

吕豪 / 编配

童话

Gang Qin Yan Lou Liu Xing Jin Qu

[钢琴演奏]

流行金曲3

Pop Piano

随书赠送
演奏欣赏
CD



一千年以后 童话 飘雪

当你孤单你想起谁

别说爱

别无所求



百花文艺出版社
BAIHUA LITERATURE AND
ART PUBLISHING HOUSE

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童 话

(原唱 光良)

吕豪编配

The piano score for 'Fairy Tale' is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The piece concludes with a final chord in the bass staff.





一千年以后

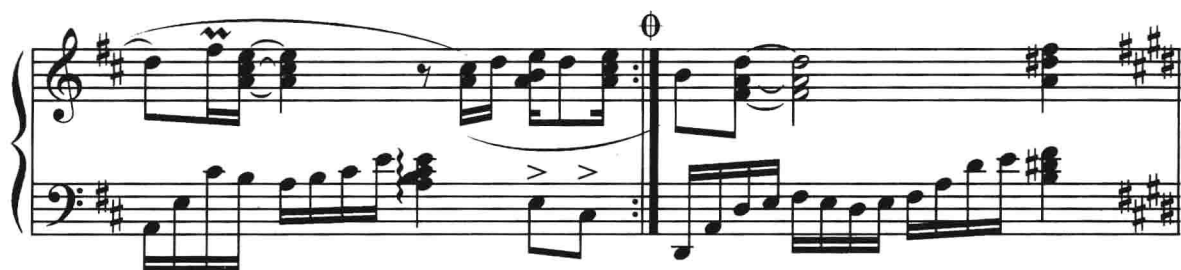
(原唱 林俊杰)

吕豪编配

The image displays a piano score for the song "A Thousand Years After" (一千年以后), originally performed by Lin Junde (林俊杰) and arranged by Lyu Hao (吕豪). The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*pp*) dynamic marking. The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The bass staff provides a steady accompaniment with eighth notes and occasional chords. The second system continues the melodic development, featuring a long, expressive slur in the treble staff. The third system shows a more rhythmic and melodic progression. The fourth system concludes with a triplet of eighth notes in both the treble and bass staves, adding a final rhythmic flourish to the piece.







First system of musical notation. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a supporting line with eighth and sixteenth notes. A fermata is placed over a chord in the final measure of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes and a long, sustained chord in the final measure, indicated by a fermata.

Third system of musical notation. The treble staff begins with a fermata over a chord, followed by a melodic phrase. The bass staff has a long, sustained chord in the first measure, marked with a hairpin and the dynamic *pp* (pianissimo). The system concludes with the tempo marking *a tempo*.

Fourth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a continuous eighth-note accompaniment pattern.

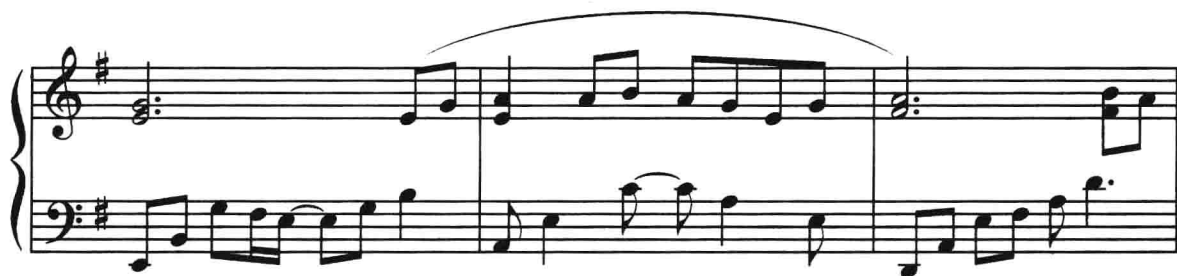
Fifth system of musical notation. The treble staff has a melodic line with a long, sustained chord in the final measure, marked with a fermata. The bass staff features a long, sustained chord in the final measure, also marked with a fermata.

两只蝴蝶

(原唱 庞龙)

吕豪编配

The image displays a piano score for the song 'Two Butterflies' (两只蝴蝶). The score is written in 4/4 time and the key of D major, indicated by two sharps (F# and C#) on the treble clef. It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. The second system features a treble staff with a half note chord and a bass staff with a half note chord. The third system shows a treble staff with a half note chord and a bass staff with a half note chord. The fourth system has a treble staff with a half note chord and a bass staff with a half note chord. The fifth system concludes with a treble staff containing a half note chord and a bass staff with a half note chord.





First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first measure has a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. The notation is in treble and bass staves.

Second system of musical notation, measures 5-8. The notation continues in treble and bass staves.

Third system of musical notation, measures 9-12. The notation continues in treble and bass staves.

Fourth system of musical notation, measures 13-16. The notation includes the markings *rit.* (ritardando) and *a tempo*. The notation continues in treble and bass staves.

Fifth system of musical notation, measures 17-20. The notation continues in treble and bass staves, ending with a double bar line.

当你孤单你会想起谁

(原唱 张栋梁)

吕豪编配

The image displays a piano accompaniment for the song '当你孤单你会想起谁' (When You Are Alone, Who Will You Think Of). The music is written in 4/4 time and consists of five systems of staves. Each system includes a treble and bass clef staff joined by a brace. The melody is primarily in the treble clef, while the bass clef provides a harmonic and rhythmic foundation. The first system features a prominent chordal melody in the treble and a steady eighth-note bass line. The second system introduces a more complex melody with a triplet in the treble. The third system continues the melody with a triplet and a sustained chord. The fourth system features a triplet in the treble and a more active bass line. The fifth system concludes the piece with a triplet in the treble and a final chord. The overall style is a simple yet effective piano accompaniment.