

叶小纲

马 九 匹

Xiaogang Ye

Nine Horses

ED 20671—86



Musik unserer Zeit · Music of Our Time · Musique de Notre Temps · 我们时代的音乐

J 647.69

Yz, x. G.

叶小纲

马九匹

为十位演奏家而作

作品19号

(1993)

Xiaogang Ye

Nine Horses

for 10 Players

Op. 19

(1993)

研习总谱

Study Score

ED 20671-86

人民音乐出版社
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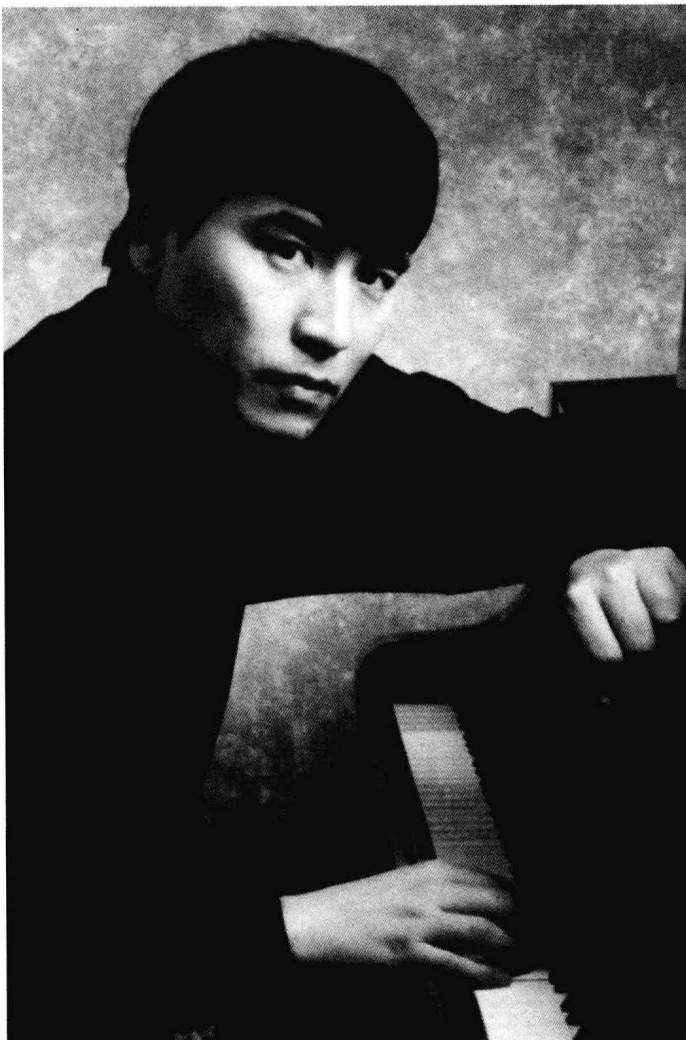
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献给 梁大南
for Danan Liang

美国匹兹堡新音乐团委约作品
Commissioned by the Pittsburgh New Music Ensemble

首演时间：
1996年3月10日
匹兹堡新音乐乐团
指挥：戴维·斯托克
李维厅，罗德夫沙龙
美国，匹兹堡

First Performance:
March 10, 1996
Pittsburgh New Music Ensemble
Conductor: David Stock
Levy Hall, Rodef Shalom
Pittsburgh, USA

Instruments

Flute
Oboe
Clarinet in B

- Percussions:
- 1 Tom-tom Drum, Chinese Small Cymbal, 2 Gongs
 - 2 Marimba, S. Cymbal, Vibraphone, Chinese Small Gong

Piano

Violin
Viola
Cello
Double Bass

Duration: approx. 9 minutes

马 九 匹

Nine Horses

叶小纲
Xiaogang Ye
*1955
Op.19 (1993)

158 $\text{♩} = 148$

Flute *f*

Oboe *f*

Clarinet in B $\flat$ *f*

Percussion 1

Percussion 2

Piano

Violin *f*

Viola *f*

Cello *f*

Contrabass

5

Fl.

Ob.

Bb Cl.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Cb.

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 5 and 6 feature active woodwind parts with eighth-note patterns and accents, while measures 7 and 8 show a reduction in activity. The percussion and piano parts are mostly silent, indicated by whole rests. The string section (Vln., Vla., Vlc., Cb.) plays a rhythmic accompaniment of eighth notes with accents throughout the measures.

9

Fl.

Ob.

Bb Cl.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Cb.

This musical score page contains measures 9 through 12. The woodwind section (Flute, Oboe, and Bb Clarinet) plays a rhythmic melody with eighth and sixteenth notes, including accents. The percussion section (Perc. 1 and Perc. 2) has rests. The piano (Pno.) has rests in both staves. The string section (Violins, Violas, Violas, Violas, and Cellos) plays a rhythmic accompaniment with eighth and sixteenth notes, including accents. The cellos (Cb.) have rests.

This musical score page contains measures 13 through 16. The instruments are arranged as follows:

- Fl.**: Flute, treble clef, playing eighth-note patterns with accents.
- Ob.**: Oboe, treble clef, playing eighth-note patterns with accents.
- Bb Cl.**: B-flat Clarinet, treble clef, playing eighth-note patterns with accents.
- Perc. 1**: Percussion 1, two staves, mostly rests.
- Perc. 2**: Percussion 2, two staves, mostly rests.
- Pno.**: Piano, grand staff (treble and bass clefs), mostly rests.
- Vln.**: Violins, treble clef, playing sixteenth-note chords with accents.
- Vla.**: Violas, treble clef, playing sixteenth-note chords with accents.
- Vlc.**: Cellos, treble clef, playing sixteenth-note chords with accents.
- Cb.**: Contrabass, bass clef, mostly rests.

The key signature has one sharp (F#). Measure numbers 13, 14, 15, and 16 are indicated at the top of their respective columns. Dynamics include *f* (forte) starting in measure 15 for several instruments.

17

Fl.

Ob.

Bb Cl.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Cb.

T.T. Dr. (4)

21

Fl. *f*

Ob. *f*

Bb Cl. *f*

Perc. 1 *f*

Perc. 2

Pno. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb.

The musical score for measures 21-24 is as follows:

- Measure 21:** Flute, Oboe, Bb Clarinet, and Percussion 1 play a rhythmic pattern of eighth notes with accents. The piano is silent.
- Measure 22:** Similar to measure 21, with woodwinds and Percussion 1 playing the eighth-note pattern.
- Measure 23:** Similar to measure 21, with woodwinds and Percussion 1 playing the eighth-note pattern.
- Measure 24:** The piano enters with a chordal texture in the right hand and a bass line starting on B# in the left hand. The woodwinds and strings continue their patterns.

[illegible]

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 33-34 play a sixteenth-note melody. Measures 35-36 play a sustained note with a forte (*ff*) dynamic.
- Oboe (Ob.)**: Measures 33-34 play a sixteenth-note melody. Measures 35-36 play a sustained note with a forte (*f*) dynamic.
- Bass Clarinet (Bb Cl.)**: Measures 33-34 play a sixteenth-note melody with a forte (*f*) dynamic. Measures 35-36 play a sustained note with a forte (*f*) dynamic.
- Percussion 1 (Perc. 1)**: Measures 33-34 play a rhythmic pattern. Measures 35-36 play a sustained note with a forte (*f*) dynamic.
- Percussion 2 (Perc. 2)**: Measures 33-34 play a sixteenth-note melody. Measures 35-36 play a sustained note with a forte (*f*) dynamic. A *S. Cymbal* is indicated in measure 36.
- Piano (Pno.)**: Measures 33-34 play a sixteenth-note melody. Measures 35-36 play a sustained note with a forte (*ff*) dynamic.
- Violin (Vln.)**: Measures 33-34 play a sixteenth-note melody. Measures 35-36 play a sustained note with a forte (*ff*) dynamic.
- Viola (Vla.)**: Measures 33-34 play a sixteenth-note melody. Measures 35-36 play a sustained note with a forte (*ff*) dynamic.
- Violoncello (Vlc.)**: Measures 33-34 play a sixteenth-note melody. Measures 35-36 play a sustained note with a forte (*ff*) dynamic.
- Contrabass (Cb.)**: Measures 33-34 play a sixteenth-note melody. Measures 35-36 play a sustained note with a forte (*ff*) dynamic.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

[illegible]