



赵晓生教学版乐谱系列

舒伯特钢琴奏鸣曲集

(第三卷)

赵晓生 编注

Franz Schubert
Piano Sonatas, Vol.3



时代出版传媒股份有限公司
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图书在版编目(CIP)数据

舒伯特钢琴奏鸣曲集. 第三卷/赵晓生编注. —合肥:安徽文艺出版社,2012.9

(赵晓生教学版乐谱系列)

ISBN 978-7-5396-4356-4

I. ①舒… II. ①赵… III. ①钢琴曲-奏鸣曲-奥地利-近代-选集 IV. ①J657.415

中国版本图书馆 CIP 数据核字(2012)第 172536 号

出 版 人:朱寒冬

选题策划:朱寒冬 段晓静

责任编辑:陶彦希

装帧设计:徐 诚 徐 睿

出版发行:时代出版传媒股份有限公司 www.press-mart.com

安徽文艺出版社 www.awpub.com

地 址:合肥市翡翠路 1118 号 邮政编码:230071

营 销 部:(0551) 3533889

印 制:合肥中德印刷培训中心印刷厂(0551) 3813778

开本:635×960 1/8 印张:30 字数:320 千字

版次:2012 年 9 月第 1 版 2012 年 9 月第 1 次印刷

定价:59.00 元

(如发现印装质量问题,影响阅读,请与出版社联系调换)

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A小调钢琴奏鸣曲

D.845 in A Minor

Moderato

un poco ritard.

a tempo

6 *un poco ritard.* *a tempo*

12 *fp* *cresc.*

17 *fp* *cresc.* *ff* *fz* *fz* *[fz]* *[fz]*

24 *fz* *fz* *fz* *ff* *[p]* *[p]*

30

Measures 30-34. Treble staff: *fz*, *p*, *fz*, *[p]*, *fz*. Bass staff: *fz*, *[p]*, *fz*, *[p]*, *fz*.

35

Measures 35-39. Treble staff: *fz*, *[fz]*, *cresc.*, *fz*, *fz*. Bass staff: *fz*, *[fz]*, *cresc.*, *fz*, *fz*.

40

Measures 40-44. Treble staff: *fp*, *f*, *fp*. Bass staff: *fp*, *f*, *fp*.

45

Measures 45-49. Treble staff: *f*, *fz*. Bass staff: *f*, *fz*.

50

Measures 50-54. Treble staff: *p*, *fz*. Bass staff: *p*, *fz*.

55

Measures 55-59. Treble staff: *p*, *cresc. [fz]*, *ff*. Bass staff: *p*, *cresc. [fz]*, *ff*.

61

p *pp*

68

molto espressivo

mf [*cresc.*]

74

f *p* *pp*

80

f *p* *pp*

85

dimin.

dimin.

(90)

mf pp mf

This system contains measures 90 through 95. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped with slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *mf* at the beginning, *pp* in measure 92, and *mf* in measure 94.

96

pp mf

This system contains measures 96 through 101. The right hand continues with intricate melodic patterns, including some grace notes. The left hand maintains a consistent rhythmic accompaniment. Dynamic markings are *pp* in measure 97 and *mf* in measure 99.

102

pp ppp

This system contains measures 102 through 108. The right hand has a more melodic and less technically dense texture than the previous systems, with some rests. The left hand continues with a steady accompaniment. Dynamic markings are *pp* in measure 102 and *ppp* in measure 104.

109

This system contains measures 109 through 114. The right hand features a series of descending and ascending melodic lines with many beamed notes. The left hand provides a steady accompaniment. There are no explicit dynamic markings in this system.

115

This system contains measures 115 through 119. The right hand has a very active melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment. There are no explicit dynamic markings in this system.

120

pp

123

126

129

fp

132

cresc.

f

135

f

138

cresc. *ff*

141

dimin. *p* *decresc.* *pp*

145

ppp

151

157

fp > *cresc.* *fp*

163

fp > *cresc.* *f*

169

[*p*] *cresc.* *f*

175

cresc. *ff* > *fz*

182

fz [*fz*] *fz* *fz* [*p*]

188

fz [*p*] *fz* [*p*] *fz* [*p*]

193

198

203

208

213

218

224

224-229

230

molto espressivo

230-236

237

237-242

243

243-249

250

cresc.

250-256

257

cresc.

257-264

265

265-271

271

Measures 271-278. Treble and bass staves. Dynamics: *p*, *pp*, *pp*, *cresc.*. Includes a *tr* (trill) marking in measure 271.

279

Measures 279-284. Treble and bass staves. Dynamics: *f*, *fz*. Includes a *tr* (trill) marking in measure 279.

285

Measures 285-290. Treble and bass staves. Dynamics: *cresc.*, *[simile]*. Includes a *tr* (trill) marking in measure 285.

291

Measures 291-296. Treble and bass staves. Dynamics: *ff*. Includes an *8* (octave) marking in measure 291.

297

Measures 297-303. Treble and bass staves. Dynamics: *fz*. Includes an *8* (octave) marking in measure 297 and a *4* (quadruple) marking in measure 298.

304

Measures 304-310. Treble and bass staves. Dynamics: *fz*. Includes a *tr* (trill) marking in measure 304.

Andante poco moto

First system of the musical score, measures 1-7. The tempo is marked "Andante poco moto". The music is in 3/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A piano (*pp*) dynamic marking is present in the first measure.

Second system of the musical score, measures 8-15. The melodic line continues with various articulations and slurs. The left hand accompaniment remains consistent.

Third system of the musical score, measures 16-23. Measure 16 is marked with a repeat sign and a first ending bracket. A crescendo (*cresc.*) marking appears towards the end of the system.

Fourth system of the musical score, measures 24-31. Measure 24 is marked with a repeat sign and a first ending bracket. Dynamics include piano (*pp*) and fortissimo (*fp*). A trill (*tr*) is marked in the right hand of measure 25.

Fifth system of the musical score, measures 32-36. Measure 32 is marked with a repeat sign and a first ending bracket. A piano (*p*) dynamic marking is present in the first measure.

Sixth system of the musical score, measures 37-42. Measure 37 is marked with a repeat sign and a first ending bracket. A crescendo (*cresc.*) marking is present. The system concludes with a first and second ending bracket, with a piano (*p*) dynamic marking in the first ending.

41

cresc.

p

tr

46

cresc.

p

51

pp

f

p

56

1. 2.

p

59

mf

62

a tempo

ritard.

p