

业余钢琴考级曲目集

本书编辑组



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(第五级)

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北京·广州·上海·西安

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前 言

为促进国民音乐教育的发展，支持中、小、幼第二课堂教育和提高业余钢琴教学水平，近年来我国不少城市都建立了钢琴考级制度。这种考试通过一个较客观的标准来检验考生的程度和成绩，促进了考生学习的积极性和加强了教师的责任感。

业余钢琴定级考试一般包括基本练习和乐曲演奏等方面的内容。考生在考试时应尽量生动和准确地表现音乐形象，弹奏要轻松自然，掌握正确的触键和节奏。同时在平时训练中还要注意提高视奏能力及增加乐理知识，这样才能在考试中获得较好成绩。

为了将考级活动与平时的教学工作有机地结合起来，同时使学琴者判断自己的演奏程度，以便报考相应的级别，我们编辑了这一套《业余钢琴考级曲目集》。由于各地考级的要求有一定差异，我们这套曲目集主要收编了历年广东省业余钢琴定级考试中的部分曲目，同时参考收编了北京、上海等地业余钢琴考级中的部分曲目，按每一级一册分别编辑，目前编辑了考生人数较多的第一到第六级共六册。每一册中均包括基本练习和乐曲两部分，基本练习为音阶，和弦和琶音练习，乐曲包括练习曲、舞曲、奏鸣曲等，其中还有一定量的中国曲目。我们真诚希望该书能为广大钢琴爱好者提供有益的帮助。

参加本书编辑工作的有：刘卓、郑红、王英、王凯歌等。在本书编辑过程中，参考了各地的钢琴考级大纲，并采用了部分以前定级考试的曲目，在此谨向各地钢琴考级委员会及曲目的作者表示衷心感谢！

本书编辑组
一九九六年五月

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一、基本练习

A大调与a小调音阶、和弦、琶音

1. A大调音阶

三度

六度

三度双音

六度双音

2.a 小调和声音阶

三度

六度

三度双音

六度双音

3.a 小调旋律音阶

三度

六度

三度双音

六度双音

4. A 大调主三和弦及琶音

5.a 小调主三和弦及琶音

6.A 大调属七和弦及琶音

7.a 小调减七和弦及琶音

2 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2

4 3 2 1 4 3 2 2 1 1 2 3 4 1 2 3 4

1 2 4 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

5 4 2 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 2 1

E大调与e小调音阶、和弦、琶音

1. E大调音阶

1 3 1 4 1 3 1 5 4 1 3 1 4 1 5 4 1 3 1 4 1 5

5 1 3 1 4 1 3 1 5 4 1 3 1 4 1 5 4 1 3 1 4 1 5

三度

2 1 4 1

3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

5 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 5

六度

1 3 1 4 1 3 1 5 4 1 3 1 4 1 5 4 1 3 1 4 1 5

3 1 3 1 4 1 3 1 4 1 3 2 3 1 3 1 3 1 4 1 3 1 5

三度双音

六度双音

2.e 小调和声音阶

三度

六度

三度双音

Tritone Double Chords exercise. The piece is written in D major (one sharp). It consists of two staves: a bass staff on the left and a treble staff on the right. The melody is composed of eighth-note chords. Fingerings are indicated by numbers 1-5 above the notes. The exercise covers a wide range of intervals and includes a final triplet of notes.

六度双音

Sixth Interval Double Chords exercise. The piece is written in D major (one sharp) and consists of a single treble staff. The melody is composed of eighth-note chords. Fingerings are indicated by numbers 1-5 below the notes.

3.e 小调旋律音阶

3.e minor scale exercise. The piece is written in D minor (two flats) and consists of a single treble staff. It shows the ascending and descending scales with natural and artificial harmonics. Fingerings are indicated by numbers 1-5 below the notes.

三度

Triad exercise. The piece is written in D minor (two flats) and consists of two staves: a bass staff on the left and a treble staff on the right. The melody is composed of eighth-note chords. Fingerings are indicated by numbers 1-5 above and below the notes.

六度

Sixth Interval exercise. The piece is written in D minor (two flats) and consists of a single treble staff. The melody is composed of eighth-note chords. Fingerings are indicated by numbers 1-5 above and below the notes.

三度双音

六度双音

4.E大调主和弦及琶音

5.e 小调主三和弦及琶音

6.E 大调属七和弦及琶音

7.e 小调减七和弦及琶音

Musical notation for the first exercise of 7.e minor diminished seventh chords and arpeggios. It shows a sequence of diminished seventh chords on a treble clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above and below the notes.

Musical notation for the second exercise of 7.e minor diminished seventh chords and arpeggios. It shows a sequence of eighth notes on a treble clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above and below the notes.

Musical notation for the third exercise of 7.e minor diminished seventh chords and arpeggios. It shows a sequence of eighth notes on a treble clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above and below the notes.

B 大调与 b 小调音阶、和弦、琶音

1. B 大调音阶

Musical notation for the first exercise of B major scale. It shows a sequence of eighth notes on a treble clef staff with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-5 above and below the notes.

Musical notation for the second exercise of B major scale, labeled "三度" (Thirds). It shows a sequence of chords on a treble clef staff with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4 above and below the notes.

六度

Musical notation for the '六度' exercise, consisting of two staves (treble and bass clef). The notes are connected by a line, indicating a continuous sequence. Fingering numbers (1-5) are placed above or below the notes to indicate fingerings.

三度双音

Musical notation for the '三度双音' exercise, consisting of two staves. The notes are connected by a line, indicating a continuous sequence. Fingering numbers (1-5) are placed above or below the notes to indicate fingerings.

六度双音

Musical notation for the '六度双音' exercise, consisting of two staves. The notes are connected by a line, indicating a continuous sequence. Fingering numbers (1-5) are placed above or below the notes to indicate fingerings.

2.b 小调和声音阶

Musical notation for the '2.b 小调和声音阶' exercise, consisting of a single staff. The notes are connected by a line, indicating a continuous sequence. Fingering numbers (1-5) are placed above or below the notes to indicate fingerings.

三度

Musical notation for the '三度' exercise, consisting of a single staff. The notes are connected by a line, indicating a continuous sequence. Fingering numbers (1-5) are placed above or below the notes to indicate fingerings.