7 are indicated above the notes. The first measure has a G chord, the second and third have D7 chords, and the fourth has a G chord.

28

Handwritten musical score for system 28, measures 1-4. It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with quarter and eighth notes. Chords G and D7 are indicated above the notes. The first measure has a G chord, the second and third have D7 chords, and the fourth has a G chord.

29

Handwritten musical score for system 29, measures 1-4. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line with quarter and eighth notes. Chords G and D7 are indicated above the notes. The first measure has a G chord, the second and third have D7 chords, and the fourth has a G chord.

30

Handwritten musical score for system 30, measures 1-4. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with quarter and eighth notes. Chords G, D7, and C are indicated above the notes. The first measure has a G chord, the second and third have D7 chords, and the fourth has a G chord.

③①

③②

③③

⑤④

Em Am Em Am Em
Am Em B7 E

⑤⑤

Em B7 Em Em
Am B7 Em B7 Em
Am B7 Em Am B7 Em

⑤⑥

Em Am Em
Am Em (amb) B7 Em

G C D7 G Em Am B7 Em
G C G (amb) D7 G Em Am Em (amb)

37

D G D A₇ D G A₇ D A₇

38

D A₇ D G D A₇ D

39

D A₇ D D (or A) A₇ D

40

D A₇ D A₇ A₇ A₇

D E_m (or G) A₇ D A₇ D

41

D A₇ A₇ D

D G D (or A) A₇ D

④2

Bm #F7 #F7 Bm Bm

Em Bm #F7 Bm

④3

Bm #F7 Bm Bm Em

Bm #F7 Bm #Fm Em Bm

Em Bm (on F) #F7 Bm

④4

Bm Em Bm Bm

Em Bm (on F) #F7 Bm #F7 Bm

Em Bm Bm Em Bm (on F) #F7 Bm

单排鼓:

D G Em A7 D Bm Em #Fm #F7 Bm

D G Em (on G) D (on A) A7 D Bm Em Bm (on F) #Fm #F7 Bm

双排鼓:

45

Handwritten musical notation for system 45, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time. Chords: Bb, F7, Bb, F7, Bb.

46

Handwritten musical notation for system 46, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time. Chords: Bb, F7, Bb, F7, Bb.

47

Handwritten musical notation for system 47, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time. Chords: Bb, F7, Bb, F7, Bb.

48

Handwritten musical notation for system 48, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time. Chords: Gm, D7, Gm, Cm.

49

Handwritten musical notation for system 49, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time. Chords: Gm, D7, Gm, Cm, Gm, D7, Gm, Cm.

50

Handwritten musical notation for system 50, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time. Chords: D7, Gm, Cm, Gm, D7, Gm.

50

Chords: Gm, D7, Gm, Gm, Cm

单排独奏:
 双排独奏:

Chords: Gm, D7, Gm, Gm, Cm

51

Chords: A, E7, A, A

52

Chords: A, D, A, E7, A, D

53

Cm G7 Cm G7 Cm

G7 Cm Fm

Cm (containing G) G7 Cm

54

bE bB7 bE Fm

bB7 bE

55

bE bB bE

bA bE (containing bB) bB7 bE

56

bE bB7 bE bB bE

bA bE (containing bB) bB7 bE

57

Cm G7 Cm Fm

G7 Cm G7 Cm Cm G7 Cm

Fm G7 Cm